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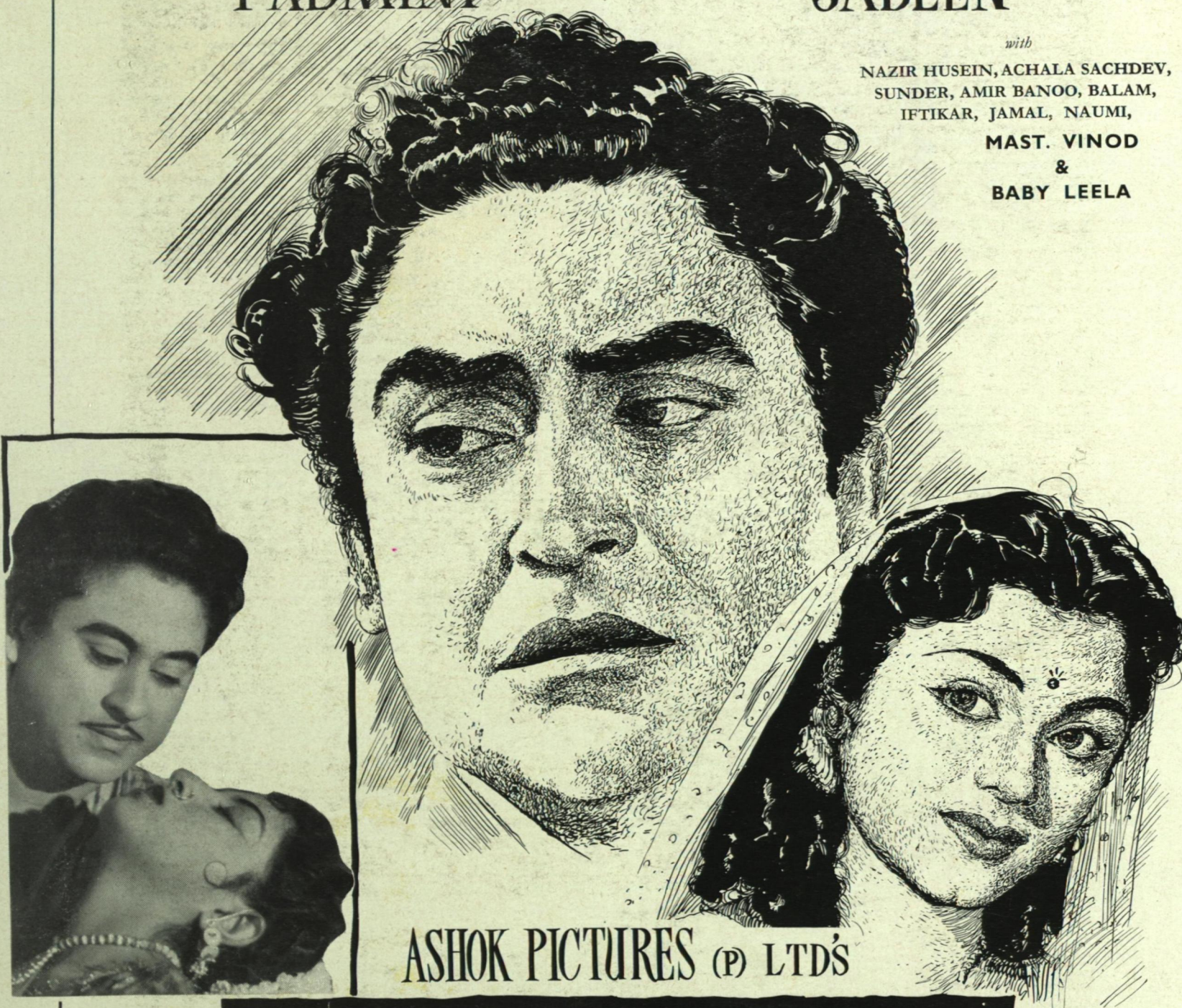
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Vol XXII

NOVEMBER, 1957

No 11

23rd YEAR OF PUBLICATION

OFFICE

55 Sir Pherozeshah Mehta Road,
Fort — Bombay — India
Tel. 26-1752

SUBSCRIPTION RATES

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Annual	12 issues	Rs. 35/-	by Regd. Post.
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The Blind Bride Of Law

When the State gets into its own business under the pompous and deceptive trade-sign of a "Socialistic Pattern of Society", it needs a lot of money to keep itself in business. This money has to come from taxes, for the State itself is a non-productive entity living on the sweat and enterprise of its people.

In flaunting vigorously its trade-sign of a "Socialistic Pattern of Society", the State makes an attempt to lend a social conscience to its various oppressive measures which squeeze out of the people all sorts of crushing taxes, with or without their consent, under the handy excuse of establishing a Welfare State.

Taxation in a "Socialistic Pattern of Society", however, is a double-edged weapon. While it helps the State to monopolize all capital and means of production turning private enterprise into a Cinderella of our national existence, it makes the people helpless supplicants of the political party in power. Taxation is thus an effective instrument of perpetuating political power in the hands of a few people.

This is what is happening in our country at the moment. In spite of the high-sounding ideology of our democratic Constitution, the present Congress Government has been using its brute majority to enact new repressive laws not only to crush all democratic opposition in the country but also to subjugate our people to a point of abject servility to the State.

The Congress has pursued this objective with such vindictive purpose that one is led to believe that the British did not leave behind enough repressive laws and the Congress is now compelled to rush and make up the deficiency. During the first ten years of our freedom so many old laws have been tightened and so many new ones forged that the life of an enterprising citizen has now become an agonizing bed of thorns making the denizenship of hell more attractive than the citizenship of free and independent India.

Nine out of ten citizens of India feel today that the freedom which the British gave us brought home only greater slavery under a more callous and less competent group of slave-owners. Even a most narrow and intense patriot cannot escape this conclusion seeing millions of people in the throes of helpless frustration even after ten years of freedom from the foreign yoke.

Of all the old and new laws in the Congress armoury of political subjugation of our people, the Indian Income Tax Act is perhaps the most obnoxious piece of legislation, designed as it is to extract the maximum amount of blood from the tax-payers with the most excruciating torture the devil in man is capable of imagining. This single law—the most potent instrument of perpetuating political power in the hands of a few—can alone set at naught all the lofty principles of equity prescribed by Manu and Moses, the ancient law-givers of the human race.

We have been commenting on the Income Tax Act



This one evidently believes in frightening men the way she gives us a dark and straight stare. But this type of vehemence will give rickets to our modern young men and then who is to defend us against the brutes of Pakistan? Women should not turn on so much heat. Anita Guha makes "Sharada", an exciting tale of love.

for quite a few months now, pointing out the utter inequity and unfairness of several of its provisions which make this law a most degrading experience in the lives of our tax-payers. But this obnoxious piece of legislation is such a comprehensive collection of inequities that it exposes itself to an almost endless season of criticism by those who expect some justice and fairplay even in the well-designed plan of collecting taxes by paralysing private enterprise and enslaving a helpless people.

The most mischievous section which holds the tax-payer at the point of the pistol all the time is Section 46. This section has the complexion of mediaeval torture. It authorizes the Income Tax Department to collect what the Department calls arrears of tax (and a tax becomes an arrear immediately it is levied by the Income Tax Officer at the very first stage even before the tax-payer has had his first chance to appeal against the tax) by coercive methods, like: attaching all income and assets, auctioning the assets at ridiculous prices, stopping the tax-payer from earning a normal livelihood and finally putting him



At Girnar: At the party given in honour of Mr. M. G. Bhagat of Calcutta, Dilip Kumar, the heartache of millions, receives the guests. Mr. Bhagat also seems to appreciate the invisible lady.

into prison. And as all these coercive measures are discretionary—entirely depending on the will and whim of the officers—they automatically end by being discriminative between one tax-payer and another thus denying many the equality before law guaranteed by Article 14 of our Constitution.

Let us see how this section works, for instance, in the city of Bombay. Apart from the various acts of acute distress which the Income Tax Commissioner and his subordinates can visit upon the helpless taxpayer under different sub-sections, Sub-section 2 of Section 46 empowers the Income Tax Officer to forward a certificate to the Collector specifying the amount of tax arrears due from an assessee and calling upon him to recover from the assessee the amount specified as an arrear of land revenue.

In Bombay the officer specially appointed to recover income tax is called the Additional Collector, who assumes jurisdiction under authority from the Government of the State of Bombay. In this article we won't dispute his jurisdiction though apparently he has no jurisdiction seeing that the Income Tax Act, a Central law, defines the Collector as the proper authority and does not mention an Additional Collector. And it is a moot point whether a State Government can appoint by an Act or Resolution any authority other than the Collector as defined in the Revenue Recovery Act and the General Clauses Act to perform the functions and exercise the powers and duties of the Collector under the Income Tax Act.

For our present purpose we shall assume that the Collector or the Additional Collector has complete jurisdiction to act in the manner expected of him under Section 46(2) of the Income Tax Act.

The Additional Collector of Bombay, who is also the

Additional Collector of Bombay Suburban District for the purposes of income tax collection, has two effective revenue statutes at his service: the Bombay City Land Revenue Act, 1876 and the Bombay Land Revenue Code, 1879. The first one applies only to the City of Bombay and not even to Greater Bombay, while the second one applies to the whole State of Bombay except the city of Bombay.

The revenue collection scheme in both these statutes is more or less the same with the dice loaded heavily against the taxpayer, the Collector having wide discretionary powers to give a full stretch to his whim or prejudice when necessary with no one to ask questions. Both these laws were enacted by the British for their slaves and the British rulers never liked their slaves to ask questions. These laws have been allowed to continue on our statute-book as they perfectly suited our new rulers, the objective of keeping the people slaves being a common ambition of both—our old and new rulers.

The only difference between these two revenue laws, in so far as the punitive aspects of tax collection are concerned, is that under Section 13 of the Bombay City Land Revenue Act of 1876, it is obligatory upon the Collector to sell the defaulter's property first and then, if there is any balance of tax demand still left, arrest and imprison him.

On the other hand under the Bombay Land Revenue Code of 1879, the Collector can sell the property of the defaulter (Sect. 154) and simultaneously arrest and imprison him (Section 157) without waiting for the realizations from his property. And the Collector's power to do one or either or both simultaneously is purely discretionary.

In what is known as Bombay and Greater Bombay now a compact urban unit for municipal, police, judicial and all other administrative purposes—except of course the revenue purpose—the administration of these two revenue laws often produces very tragic and farcically judicial results.

A man trading and earning income in the city of Bombay is taxed by the city section of the Income Tax Department and for all tax purposes is treated as a resident of the city. But because the man lives in the suburbs of the city known as Greater Bombay, (only a few miles away) generally due to congestion and shortage of accommodation in the city, when in arrears of tax he is arrested and sent to prison under Section 157 of the Bombay Land Revenue Code of 1879 which gives the Collector an absolute discretion to choose his instrument of coercion and punishment.

The absurdity of this legal conundrum can well be imagined in the case of a man doing business in Mahim and living in Bandra across the 50-foot dividing creek. While this man would be taxed in the city of Bombay, he could be arrested and imprisoned for tax arrears under Section 157 of the Bombay Revenue Code because he lives in Bandra, a part of Greater Bombay, even though

the distance between his place of business and his residence might be a few feet.

Thus there is one revenue law for Paul in Bombay city and another one for Peter in Greater Bombay—both highly developed urban areas.

The wide discretionary power of the Collector under the Bombay Land Revenue Code either to sell a defaulter's property or to arrest and imprison him or to do both simultaneously is not found in the revenue statutes of other provinces.

In the State of Madras, there is also a revenue statute called the Madras Revenue Recovery Act II of 1864. Under Section 48 of this Act, the Collector enjoys the power to arrest and imprison the defaulter. The relevant part of this section reads as follows:

"When arrears of revenue, with interest and other charges as aforesaid, cannot be liquidated by the sale of the property of the defaulter, or of his surety, and the Collector shall have reason to believe that the defaulter or his surety is wilfully withholding payment of the arrears, or has been guilty of fraudulent conduct in order to evade payment, it shall be lawful for him to cause the arrest and imprisonment of the defaulter or his surety, not being a female, as hereinafter mentioned....."

This section has three restrictive provisos:

- (1) "When arrears of revenue *cannot be liquidated by sale of property*" puts an obligation on the Collector to sell the property first.
- (2) "The Collector shall have *reason* to believe that the defaulter is *wilfully* withholding payment". "*Reason*" is required here not *whim* or *prejudice* and the act on the part of the defaulter must be *wilful*.
- (3) "Or the defaulter has been *guilty of fraudulent conduct* in order to evade payment". To meet the requirement of this proviso, the *intention* to evade payment must be first proved and then the *guilt* for fraudulent conduct must be established before the Collector can arrest the man.

In spite of all these specific restrictions Revenue Collectors continue to defy the law and coerce people under the ever-handly excuse of doing their duty. One such case of distress was heard by a Bench of Madras High Court consisting of Justice Mack and Justice Krishnaswamy Naidu in July 1954 (I.T.R. 1954 XXVI page 509).

In this case 70-year-old E. Ebrahim Hajee was arrested on 1st June 1954 on a warrant of arrest issued by the Collector of Malabar under Section 48 of the Madras Revenue Recovery Act in respect of an income tax arrear of Rs. 61,668 and sent to the Central Jail, Cannanore.

The warrant stated that, "the Collector has reason to believe that Ebrahim Hajee is wilfully withholding payment of these arrears and charges and has been guilty of fraudulent conduct to evade payment of them".

Ebrahim Hajee was given no hearing nor any opportunity to show cause against the issue of warrant. Section 48 does not provide for any such procedure.



"Now where have you come from?" asks Nargis. "Well, I have been round the corner waiting for nine years", answers Balraj Sahani. Let us hope they say that in "Lajwanti", a romantic story produced by De Lux Films.

Ebrahim Hajee was therefore straightaway rushed to jail without any ceremony. Ebrahim Hajee applied to the High Court for a writ of habeas corpus for his release from jail.

Ordering the immediate release of 70-year-old Ebrahim Hajee, Their Lordships gave the following findings:

(i) Section 48 of the Madras Revenue Recovery Act II of 1864 offends Article 22(1) and (2) of the Constitution of India and is clearly ultra vires.

(ii) Section 46 (2) of the Indian Income Tax Act is also ultra vires in so far as it empowers a Collector to proceed under Section 48 of the Revenue Recovery Act.

(iii) In so far as the machinery provided by the various States for recovery of arrears of land revenue is generally uniform and otherwise intra vires of the Constitution, Article 14 of the Constitution is not offended. But it offends the equality before law contemplated by Article 14, if the assesseees in different parts of India are to be exposed to widely differing sentences which can be imposed by Collectors on different grounds in different States.

In his judgement Mr. Justice Krishnaswamy Naidu, among other things said.

"Section 46(2) of the Indian Income Tax Act, 1922, clothes the Collector, a single individual and an executive authority with power to apply either of the two modes provided for arrest of defaulters, who are placed in similar circumstances and there is nothing in the enactments to guide him as to which of these procedures he should adopt. He can issue a warrant of arrest under Section 48 of the Revenue Recovery Act in the case of one defaulter and act as a Civil Court before ordering arrest in the case of another defaulter under identical circumstances. The power that is conferred on him is unfettered and the exer-



This one is angry and in anger women become blind. They can't even see a pearl necklace, even one made of graduated artificial drops. Kammo and Jagdev team together in "Solva Saal", a romantic tale directed by Raj Khosla.

cise of his discretion is not subject to any limitation imposed against him by the enactment. The Collector is the ultimate authority to decide the course he should adopt and, in such circumstances, there is always the scope for discrimination between two defaulters who are placed in the same position to the advantage of one and to the prejudice of another. Such a power is manifestly unreasonable and nakedly arbitrary and is opposed to the doctrine of equality before the law under the Constitution. Section 46(2) of the Indian Income Tax Act read with Section 48 of the Revenue Recovery Act, is therefore illegal on the ground that the said provisions infringe Article 14 of the Constitution".

This was the decision of two learned High Court judges on Section 48 of the Madras Revenue Recovery Act with three restrictive provisos: no arrest till the property is sold, no arrest till the defaulter is reasonably believed to be wilfully withholding payment or found guilty of fraudulent conduct in order to evade payment.

Both the Bombay revenue statutes have no such restrictive provisos, with the solitary exception of one proviso of sale of property prior to arrest found in Section 13 of the Bombay City Land Revenue Act. The Bombay Land Revenue Code is a plain Moghul law made for a mad dictator's moods.

Under the Bombay revenue statutes the Collector can play 'hulla gulla' with the liberty of the citizen and yet describe the game as his lawful duty.

In Bengal, under Section 31 of the Bengal Public Demands Recovery Act of 1913 the Collector cannot detain the defaulting assessee in prison for more than six months. (In Madras the maximum imprisonment is two years). In Punjab, under Section 69 of the Punjab Land Revenue Act of 1887, a defaulter cannot be kept in civil jail for more than one month. In Uttar Pradesh, Section 148 of the U.P. Land Revenue Act of 1901 limits the period of detention to 15 days only and exempts many

persons like Taluqdars and women, from any imprisonment. The Assam Land and Revenue Regulation of 1886 does not insist on imprisonment at all.

Variety, they say, is the spice of life but this variety in law in the case of nationals of the same country and in respect of the revenue dues of the Central Government—and not of various provincial Governments—puts a considerable strain on the democratic spirit of our Constitution. Doesn't this variety in law deny to the citizen equality before law seeing what Article 14 of our Constitution provides: "The State shall not deny to any person equality before the law or the equal protection of the laws within the territory of India"?

We admit that most of the provincial laws under which Government revenue is collected are British laws with last century labels. But then these laws should have normally ceased to operate considering what Article 13 of the Constitution provides: "All laws in force in the territory of India immediately before the commencement of this Constitution, in so far as they are inconsistent with the provisions of this Part (Fundamental Rights), shall, to the extent of such inconsistency, be void".

The various revenue laws operating in various provinces for an uniform purpose of collecting revenue for the Government of India in so far as income taxation is concerned are clearly repugnant to the provisions of Article 14 which guarantees equality before law to all citizens.

Normally, people like Nehru, who sing songs of democracy in and out of season, ought to have revised all the last century laws which the British had made for their slaves and which are repugnant to the democratic theme and spirit of our Constitution. But the undemocratic laws seem to have suited the dictatorial ambitions of our leaders pretty well with the result that freedom has but renewed the lease of our slavery with only the masters changed.

Strange as it may seem but it is true that some of these laws, which on their very face look inconsistent with the fundamental rights embedded in our Constitution, have been declared *intra vires* of the Constitution by the Supreme Court, the highest tribunal of justice in our land.

In the case of Govindji Deoji Halai (1955 I.T.R. 28, 891), who was arrested and detained by the Additional Collector of Bombay under Section 13 of the Bombay City Land Revenue Act of 1876 and who applied to the Supreme Court under Article 32 of the Constitution for a writ in the nature of habeas corpus, the Supreme Court held:

(i) "That Section 46(2) of the Income Tax Act is not inconsistent with the provisions of Article 22(1) and (2) (rights after arrest and detention) or with those of Article 21 (protection of life and personal liberty) or with those of Article 14 (equality before law) and is not therefore void under Article 13 of the Constitution.

(ii) Even assuming that Section 46(2) of the Income Tax Act incorporates the laws of the different States for recovery of arrears of land revenue, and these laws are not uniform and in consequence defaulters of one State are liable to be treated more harshly than those of another State, such discrimination is permissible and does not offend the fundamental right to equality before the law guaranteed by Article 14; for, the grouping of the income-tax defaulters into separate categories or classes Statewise is a territorial classification which is based on an intelligible differential and the subjection, for the purposes of the recovery of the certified demand, of each of such classes of defaulters to the same coercive process devised by their own State, on a consideration of local needs, for the recovery of their own public demands, cannot be regarded as bereft of a reasonable nexus or correlation between the basis of classification and the object sought to be achieved by the Indian Income Tax Act. The fact that the income-tax demand is a Union public demand does not make any difference in the legal position".

That is the judgement of the highest judicial wisdom in our land. It torpedoed the wholesome verdict of the Madras High Court. This judgement of the Supreme Court may be a brilliant exposition of law but it is a poor example of justice. The judgement, however, contains two important observations by the learned judges:

(i) "In the first place, it is a fallacy to regard arrest and detention of a defaulter who fails to pay income-tax as a punishment or penalty for an offence. It is a coercive process for recovery of public demand by putting pressure on the defaulter. The defaulter can get himself released by paying up the dues".

(ii) "In the next place, the Court is only concerned to interpret the law and, if it is valid, to apply the law as it finds it and not to enter upon a discussion as to what the law should be".

But Justice Chandrasekhara Aiyer, one of the five Supreme Court judges who decided the case, appended a note to the above judgement as follows:

"I agree rather reluctantly. The reluctance is not because there is anything in the reasoning of the judgement pronounced just now by my Lord which does not appear to be sound but because I am not happy about the result.

"We have to face and accept wholly different consequences for non-payment of income-tax accordingly as the assessee belongs to one State or another. The nature of the tax is one and the same, and it is levied under a single Central Act, and yet the ultimate coercive processes for recovery differ in nature and extent between State and State. We have to attribute to the Legislature a rational classification based on geographical areas, the susceptibilities of people in those areas, and their reactions to the adoption of methods of recovery. For arrest and detention, wilful default or fraudulent conduct is required in Madras. In Assam, there can be no imprisonment at all. The periods of detention vary between Bengal, U.P. & the Punjab. Taluqdars in U.P. are completely exempt. Are we to assume that people in Madras are more amenable and generally

ready and willing to pay as compared with those in Bombay who are a tenacious lot and must be subjected to a longer process of detentive coercion? Are the Taluqdars in U.P. exempt from arrest because of possible political repercussions if such influential persons are subjected to such treatment? What is the rationale in providing different periods of detention for Bengal and the Punjab?

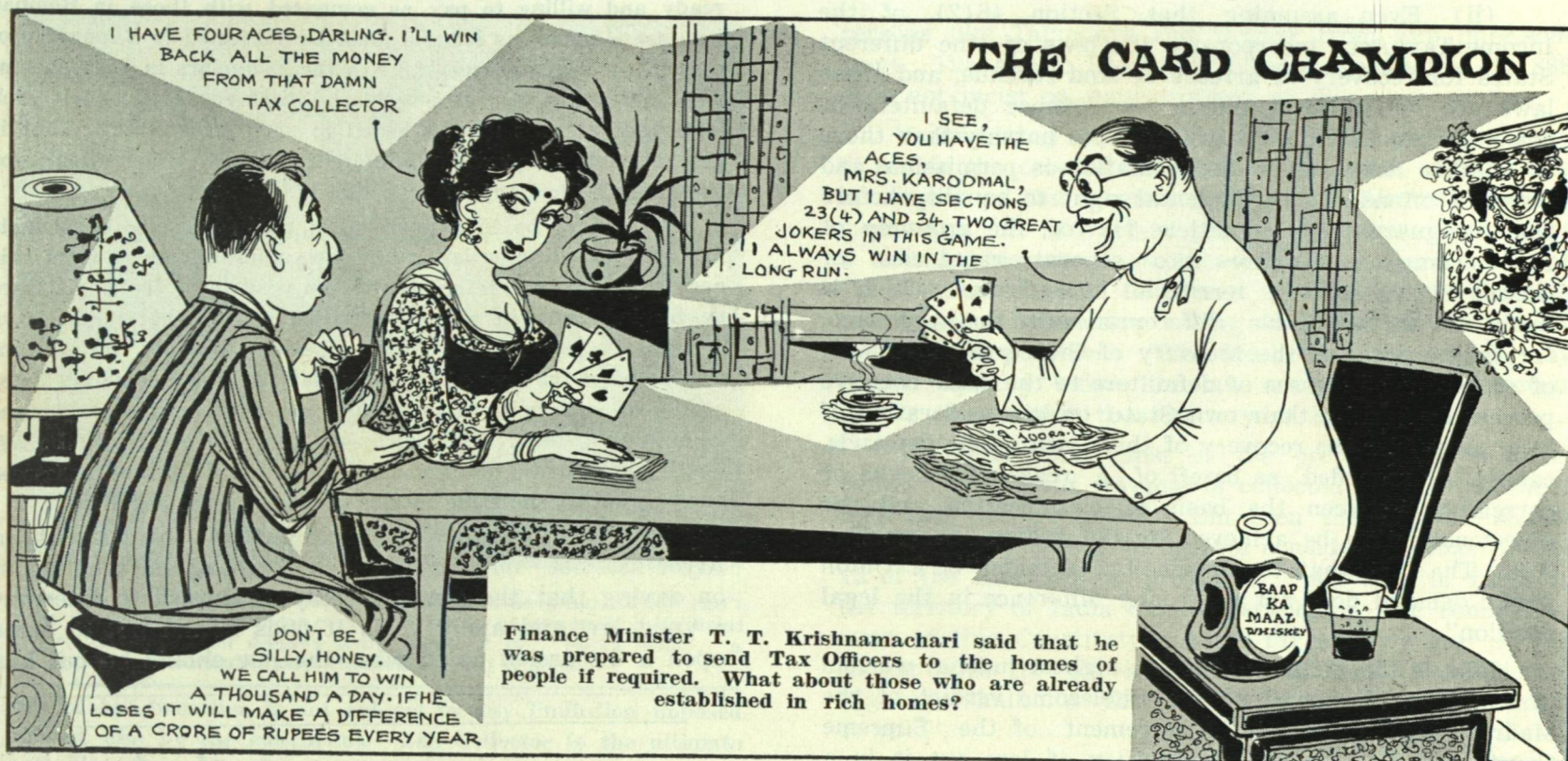
"We must be in a position to postulate some reasonable basis for the differentiation and we cannot get away from this necessity by vague references to the wisdom of the Legislature or by indulging in pure speculation as to what might have been at the back of its mind. Speaking broadly, for the enforcement of the levy of a Central tax like the income-tax there should be uniformity of procedure and identity of consequences from non-payment. The machinery for recovery might be different between the different States but the defaulting assessee must be put on the same footing as regards the penalties".

In appending this comment Justice Chandrasekhara Aiyer has not only snubbed his colleagues who insist on saying that the Court is only concerned to interpret a valid law and apply it as it finds it and not to enter upon a discussion as to what the law should be but has

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also set up a wholesome example by distinguishing sharply between the mechanical working of a variety of vicious laws and the inherent principles of justice and equity in human life.

We completely agree with the rider of Justice Chandrasekhara Aiyer. The various revenue recovery laws, as they are found today in various provinces, in spite of the findings of the Supreme Court to the contrary, are, in so far as the natural theme and spirit of justice and equity are concerned, repugnant to the lofty conception and spirit of Article 14 which guarantees equality before law to all citizens.

But even the Supreme Court judgement contains a note of helplessness when it says, "the Court is only concerned to interpret the law and, if it is valid, to apply the law as it finds it". Well, that thought probably makes the judgement thoroughly legal within the four corners of the law but does that necessarily mean that the judgement is fair and just viewed in the broader context of justice and equity?

The words, "to apply the law as it finds it", give an index to the mind of the learned judges. It is obvious that they were not quite happy about the law as they found it. It is also obvious that they could not change it and that they had to give their verdict within its four corners as best as they could.

But then what stopped them from adding a note of reluctance as Justice Chandrasekhara Aiyer did? Had all the five judges of the Supreme Court unanimously condemned the inequity of the law as it stood, the politicians and the legislators would have been compelled by public opinion to take a serious notice of the condemnation from the highest tribunal of justice in our land.

But after this judgement one is left wondering whether our Supreme Court Judges have assigned to themselves only the minor work of interpreting the letter of our readymade laws and applying their sanctions?

Seeing that the present Government believes in more law and less justice, we feel that it is the sacred duty of our judges to give our laws a better conscience by pointing out their inequities wherever found if ever true justice is to become the backbone of our democracy in this jungle of one-party power. And this judicial approach becomes all the more imperative in a country which has millions and millions of dumb and illiterate people; which has a none-too-happy heritage of a hundred slave-laws and which is at the mercy of power-crazy demagogues enjoying a brute majority in the legislatures. The laws passed in our legislatures can never be monuments of justice and equity seeing that a single political party rules the roost and forges only those laws which can be used as handy instruments to perpetuate political power in its own hands.

Condemning the inequity of such laws is, we feel, the solemn duty of our judges whenever they get an opportunity to do so. We repeat here the other observation of the learned judges of the Supreme Court:

"In the first place, it is a fallacy to regard arrest and detention of a defaulter who fails to pay income-tax as a punishment or penalty for an offence. It is a coercive process for recovery of public demand by putting pressure on the defaulter. The defaulter can get himself released by paying up the dues".

The naivete of this observation is astounding. This interpretation completely misses life and its vicissitudes outside the court room.

According to this interpretation, arrest and detention of a person for two years, as in the case of 70-year-old ailing Ebrahim Hajee, is not punishment nor even penalty. It is merely a coercive process which the man himself can end by paying up the dues.

So we must believe that Ebrahim Hajee was sent to jail probably because Ebrahim himself had an itch for jail. 70-year-old ailing Ebrahim probably wanted to be away from his family, being tired of living with the same people so long, and wanted some peace in life and he sought it in prison even at the risk of his life by wilfully not paying his tax dues. Or does the learned remark suggest that Ebrahim loved money more than his 70-year-old ailing body?

Didn't it strike the Supreme Court Judges that Ebrahim and others in similar unfortunate circumstances might genuinely be in financial distress and therefore not be in a position to pay the tax dues, however, much they might sincerely wish to do so?

Didn't it strike the Supreme Court Judges that most of the tax demands might have been unjust levies inspired by the cupidity of a power-crazy Government bent upon using taxation as an instrument to perpetuate political power in the hands of a single party?

Didn't it strike the Supreme Court Judges that the tax demands might have been punitive impositions of some corrupt and vindictive officers of the tax department, people who mostly live on graft and corruption? The corruption in the Income Tax Department is a fact admitted even by responsible Ministers of the State. Speaking on Income Tax Administration in the country, Mr. M. C. Shah, Minister for Revenue and Civil Expenditure, said in the Lok Sabha on July 20, 1956, "I admit there is corruption. Though we are not 100% successful, I may inform the House that we have been successful



When puzzled women look at the dark clouds and try to find a silver-lining to it, it is a sort of a silent prayer in which the heart trembles even to lend words to desire. Nalini Jaywant brings new emotion to the screen in "Kitna Badal Gaya Insan", a thrilling romance, released through Gemini.

to a certain extent. Six officers have been dismissed very recently and I invite all members to supply me with any information they may have and I can assure the House that the matter will be taken up immediately to its logical end."

Speaking in the Rajya Sabha on May 21, 1957, Pandit Pant, our Home Minister, said, "The necessity of getting rid of corruption becomes all the greater when we remember that the contacts of the common man with the administration are progressively increasing, and unless he gets adequate satisfaction he will not feel the thrill of freedom. It is our desire that he should share the burden of freedom with us."

Under such admittedly corrupt administration, could it be beyond the imagination of the judges to realize that the man praying for relief before them might have been an innocent victim of some corrupt officers? Seeing the amount of corruption rampant in the Income Tax Department—even some of the topmost officers not being above suspicion—victimization seems to be a more frequent possibility than fair play. Would it therefore be just and proper to deny relief to the helpless victims of corruption



Ha! Ha! She knows his game. They all come smiling when they want something but women know the art of giving everything but that something which makes all the difference to life and love. Pradeep Kumar and Madhubala make a love team in "Police", produced by Deep and Pradeep Pictures.



when they prayerfully rush to the highest tribunal of justice in our land?

Don't the Judges of the Supreme Court know that under the present Income Tax Act, a tax, however crushing and unjust, becomes due as soon as the Income Tax Officer completes the first assessment and issues a demand notice? Seeing and knowing what most of these Income Tax Officers are—in competence and character—do the Supreme Court Judges think it just and proper that a taxpayer should forfeit his liberty and person by the coercive process of arrest, long before he has had a chance to exhaust all his remedies in appeal against an unjust imposition? Is human liberty so cheap that it can be thrown to the whims and prejudices of an Income Tax Officer by the mechanics of a law which is neither moral nor just?

These questions must be answered by our judges and not by our politicians, unless some of the judges themselves are creatures of "considerations other than merit" as stated in the Interim Report of the Law Commission.

Personal liberty is a fundamental right of every citizen under our democratic Constitution. Our judges are the trustees of this right. Their duty is not to interpret mechanically the letter of the Constitution and create new conundrums of law but to translate its democratic theme and spirit in such a manner as to bring real freedom to a free people.

Our Constitution is a Utopian paradise raised on old British prison bars. It is the duty of our judges to pull out these prison bars one by one and replace them by new pillars of freedom reinforced with the spirit of democracy.

In freedom-loving England Section 165 of the British Income Tax Act 1918 did at one time authorize General Commissioners to arrest tax defaulters and put them into

prison until they paid the money. This imprisonment had no time limit. But in 1952, the British revised this law and omitted this section (The Advocate General admitted this fact in Ebrahim Hajee's case). The British established another milestone of liberal and ameliorative legislation when they passed the Debtors Protection Act, under Section 4 of which no person can be arrested and imprisoned for debts (including Crown debts), except those that have a criminal complexion. When the British—parents of our freedom and democracy—could do this without ruining their tax structure, why should the Utopia-minded free Indians still stick to mediaeval methods of torture and coercion of the citizen by the State?

Concluding our plea for a just and democratic revision of our old hide-bound slave-laws, we still feel that the judgement of the High Court Judges of Madras in the case of Ebrahim Hajee had a greater element of human justice in it than the judicial verdict of the Supreme Court Judges creating new conundrums of law without being conscious of inherent human rights in the case of Govindji Deoji Halai.

What our judges must always remember is that the most scrupulous administration of law is not necessarily a virtuous act of justice. As Joubert says, "Justice is truth in action", and that truth is not seen inside the four walls of a court but outside, under the canopy of heaven, where man toils through sun and rain to earn and enjoy his inherent human rights. His sweat should provide salt to the laws of the State to give our freedom a better taste.

Let not our judges rob this man of the eternal heritage—his personal freedom—with an easy mechanical conscience forged with the cold letter of a slave-law!

Bombay
22-10-1957.

Baburao Patel

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

R. GOVINDARAJULU (Madras)

How to become a Mahatma?

Throw your shirt into the nearest well, cut your dhoti into half, rob your dhobi's chappals and start walking across the country. Refuse food twice and eat it after the third invitation and you will soon have a crowd following you.

K. P. B. MENON (New Delhi)

They are marrying me to a girl seven inches taller than myself. What should I do?

Consult Lal Bahadur Shastri. He must have solved the problem.

A. L. CHANDRASEKHAR (Bangalore)

What has Mr. A. J. John, the late Governor of Madras left behind?

I saw him taking even his Gandhi cap to the grave. I am sure he wants to meet Gandhiji.

S. K. NANGIA (Simla)

You will die a pauper?

In death every one is a prince. I am a pauper now.

Now Meena Shorey has also quit India!

We are fast losing all armament. Meena would have easily annihilated a whole battalion.

Kamini Kaushal says home is as important as a film career. How come?

Did she say whose home?

F. P. SUHANA (Bolarum)

Why does Pandit Nehru take Indira Gandhi with him on his foreign tours?

After Nehru who will show her the world? T.T. Krishnamachari won't give Indira foreign exchange even to go to Colombo. I like Indira travelling with Nehru. She softens the dictator in him.

If you were the Prime Minister of India instead of Pandit Nehru?

I would have given Kashmir (without Jammu) to Pakistan and taken Goa from the Portuguese.

ROMESH C. WADHERA (Ethiopia)

What is the tragedy of institutionalized religion?

It divides humanity into separate warring groups.

DURU KRISHNA (Kuala Lumpur)

Can you make money out of sand?

Didn't the Arabs get a fortune in sand?



Cooking is a great art. It needs patience and a lot of love for the man who is to eat the food. Good women do not need to be taught this great domestic art. They take their first lessons in the wombs of their mothers. But modern girls need a cookery book and then what they cook needs a lot of love to digest. Nirupa Roy certainly does not play a modern wife in "Karigar", a thrilling social theme.

K. P. MOWAR (Mainpuri)

My wife insists upon me to join the judicial service, but I want to stick to my hereditary profession of law. Your advice, please?

If your bowl is full, stick to your profession but if it is a struggle to fill it, listen to your wife. A woman wants security.

PREEYATAM PANDAY (Mauritius)

What is the sickness that lasts for ever in a human being?

His love of life! Only death cures it.

MRS. KANAKA K. PANDA (Sambalpur)

I want to present you a fresh red rose from my garden but my husband objects?

Objection upheld! Good wives reserve their red roses for their husbands. You know the red rose is a symbol of love.

MRS. PRAKASH (New Delhi)

Don't you think that the marriage of Geeta Bali and Shammi Kapoor will not prove a success?

Wherever there is a marriage, sister, always put in a prayer for its success. With-

out happy homes we shall never have a prosperous nation.



What is this Bikini?

Two patches of cloth stuck on a woman's skin to cover the eyes of a man.

A city police constable in Madras has been sentenced to two years' rigorous imprisonment recently on a charge of burglary! Now what do you say about that?

These Madrasis are always clumsy. In Bombay not one policeman has been caught in the last ten years of our freedom.

There is a man in our neighbourhood who is not on talking terms with his wife. Even



A relic of our past glory with all the jewelery and embroidery which old princes could wear! Dilip Kumar is obviously playing a gay prince in "Kohinoor", produced by Dr. V. N. Sinha.

then they get a child after every year and a half!

Seems to be a silent understanding which comes out crying.

What is your opinion about the pressure cookers?

They are all made of aluminium and cooking food in utensils of that metal is dangerous to health.

How do you say, sir, that God exists?

Personal experiences in this field cannot be conveyed to others, madam.

MRS. BRAJESWARI NAYAK (Sambalpur)

Do you want my photograph?

If you have a smiling face, send it. My world is full of angry and anxious faces these days.

K. V. RAMANA PATRO (Kharagpur)

If a Gujarati pays a visit to New Delhi?

He returns home with a convertible import licence.



RAM L. NAKRA (Jullundur)

Is Baburao Patel an idol-breaker?

I like to debunk the walkie-talkie idols that arrogate divinity to themselves.

If I chase a Bengali girl?

Modern Bengalis don't seem to mind if you kidnap your own Sonali.

Babs, I want Nutan?

So many people seem to want Nutan that she can easily beat Pandit Nehru in the next elections.

After all, sir, what kind of a Prime Minister do you want?

I want only Nehru, with a little more manhood and decision.

I hear there are twenty-lakh widows in Bengal. And their Chief Minister, Dr. B. C. Roy, remains a widower?

Hasn't he a bigger field for operations than Lord Krishna? Why should a man enter the bedroom of one when he can haunt the dreams of twenty lakhs?

What do our various delegations to foreign countries bring back?

Bills for us to pay!

Why can't we hang Abdullah?

All the rope we have is used for tying down our people.

SURINDER PAUL SINGH (Haripur)

How can one identify a Congress minister in a crowd?

It is the peon who often supplies the parentage of power to the Congress minister.

PRITHI PAL (Amritsar)

Did you ever dread a failure?

Failures have been the text-books of my life. A man who worships knowledge hugs them.

What is wrong with work that it does not interest me?

There is nothing wrong with work, there is something wrong with your silly Sikh head. I won't let you see me again unless you become a doctor like your dear father.

LAJPAT R. RAKHI (Simla)

What punishment would you recommend for a mosquito which dives into a young woman's sari intentionally?

A misguided soul is a problem for Christian missionaries. It needs to be shown the path of salvation.

Can you suggest any medicine for chronic urticaria which is aggravated by cold or rain?

For your variety, take Arsenic Alb 30, a dose a day at intervals. During eruption take two doses every day, rub the body with slices of lemon and take a warm bath.

P. PANDARINATH (Hyderabad)

They say dogs don't bark in New Delhi?

Their mistresses have so many friends these days that the dogs have become dumb in sheer confusion.



What is in a Nehru bite?

We'll soon know, as the Income Tax authorities keep on telling me that they are using Nehru's teeth to bite me. I hope I don't get hydrophobia.

SHIVRAJ REDDY (Hyderabad)

A Muslim friend of mine claims that the Quran was not a collection of sayings of Prophet Mohammad written by his disciples after his death but it came from heaven and that Islam was not spread at the point of a sword. Any comment?

History and faith are two different things. If faith lights a lamp of guidance, let history not extinguish it.

Please name the ministers who talk less and work more?

Kamraj Nadar, Yeshwantrao Chavan, Dr. Sampurnanand and Hare Krushna Mahtab.

KUMARI RATNAM (Poona)

Suppose I snatch away your pen?

You'll have to marry me and support me.

People who have visited the Aarey Milk Colony are all praise for it?

It is a colony of mothers who give us milk.

Name one good book you have read recently?

"Principles of Insolvency Law" by R. H. Pandia. A very interesting book for those who love freedom of person.

SUMATI S. DYUPTHIKAR (Madras)

Opinion of Communist success in Kerala?

That is a real Red rose for Nehru's buttonhole.

HEMCHANDRA B. PATIL (Koppal)

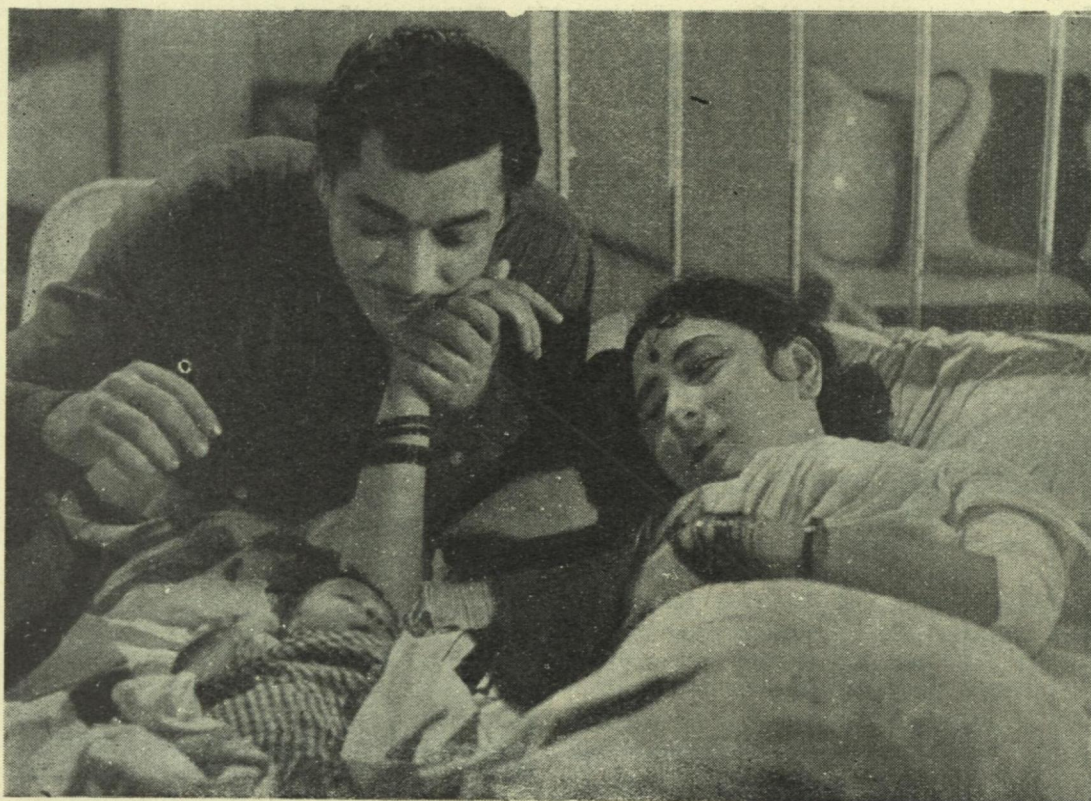
A short history of Mr. C. R. Mandy?

What has Mandy to do with history? He has hardly a biography.

MISS MANIK BHANDARE (Bombay)

My fiance is an arm-chair philosopher?

He won't hurt anyone, He'll only get



These accidents of love leave both man and woman breathless. But life cannot go on without these cradle-criers who punctuate married life and make it all the more intriguing. Pradeep Kumar and Mala Sinha seem to have managed this little one between them in "Ek Shola", a social theme of Deep and Pradeep Pictures.

piles. Arm-chair philosophy is a pain in one's bottom, and not in another's neck.

Whenever you go to Delhi you stay in Ashoka Hotel. That is what they say?

Sir Shri Ram's home, where I stay, is better managed than the Ashoka Hotel.

I don't believe in flirting. Do you?

I do. At my age flirting keeps a man young.

I am in love with my beauty?

Nurse it with beautiful thoughts.

Krishna Menon said in Bombay the other day: "Goa's problem is as important as our second Five-Year Plan." Comments, please?

That gives a long lease to the Portuguese mortgage on Goa.

Are you friendly with Karaka and Karanjia?

They tolerate my existence.

On what does a Maharani live today?

On old jewellery!

Income Tax Officers are very active these days?

No one sleeps in a game of profits.

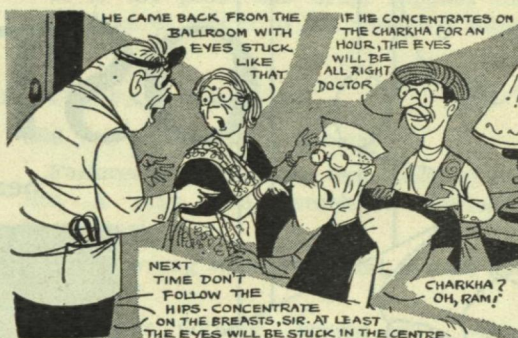
Naya paisa is so small?

All our inventions are modest.

MRS. SARLA OHRI (Delhi)

When a Congress minister attends a function where there is ball-room dancing, what does he do?

He rolls his eyes from hip to hip and goes home dreaming.



Whither independence?

Only change of masters, Sarla! We are greater slaves today than ever before. What hurts most is that we are slaves of clumsy crooks.

MISS G. G. SAMBRANI (Dharwar)

How far has Nutan progressed?

She is ready for the bait.

Do you know that I am a bad pessimist?

When self-importance goes to bed with covetousness pessimism is often born.

G. N. SINGH (Gaya)

Are you thrilled in kissing photographs?

The originals don't excite me these days, leave alone photographs. At my age the brain needs all the blood and there is nothing left for the lips.

SUDARSHAN (New Delhi)

Pandit G. B. Pant is the President of the National Rifle Association of India?

That is why we always miss the target.



I think it is time Nehru should quit now?

You mustn't talk so loudly in a one-man democracy.

M. SANKAR RAO (Belampalli)

Why has Lalita, one of the Travancore Sisters, left the screen?

She has gone behind the screen for a performance in the private sector.

M. K. MOHAN (Madras)

What is wrong with Kamal Amrohi?

Nothing is wrong with him. He is a very successful star-husband.

My income is Rs. 250/- per month. Can we have a baby now?

No. Wait till you earn Rs. 400/- per month.

Are there no 40-22-37 girls in India?

Mohana began with 40-25-35 and has now become 42-40-42.

T. A. RAMANATHAN (Calcutta)

What is Shobhana Samarth's contribution to the second Five-Year Plan?

Nutan and Tanuja!

"Girnar" has become a Police Commissioner's bungalow in "Bada Bhai"?

The film producers will one day turn it into a distillery for illicit liquor to popularize prohibition.

Why do you pray for Raj Kapoor's success when he abuses you left and right?

I want youth to triumph because the future of our poor country is in the hands of our young men.

Why do you love Nutan's nose?

I love something straight in this crooked world.

Where is Russi Karanjia leading his readers to?

He is preparing them for a Chinese honeymoon.

RAJ A. CHHUGANI (Poona)

What was Johnny Walker in his previous birth?

He was the chief guard over the harem of Emperor Akbar.

Has Iris any grievance?

She doesn't get lobster curry in England.

Do income-tax officers bother you too much?

They are now ready to pay for my board and lodging in our Welfare State's Guest House.

Do you sympathize with Israel?

I do. It has a better title to its territories than the rowdy Arabs.

How do the bootleggers in Bombay pay their income tax?

They finance the Congress elections every five years.

Kasim Razvi wants to practise law in Pakistan?

Hunting is the only law one can practise in a jungle.

How do you like Ameeta's face?

It was pretty last year.

Is Nargis a disease?

Heavens, no! She is a desire.

Have you ever kissed a Sindhi?

I kissed my friend Butani once and my wife took away my bottle of whiskey.

Does Prithviraj Kapoor like you?

No, he hates me very cordially. That makes it easier to receive his smile.

These Parsi girls are so inspiring!

I know but where do you find them?

S. PRAKASH (Jullundur)

Do you hate the Maharajas?

People who walk with their coffins deserve pity.



Nehru says, "Law should not become the refuge of a scoundrel!"

He likes it to remain an instrument of political goondas.

My grand old mother cannot understand how much Rs. 5400 crores are?

She is destined to go to heaven. Innocence like that must be rewarded.

Chand Usmani must have some pain in the neck?

She has an uncle called Atib Usmani.

Is Nutan too sensitive?

The frozen fish is fresh but not sensitive.

I saw a beggar singing hymns in praise of Pandit Nehru?



It is a moment of rustic surprise and a pleasant one at that. Could it be that they have seen a motor car for the first time? Anyway, Shyama, Balraj Sahani, Baby Leela and Nazir Hussein have something to be happy over in "Mai Baap", a social theme produced and directed by M. Sadiq.

He will soon be made the governor of some province.

Indira Gandhi looks dreamy?

Her 1959 time-table needs some projection of the mind.

When is Morarji Desai alone?

How can a man holding import licences ever be alone?

If a dog barks at a Punjabi?

The dog loses his pedigree in a second.

I see thieves all round but not a single Ali Baba?

You have only seen them going into the cave. Watch them coming out.



MISS KARUN NAIDU (Bangalore)

Do you consider politics as a suitable career for women?

Don't you think chaos should also have some colour?

Cure for dandruff?

Use Ramtirth—an Ayurvedic hair-oil—regularly. Wash the hair with tepid

water and soap frequently and remove the crusts. Apply Lotion of Borax available from any chemist. Take internally Arsenic Alb 12, a homoeopathic remedy, 4 pills once a day till you get relief.

ATUL KUMAR MITTAL (Indore)

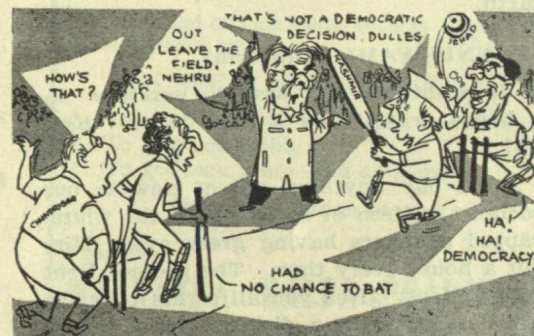
Are not the programmes of Radio Ceylon too full of commercial advertisements that become disgusting at times?

At times? I think they are disgusting at all times. I have not yet come across one person who has bought the products advertised. The very fact that the programmes become disgusting proves that the intrusion of the commercial announcements disturbs the musical ears of the listeners who want music and not a tooth-paste.

T. C. THAKER (Ahmedabad)

Who will bowl out Nehru?

He will put his leg before the Kashmir wicket.





That is a pretty big knife to handle for a professional rossogolla eater. But then in motion pictures actors have to take a lot of risk. Let us hope Kishore Kumar uses the knife only as a paper-cutter in "Chandan", a sensational entertainer produced by Fali Mistry.

What is the utility of foam rubber?

It gives shape to 'cholis'.

Anything wrong in embracing insolvency?

There is nothing wrong in seeking a legal remedy in the midst of misfortune.

Does Devika Rani feel chilly in the Himalayas?

Devika has got her genuine bear skin.

Why did "Paissa" fail so miserably?

There was too much of Prithviraj Kapoor in it. People can tolerate a Kapoor only in small homoeopathic doses.

Can Kamini hit a sixer?

No, she believes in scoring singles all the time. She is a steady player.

D. J. JHALA (Bombay)

Who is Tanuja?

Shobhana's second satellite! The little moon has already started influencing the earth.

P. PONNUSWAMI (Tuticorin)

Is it profitable and wise to purchase an old house or to build a new one in these days?

Don't buy anything old or new in our socialist pattern of society with the white-capped monsters having green eyes. Hire out a house every time. The present Rent Act not only gives you all rights over the premises but also a distant claim on the landlord's wife if necessary.

EBENEZER S. SOANS (Calcutta)

How does Bharat Bhushan manage himself in your film world as a widower?

The same way as Dr. B. C. Roy manages his affairs in Calcutta.

V. S. MANI (Nagpur)

From the point of view of making money, don't you think you are a fool to stand on ideologies when there is a certainty of making money by a slight shift in your policies?

Is it worth changing principles to make a little money only to pay it back in taxes? You lose both that way—money and character.

Can you enlighten me as to why all bachelor Income Tax Officers get a very fat dowry?

Income Tax officers are all Alibabas in charge of the cave of forty thieves.

MRS. H. K. RANGANAYAKI (Poona)

Are you a bridegroom even now?

You have only to show me a bride and watch me groom myself.



A French doctor is reported to have invented an injection which when administered might change the black complexion of a man or a woman to white. What are your reactions to this?

We need an injection to change the devil in man into an angel. Colour won't make a difference then.

SAILENDRA PRASAD (Ranchi)

When will you go on a pilgrimage?

Pilgrimage? I have a temple within me. Why should I waste money on travel?

Are the thorns necessary?

Don't you like a setting for a flower? Nehru looks handsome only in the midst of ugly faces.

AHMED AZAD (Secunderabad)

Are you really afraid of Pandit Nehru?

Why should a man, who has kept his jail-kit ready, be afraid of Nehru?

What is your remedy for pimples?

Wash the face with hot water and soap several times a day, eat frugal meals with uncooked vegetables and fruits, avoid constipation and take the homoeopathic drug, Berberis Aquifolium (mother tincture), 10 drops in a little water twice a day, morning and night, till the complexion clears.

What is the most unkindest cut you got in your life?

Our Welfare State (ma-baap sarkar), which has taken from me nearly two lakhs of rupees in taxes so far, suddenly froze my bank account, stopped my only source of income, crippled and paralysed me with unjust and arbitrary taxation and then threatened to put me in prison last month. Evidently a working journalist, who has exploited none and earned his living by the sweat of his brow has better qualifications for a jail than thousands of corrupt Congressmen and blackmarketeers infesting the country. All this because I criticize Nehru, his corrupt government and Congressmen, and his Income Tax Department. Can political blackmail be worse?

R. P. VARMA (New Delhi)

Who murdered Gandhiji?

Pakistan did it. In history the cause is more important than the instrument.

S. B. BHATIA (Bombay)

Nutan is worth dreaming about. Isn't she, Babs?

Even dreams should have a socialist pattern of society in these days. Nutan is a prince's dream.

VIR B. S. CHAUHAN (Mainpuri)

Are you poor?

If money is the measure of poverty then I am not even poor these days.

How long will Kardar continue to remain your friend?

Till he chooses to settle down in Pakistan.

Seeing empty stomachs and naked backs around, I feel like becoming a Red at once?

In Kerala the stomachs are still empty and the backs are still naked and the Reds have been ruling there.

MRS. PRAKASH (New Delhi)

Is your Iris fond of swimming?

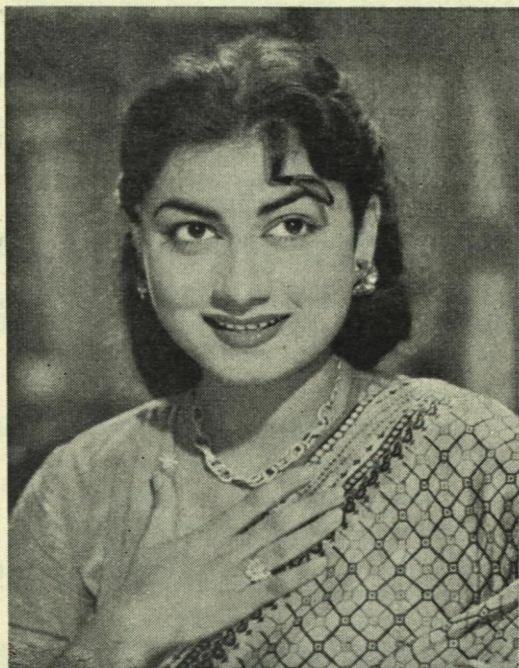
She hates cold water but she loves an expensive swimming suit.



K. CHAUDHARY (Poona)

Is Ahmed Abbas cautious?

Well, he didn't trust a moneylender. He took a loan of Rs. 2 lakhs from the Ministry of Information and Broadcasting



"Did you mean me? Well, when did I say, no?" At that age they are all so willing for an adventure without caring for the risks. Minoo Mumtaz is another heartburner let loose in "Mai Baap", a social comedy produced and directed by M. Sadiq.

for his international picture, "Pardesi". Now Chandulal Shah also wants a loan from the Ministry.

What is D. G. Tendulkar's present address?

"Tapas", Rocky Villas, Malabar Hill, Bombay. That is his own bungalow.

Is Nutan mature?

You are blind.

Is K. Asif patient?

No. He gave Nigar Sultana a son recently.

Has Kedar Sharma got a sense of humour?

Without a sense of humour do you think a good artist would have stooped to direct a children's film, knowing that it would remain only in the tins?

What is the tragedy of Prithviraj Kapoor?

He has a mirror that lies.

Who discovered Rafiq Zakaria?

Rafiq was Russi Karanjia's birthday present to Morarji Desai.

What is your opinion of S. M. Joshi?

A man who makes even politics a game of gentlemen.

What flatters Morarji?

Anything green to show off his maturity.

L. D. CHULLANI (Nuwara-Eliya)

Nehru must be smarting under your pen pricks?

He gets annoyed but doesn't smart. Nehru is too intelligent not to realize that I am right.

S. P. SINGH (Jullundur)

How is B. C. Roy related to Morarji?

They are both shareholders of King Solomon's gold mines.

R. P. SINGH (Fiji)

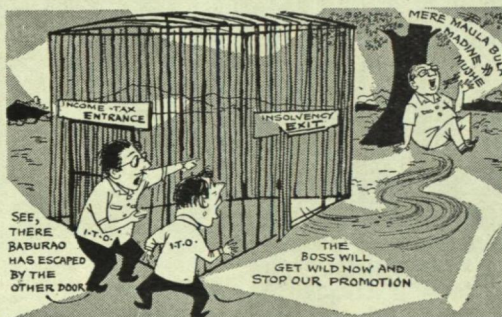
What will be India minus Kashmir?

An estate without an emotional mortgage.

P. PANDARINATH (Hyderabad)

If the Government cage Baburao Patel?

That is their present political design.



How do you like being a twice-born?

One appearance is enough for me. Doing it twice means risking two Income Tax Officers at a time.

M. SALIM (Madurai)

Can I see you if I go over to Bombay?

Yes, and without having to pay any Entertainment Tax.

Why not marry one more?

I cannot find a girl who is prepared to take the risk.

MISS M. KASHINATH (Bombay)

What is the future of Hungary?

To hell with Hungary. Let us think of India for a change.

Can I call you my friend?

Don't take the risk, the distance between us is only 20 miles.

What is the best medicine for a sore throat?

Come and show it to me and I'll cure it.

What is the hardest job that Kardar has to do?

Convince his creditors that he has no money.

Why has God created 'ayahs'?

To rejuvenate married life. "Ayahs" have saved many marriages.

Should I marry a boy who is three years younger?

No. The difference at the other end would be thirty years.

H. H. BARHANPURKAR (Nagpur)

What is the secret behind the rapid development of China?

Complete control over the newspapers.

Why doesn't Maulana Azad attempt an autobiography?

How will he explain all the empty bottles in his life?

KULDIP KHOSLA (New Delhi)

Pandit Nehru wears a red rose. Why?

He has no time to wink. So he displays a permanent poster to attract a crowd.



If you are made the Finance Minister?

I'll collect more taxes with less injury.

JYOTISH C. MOHANTY (Cuttack)

"Let a hundred flowers blossom", says Mao Tse Tung?

There is no rainbow of democracy when all the hundred flowers look red.

WHY A TONIC ?

- * To keep one's wealth of health
- * To pull a convalescent through
- * To make one fit as a fiddle

Human body is but a machine
Air, Fire and Grease are to machine

what

VATA, PITTA AND KAPHA
are to human body

Their order is health.....LIFE
Their disorder is disease.....DEATH

USE

NAV RATNA KALPA

Invented by

Kaviraj

Pt. Durga Datt Sharma
Vaidya-Vachaspati

A compound of nine gems, such as Diamonds, Rubies, Pearls etc.

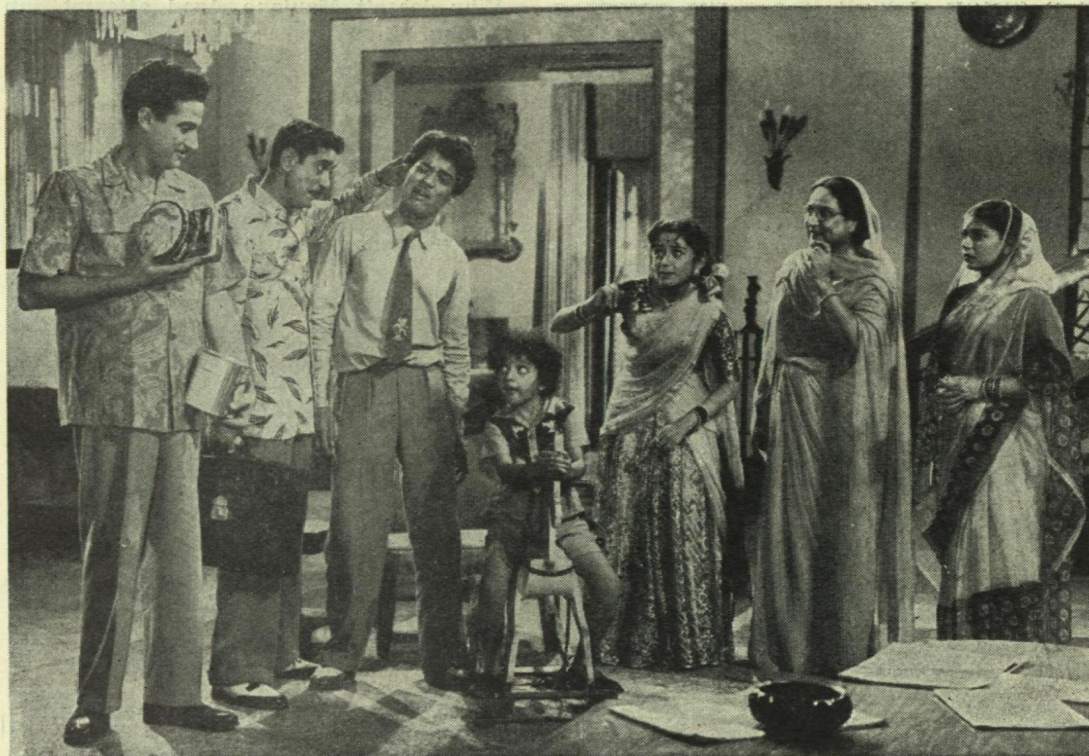
AN IDEAL GENERAL TONIC

- * To set Vata, Pitta, and Kapha in order.
- * To gain lost health.
- * To get back youth - and all it means.

Free literature on request

From :—

NAV RATNA KALPA PHARMACY
Jullunder City (India)



Wherever there is a domestic tale in India, there is a crowd, India being a tropical country. Here is a crowded domestic situation from "Bhabhi", a home-made yarn produced by AVM.

D. S. CHOWBEY (Calcutta)

My wife always wants to know why there is no Hindi edition of "filmindia"? What should I say?

Tell her that our Congressmen have taken away all the humour from the Hindi language by nationalizing it. In the language of dictators there cannot be any punctuation of humour.

K. VISWANATHAN (Calcutta)

I throw an open challenge that no one can replace Nehru?

I agree with you. He is a unique shuttle. We have, however, a fair chance of getting a better Prime Minister, seeing that Nadar is doing better than Rajaji and Chavan has made us forget Morarji.

Who owns "Girnar" at present?

I never did, so why worry!

Are Jalans and Birlas Congressmen?

All rich people are Congressmen. Profit is always wedded to power.

Has corruption any place in Nehru's Government?

Honesty seems to be begging for some accommodation.

SHIV K. PARTI (Pilani)

Why in the cast of all Ashok Kumar pictures his name precedes that of the heroines?

They arrange the order according to birth dates.

Who would be Meena Shorey's last husband?

I can tell you when the world will end but I can't tell you who will be Meena's next—leave alone the last one.

How much wooing would be necessary in the case of Nutan?

Buy a marble statue and woo it for 20 years. If the statue perspires, Nutan is yours for the asking.

No scandal about actor David?

His bald head is a good alibi.

What did you pay for that picture of Nehru in your office?

It was a present to me. The little lad looks very charming in that photograph.

What are Morarji's hands full of?

Import licences.

Is it a good omen to see a politician's face early in the morning?

The only face I love to see is Nehru's. I don't mind seeing it first thing in the morning.

Why did Nargis accept an old woman's role?

From a bride to a mother is a romantic journey and not an old woman's role. I am proud of Nargis for living that role and not merely playing it.

Was Jillobai ever beautiful?

She was very womanly once, modesty being her greatest beauty.

Why can't Vijaylakshmi Pandit get us a loan?

Who would accept sleeveless security?

What is attracting Kardar to Pakistan?

His six daughters! They will need dowries and a lot of Kardar's money is in Pakistan.

Can Chand Usmani play any musical instruments?

She can switch on the radio.

Are you good at guessing the age of a woman?

In a woman the condition of the parts is important, not the date of their assembly.

Do ghosts have feelings?

Yes, they have hearts that beat and suffer.

K. M. RAO (Dhanbad)

Is Suhrawardy romantic?

They say that he tickles everything that comes his way.



Gandhiji made men out of stones. Nehruji?

Nehruji restored them and used them as steps to climb.

MISS S. PARKER (Lucknow)

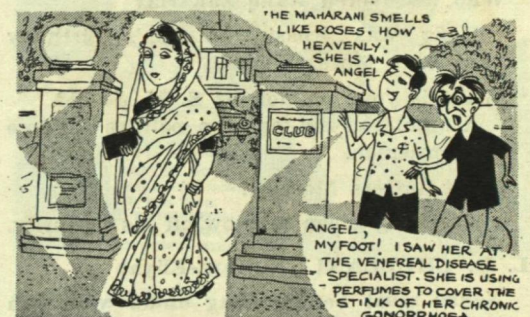
If I say I love you what will you do?

I'll offer a thanksgiving prayer to God as you would be the first woman to do that.

SHYAM SUNDER NAYAK (Satna)

What is the significance of burning some dead bodies with sandalwood instead of with ordinary wood?

Only the rich can afford sandalwood. Even in going out of the world, they cheat you in the smell.



Ashoka's name used for naming a hotel also?

The hotel has at least some royal pre-

tensions but one Mehta had the impudence to call his son Ashoka and then make him a bearded socialist.

Which virtue is most difficult to practise in India?

Honesty is impossible to practise in India. It is not even recognized, leave alone being appreciated.

DAMAN S. CHAUDHRY (Nyasaland)

I married in 1954. In 1955 and 1956 I got two children. Any remedy?

The magic word for you is 'vasectomy'. Ask your surgeon what it means.

TIRTH K. AIDASANI (Bombay)

What has our Government done for journalism in India?

It has purchased journalism with advertisements.

Do you know what is a hawker?

I was a hawker once. I bought Indian rice with Japanese fountain pens.

Where will you go after death?

I am going in search of Sardar Patel, wherever he is. He needs a report on Goa and Kashmir.

ROOP H. KALYANI (Calcutta)

If Nargis starts smoking?

It will only hurt her throat. She has no heart left to burn. Poor girl!

P. S. GOEL (Meerut)

Why are you against the Congress Government?

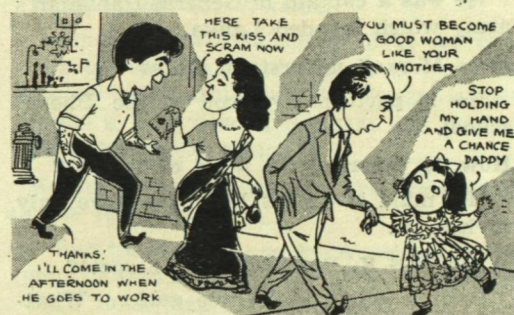
I am not against the Congress Government. I am campaigning for a better Congress Government with less corruption.

Are educated wives necessary for educated men?

Without education there is no tit for tat.

Why do husbands walk behind wives?

To keep them in sight.



M. S. KILPADY (New Delhi)

Shashi Patel, a girl?

No, he is a headache of girls.

Do girls wink at you?

My sons intercept the winks and protect me. The boys do a wonderful job of it these days. That only proves their great love for their papa.

K. PONNUSAMY (Poona)

If Nehru had been born in America?

They would have put him in a lunatic asylum for practising peace against the profits of war.

K. LAKSHMI (Madras)

My husband refuses to have a hair cut?

He is preparing for Naicker's jungle kingdom.

What is your misfortune?

I share the nation's misfortune—rule by corrupt and incompetent people.

Are there eunuchs in India now?

Yes, they are known as Panchshila "Purushas".

My husband looks like a clown?

Clowns have sad thoughts. Their faces are masks that hide the mirrors of their minds.

It is said God laughs at man twice. When?

Once when he marries and the second time when he dies.

Feroze Gandhi has become ferocious?

A few years more of Nehru's rule and Feroze will become a cannibal. Panchshila will make a monster out of any man.

What is an ordinance?

That is the handbrake used on democracy when the footbrake doesn't work.

What is the hardest job Mrs. Violet Alva has to do?

Remaining good and honest in the midst of a corrupt crowd.

MADAN LAL SACHDEVA (Gurgaon)

Why have you stopped publishing your photograph in "filmindia" these days?

A hunted face is not a pleasant sight for the readers.

M. MOHAN (Bighapur)

If you are made the gatekeeper of heaven?

Let me first complete my job as a watch-dog of Congress hell.

When will this tussle between you and the income-tax people end?

When I decide to become an insolvent—my last desperate remedy to keep myself out of jail.

K. A. K. AYYANGAR (Madras)

Why are women compared to cats?

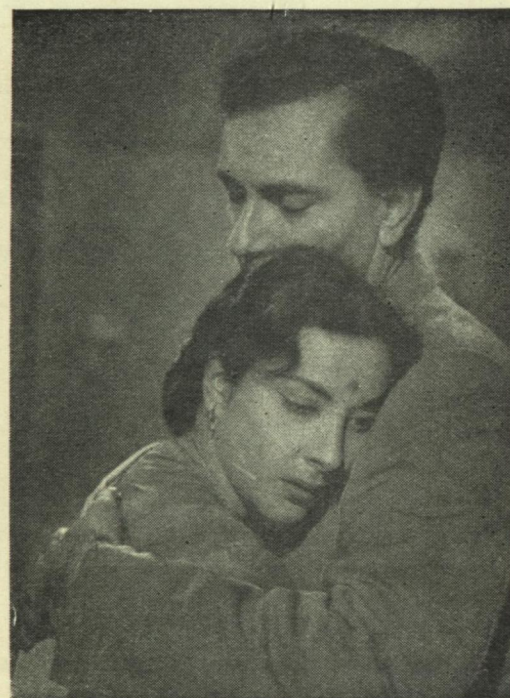
Because men are rats and only cats can be interested in rats.

Do you feel the absence of S. K. Patil and Morarji in Bombay?

They never let us miss them. Like bad coins they keep on popping at short intervals.

M. VISWANATH (Mangalore)

What is Wealth Tax?



When hearts ache, they have to be pressed together to be cured. Nargis and Balraj Sahani make a new screen team in "Lajwanti", a social theme produced by De Lux Films.

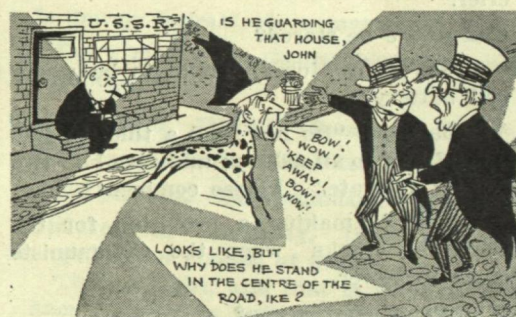
That is the tax that takes gold back to earth.

What are the benefits that India gets by being a member of the Commonwealth?

Nehru was invited for Queen Elizabeth's coronation. He will also be invited for Princess Margaret's wedding. Vijayalakshmi, Nehru's sister, runs in and out of Buckingham Palace to give us news. Krishna Menon knocks around 10 Downing Street to give us a photograph. Then we get leaky ships, rusty guns, invisible jeeps and a hundred other things against our sterling balances, including the Mountbattens.

What is India's foreign policy?

Stand in the centre of the road in front of a wrong house and bark.



SUBHASH J. RELE (Bombay)

What is this Dakshina Pradesh?

A Congress trap for the Communists.

What is double crossing?



Shyama has a figure that deserves a swimsuit. But then our patriotic producers like the Congress Raj and do not wish to kill the old Congressmen by showing them curves that break the muscles of old hearts. Let us see for whom Shyama is posing like a mannequin in "Sharada", a thrilling love tale with more women than men.

Sending Krishna Menon and Krishnamachari to America at the same time.

Any lions in Kashmir?

The hungry Kashmiri Muslims won't allow any lions to grow there.

Is Joachim Alva an ordinary politician?

No! A man has to be extraordinary to rule by proxy.

Isn't D. F. Karaka a gifted journalist?

Yes, he gets many gifts.

What is Pandit Indra like?

That is a man who turned his mother's milk into dry powder.

How far can a kiss go?

It can run to seed and bring home a crier.

Can desire be stored?

Doesn't our Morarji claim to be a dry cell battery?

Vinoba says: "Do not send a thief to jail, but send him to an ashram and give him two acres to cultivate." Please comment?

Vinoba is making a provision for the Congress crooks when the Communists come to power.

If Shyama chases you?

She will have the shortest sprint. I like that girl.

Has Prithviraj any followers?

Oh, yes! All future recruits of Sadhu Samaj have camp followers.

Is the Muslim religion a threat to India?

No, but Muslim politicians are. A religion never hurts, but its followers often do.

How to recognize Karanjia?

Isn't it easy to spot a missing Marx brother?

Do Anglo-Indian girls like you?

They love me but how can I accept their devotion without a car?

They say you are a big rogue?

Being that also requires a good stock of intelligence.

Do you like Egyptians?

I have nothing against them.

P. S. GOEL (Meerut)

Can money make the mare go?

These days the mare makes the money go.



SUBHASH J. RELE (Bombay)

What is the difference between Rajaji's and Nehruji's words?

Rajaji's words have a personal purpose, Nehruji's have a national one.

What does Joachim Alva think of you?

Joachim is my pal. His opinion doesn't therefore count with the world.

Who do you think is more honest: Nehru or Dr. Ambedkar?

Did you say honest? I vote for Dr. Ambedkar.

Do you feel the absence of Sardar Patel?

Don't provoke my violence. India without Sardar is a sanatorium of the senile.

Do you ever suffer from love sickness?

I have never recovered from it. I love everything from dogs to devils. I am essentially a lover. I never hate.

How to hypnotize a Sindhi girl?

Offer her a happy home and she will follow you to the end of the earth. Sindhi girls love homes. They are modern and yet orthodox.

What is Nargis ailing from?

She has just recovered from a chronic illness.

When is Morarji clean bowled?

When the Ahmedabadis resort to body-line bowling.

How is your financial position at present?

I have no finance to be in any position at all.

I never can understand "adopted" sisters?

That is a vogue introduced by Morarji Desai.

Has Raja Sulochana any real talent?

Her talent hits you in the eye. The rest is your talent of imagination.

I dream of Sindhi girls?

I have no homoeopathic drug for that.

Statues smell these days?

The crows are overfed.

How rich is Prem Nath?

As rich as his wife! She recently bought an expensive house on Malabar Hill.

How are Anu Bandopadhyaya and D. G. Tendulkar connected?

She prepares the index of his writings.

KRISHNA A. PATNA (Madras)

Give an example of free enterprise?

You see plenty of it in our public places.



SUBHASH J. RELE (Bombay)

Is Nirmala Raje Bhosle a nice woman to meet?

Yes, but she doesn't smile. There is no song in her heart.

Who was Raj Kapoor in his previous birth?

He was a captain in General Hanuman's army which invaded Lanka.

Does Morarji understand Urdu?

He is particularly good in the Bhopal school.

How do you read the mind of T. T. K.?

His mind is on his lips. We have only to hear it.

What is S. K. Patil's favourite sport?

Patil is an eighteen-hole golfer. Whatever the obstacle, he never misses his hole.

A. L. SETHI (Kharagpur)

What do the cradles tell?

They cry 'no more', but the deaf don't hear.

Can Fredda Brilliant put life into a statue?

Dahyabhai Patel dies every time he sees Fredda's statue of Sardar Patel. She seems to kill two birds with one stone.

If Nargis is kidnapped?

She won't be disappointing.

Is argument with a police commissioner safe?

It is uncomfortable. The police lock-ups have too many bugs and rats.

Giri and Zakir Hussain despite their defeat in the elections are appointed Governors. Is there any chance for you also?

They want to appoint me as a Jail Warden because I refuse to wear a Gandhi cap.

Do you think homoeopathic drugs can cure major operative cases?

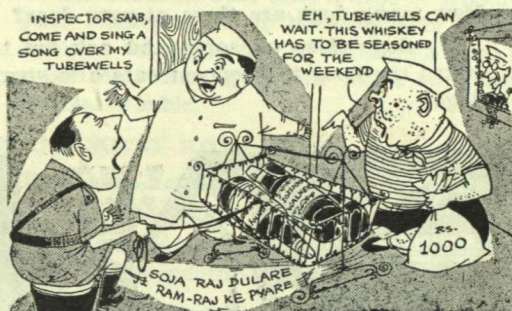
No! Parts that have deteriorated have to be removed. Medicines cannot put them right.

Do Parsis adore you?

They do. They are fire-worshippers.

How is crime cradled in India?

Our policemen sing a lullaby over it.



Do income tax officers pay any tax on their illicit income?

Invisible money has divinity. It is worshipped, not taxed. Income Tax officers have their family gods cast in gold.

G. N. PAI (Bombay)

Had Maulana Azad been a Hindu?

He would have been on the streets to-day, and not on a throne.

If we export our cowdung?

Americans will return it to us as vitamin tablets, the Englishmen will sell it to us as wall paint and the Japanese will make a holy cow of it again and send it back for our worship.

Nehru keeps on warning the Portuguese all the time?

But the Portuguese know neither Hindi nor English. Our Education Ministry must take them in hand first.

If Mansingh comes again on this planet?

His uniform will have to be different. He won't need a gun, he'll need a Gandhi cap.

Why don't you bribe Income Tax Officers?

I have no money for bread these days. How can I afford the luxury of bribing?

S. MANOHAR (Patiala)

Do we have any de luxe dharamashalas?

We have over fifty of them. We call them our foreign embassies.

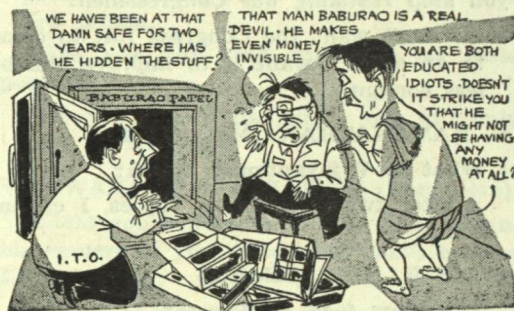
Khrushchev is silent these days?

He is planning murder.

P. S. GOEL (Meerut)

Who keeps the key of your safe?

The Income Tax Officer. He guards the empty space inside.



MISS K. SATYAVATHI (Vishakapatnam)

What to do in the next elections?

Burn the Gandhi cap or turn it into an honest instrument.

K. B. LALL (Gwalior)

If I propose to actress Vijaylaxmi?

If she says 'yes', you'll get a fine sensitive girl.

Why don't you talk tall like Nehru?

Where am I to get a crowd of idiots to listen?

What is a bride?

The heroine of a honeymoon night!

If I pull Vyjayantimala's leg?

You will sprain the hip of her grandmother. That girl is a guided missile with her limbs under remote control.

How to spot a Bengali among Madrasis?

You can easily distinguish mustard oil from gingelly oil. Even the fish loses its odour in mustard oil, what is a poor Madrasi?



VINODRAI H. BHATT (Kanpur)

I would like to forge your signature on your cheque?

That is wasting good talent. Try it on Birla's cheque book.



Dilip Kumar is acquiring new pets, the old ones having proved so disappointing. But why had he to choose a new one with the old face of Kamini Kaushal? Anyway, let us see what the lad is about in "Kohinoor", a sensational entertainer, produced by Dr. V. N. Sinha.

DESH BHUSHAN JAIN (New Delhi)

Why don't prostitutes keep sign boards on their windows?

A woman's meat doesn't have different names.

K. ABDUL SUBHAN (Bangalore)

Is kissing good for health?

Only if you have been a Robinson Crusoe for a year.

S. T. ARASAN (Madras)

Raj and Shammi are brothers. Padmini and Ragini are sisters.

Looks like a racing partnership, doesn't it?

H. H. RAMCHANDANI (New Delhi)

Is dowry desirable in a marriage?

Don't marry for money, borrowing it is cheaper.

HARIRAM G. JUGAT (Bombay)

Who caused the political death of J. P.?

No one did. He committed suicide.

Children in Germany, they say, are brought up on glasses of beer?

That is right, and that is why our Finance Minister is seeking a loan from the Germans. Beer makes a people strong and prosperous.

Baited for the young girl but got her mother in the net?

Never sit at the sea end of a river for fishing.

MRS. SANTOSH RANADE (Barrackpore)

How do you describe Nehru's smile?

Nehru has the smile of a god. There is a blessing in it.

MRS. H. M. DEVNANI (New Delhi)

Oh, Babs! What a tragic face you have got!

You wouldn't have even that much if you had been constantly threatened with jail like me.

KISHORE J. THAKOOR (Poona)

Do you snore?

Not yet, my conscience has no weight on it.

NANIK MADNANI (New Delhi)

I am born on 1st April. Any comment?

You have plenty of company in this world. You won't feel lonely.



P. P. JAGGIA (New Delhi)

Where is T. T. K. leading us to?

To his resignation.

JIWAT C. MOORJANI (New Delhi)

Will Sadhu Vaswani get a Bharat Ratna?

Bharat Ratna is meant only for Congress sadhus.

Does Tendulkar wear trousers?

Yes, but of the socialistic pattern! Two pairs of Tendulkar's trousers make one of any other—kar.

V. JAYARAMA REDDI (K. G. Fields)

What is wrong with Kishore Sahu?

High blood-pressure and low bank-pressure!

PRIZE WINNERS FOR NOVEMBER

1st Prize to Shiv K. Parti (Pilani); 2nd Prize to P. Pandarinath (Hyderabad); 3rd Prize to Mansukh G. Bhagat (Bombay); 4th Prize to M. Viswana'th (Mangalore) and 10 Consolation Prizes to the following:—S. K. Nangia (Simla); Mrs. Kanaka K. Panda (Sambalpur); Lajpat R. Rikhi (Simla); Kumari Ratna M. (Poona); Mrs. Sarla Ohri (Delhi); Mrs. H. K. Ranganayaki (Poona); K. Chaudhary (Poona); Kuldip Khosla (New Delhi); K. Lakshmi (Madras) and Nanik Madnani (New Delhi). Money orders are being sent to all the prize winners.

SURESH NAKUL (New Delhi)

Is the story of Savitri-Satyawan true?

It is too beautiful to be untrue.

Have you ever unveiled a statue?

I did so once and discovered how frozen human flesh can be. I have still not recovered from the chill I caught.

KAPOOR C. JAIN (Chandauli)

If this Congress Raj comes to an end will you stop rebuking our Congressmen?

I don't want the Congress Raj to come to an end. I want it to improve and be less corrupt.

G. RAMANATHAN (Mannargudi)

What is Vyjayantimala worth?

After twenty lakhs of rupees, I cannot count.

DILIP K. ROY (Calcutta)

You grow food or flowers?

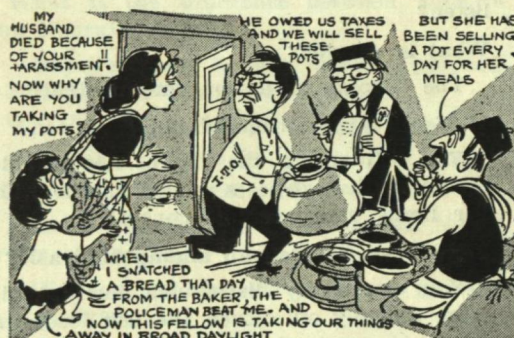
I grow words with seeds of thought. Call me a "menti-culturist."

K. KANNAN (Perak)

Do you call Nadira beautiful?

Everything that is desirable and not easily available is beautiful. Desire is half the beauty, distance is the rest of it. Does crime pay?

Yes, if it has political power behind it. When the State practises crime, they call it law.



MRS. NALIN DARWHEKAR (Amravati)

My friend is 35. Will she get a good husband?

At 35, she can get only surplus stuff.

HARILAL J. SONI (Aden)

Gandhiji after 500 years?

He will be a stone in a temple.

S. GOPALAKRISHNAN (Madras)

E. V. Ramaswamy Naicker's next campaign is to burn Gandhiji's portraits?

That is a sensible campaign. Unless Gandhiji is completely destroyed we shall never have free and fair elections, nor any democracy.

How is Bombay without Morarji Desai?

The police officers now get some time to go to their mistresses. Formerly, they

couldn't get a chance to meet even their wives.

R. KRISHNAN KUTTY (Gwallor)

Has homoeopathy any medicine for excessive passion?

Take Cantharis 30, two doses a day, and your neighbour's daughter won't complain of Christianity.

HARISH K. POPAT (Bombay)

Has all charity dried up?

Yes, the Expenditure Tax has absorbed it.

Rajaji's glasses are dark?

He wants the North Indians also to look like South Indians. Rajaji hates a colour bar.

KARTIK MODAK (Jabalpur)

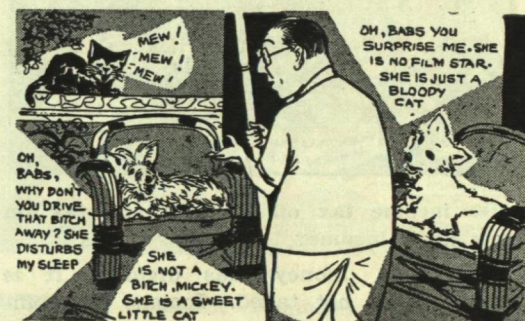
My left eye is always red. Any cure?

Look after the right one. Don't let it become yellow.

K. V. RAMANA PATRO (Kharagpur)

How many dogs are there at your door?

My dogs sleep on sofas and ask me to guard the door to keep out cats and stray dogs.



M. S. PARDESI (Bombay)

If Dr. Keskar dances the Bharat Natyam?

The Kathak dance will become popular.

MEHTA S. PRAKASH (Meerut)

Suggest some ways and means of stopping gold smuggling?

If the Government nationalizes gold and monopolizes its trading, both burying and smuggling will stop.

G. MADHAVA RAO (Narasapatnam)

Is Begum Para patriotic?

Yes, she went to Pakistan thrice and returned in spite of her parents and sisters being there. Such intense patriotism deserves to be rewarded.

My father suffers from chronic constipation or diarrhoea coupled with nervous debility as evidenced by twitching movements of his fingers. Can you kindly suggest a remedy?

Ask him to cut down his food intake, walk as much as he can and take three doses a day—morning, noon and night, of Antim. Crudum 6, till he feels well. Report to me after a month.

N. V. S. SASTRY (Tenali)

Does patience pay?

S. K. Patil has become a Cabinet Minister.

When is a woman called a lady?

When rumours about her cannot be proved.

T. C. BADLANI (Bombay)

Are income tax officers honest?

The percentage of honest officers is microscopical.

A. G. SOMAN (Amravati)

How I imagine myself sitting under a Kalpa Vriksha!

Day dreams won't help you. Sit under a Gandhi cap and collect black and white profits.

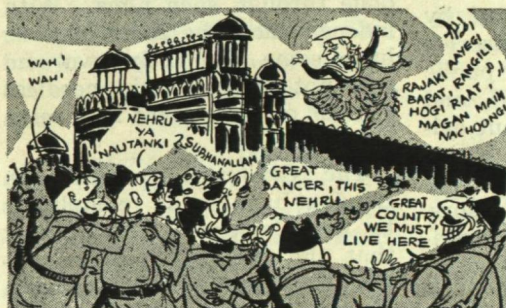
I very often see snakes in my dreams. What is the significance, sir?

I know its significance and you need not bother about it. Just take a dose of Argentum Nitricum 30, a homoeopathic drug, before retiring, for a fortnight. Don't miss this warning if you want to avoid serious trouble.

MANSUKH G. BHAGAT (Bombay)

How will Nehru defend India in case of war with Pakistan?

He will give a folk dance on the Red Fort and hypnotize the invaders.



What can Nutan learn from Nargis?

That she should never try to bake her bread over the fire lit by another woman. It burns the bread and the heart, both.

What is a Bengali view of a woman?

It is a worm's-eye view. They get inside the system and she is never the same again.

What part has prayer played in your life?

God comes to me in the shape of friends whenever I am in trouble.

Ingrid Bergman says she does not expect her husband to be a monk when he is away from her?

Which means that she need not be a nun too.

S. J. CHHUGANI (Bombay)

Sindhis have captured the whole of Bombay?

Yes! Refugees themselves, many of them are making profits out of the dis-

stress of others. Some Sindhis have turned the housing shortage in the city into a paying racket.

PREM C. SINHA (New Delhi)

How human are we these days?

We die of the same causes—hunger and disease—as we did in the olden days.

Taxing the people is an art or a science?

Taxation is a legalized blackmail to perpetuate political power in the hands of a few people.

Have you any kind word for my little poor self?

If you search for pity, you will only pick up contempt.

VISHWANATH RAO KADAM (Bangalore)

Would you believe that some of the regular readers of your "filmindia" have become I.A.S. officers?

Some of them have become even Income Tax Officers.

K. V. RAMANA PATRO (Kharagpur)

How many times does Geeta Bali touch her father-in-law's feet?

She has stopped that exercise now. Now the father-in-law will do all the touching with his "Paisa" bringing home debts.



C. V. RAJAN (Calcutta)

Does Nehru know ball-room dancing?

Nehru specializes in folk dancing to give the thrill of his company to many girls simultaneously.

S. P. KAPOOR (Calcutta)

"Nothing irrevocable has happened yet with regard to the annexation of Kashmir," said Dulles. Did Dulles use annexation to describe Kashmir's accession to India?

Yes, that keeps the kettle sizzling.

MISS L. CHINNASWAMY (Secunderabad)

What do you think of Bhoodan?

It is a good training course for postmen.

B. HARDAS (Nagpur)

Between the income tax authorities and the police authorities, whom do you fear most?

The Income Tax fellows! They commit the crime under a lawless law and the citizen is then punished for their crime.

B. P. SHARMA (New Delhi)

Which is the best book to study and practise homoeopathy?

Homoeopathy cannot be learnt overnight by reading one book. One-book homoeopaths are dangerous quacks. A good study of this great science requires at least 20 years, involving a ceaseless reading of hundreds of books and a close observation of innumerable drug and disease pictures as they manifest themselves in the human economy. And after all this, the practice of homoeopathy still remains an art that needs great love of humanity and plenty of inspiration. Homoeopathy is not a commercial science. It is a divine art of healing.

PREM C. SINHA (Arrah)

I don't know who are these Geisha girls in Japan?

They are girls that lend respectability to housewives.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

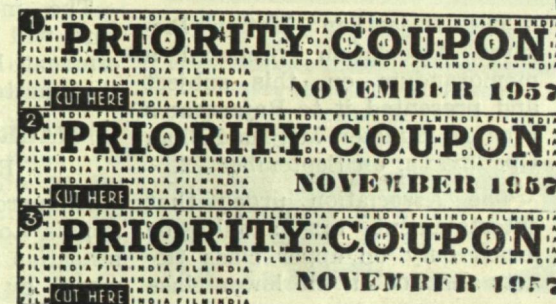
1st Prize: Rs. 100/-; 2nd Prize: Rs. 50/-; 3rd Prize: Rs. 30/-; 4th Prize: Rs. 20/- and 10 Consolation Prizes of Rs. 10/- each.

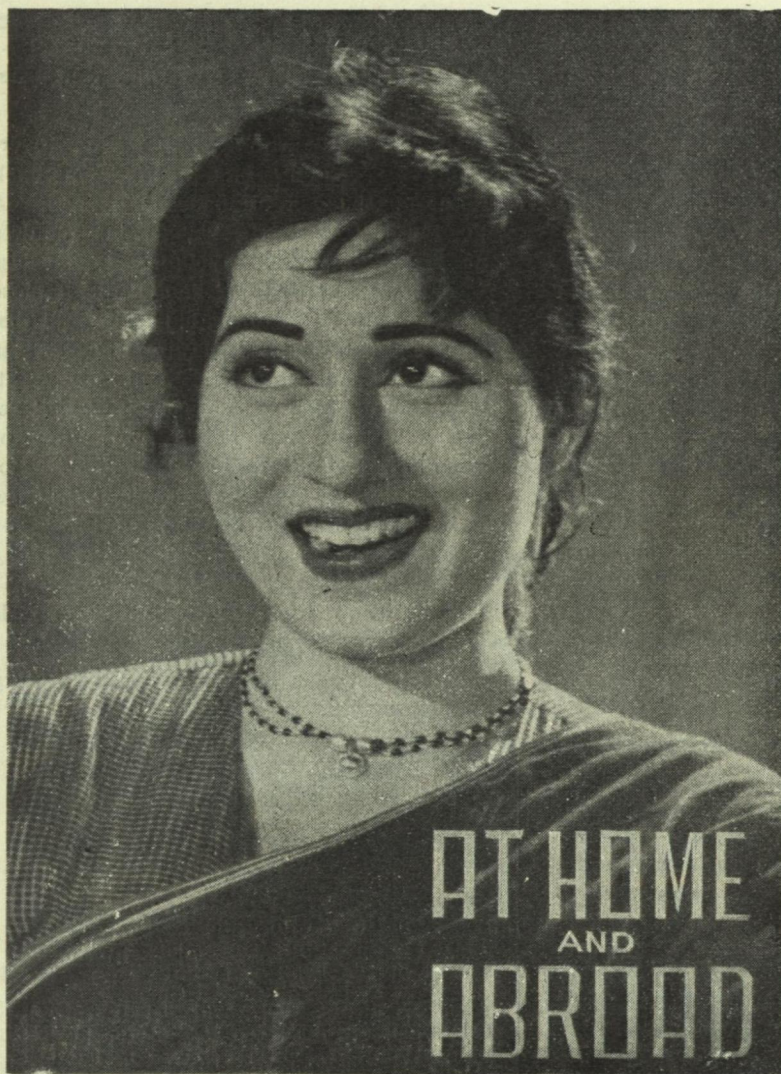
A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "Filmindia" every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want to be answered quickly.





For that hair-do the face ought to have been less potato-like otherwise the result looks high-liverish. Madhubala must return to her old charm by keeping herself a mile away from the dining table, unless she has decided to retire from the screen. This popular artiste will soon be seen in "Police", a sensational thriller of the screen produced by Deep and Pradeep Pictures.

UNIFORM ENTERTAINMENT TAX

Jaipur, September 25.

Though the film industry has been groaning under the weight of heavy entertainment tax for several years, the Government is in no mood to listen to the legitimate grievances of the exhibitors, money and more money being required for the second Five-Year Plan.

The Rajasthan Motion Pictures Association prepared a memorandum on this subject and presented it to Rajasthan's Finance Minister, Mr. Hari Bhau Upadhyaya, on September 22.

The Association urged that entertainment tax should be levied only on upper class tickets and not on the lower class

tickets. If this was not practicable then it should not be more than 12½% in any case.

Replying to the memorandum, Mr. Hari Bhau Upadhyaya said that since entertainment tax had now become a state tax, it was necessary to have a uniform rate throughout the State. He also added that the rate would not be higher than those existing in the neighbouring States.

The memorandum, we are sure, will bear no fruit, the Government having fixed views in this matter.

MARRIAGE BY PROXY

Rome, September 28.

Glamorous Italian actress, Sophia Loren, 24, created a big sensation in the Roman Catholic world by marrying by proxy,

well-known producer Carlo Ponti, 44.

The marriage took place at Juarez, Mexico, with lawyers "standing in" for the couple. The two resorted to the proxy marriage because Italy does not recognize foreign divorces. Ponti had recently obtained a Mexican divorce from his wife.

The Vatican City weekly 'Osservatore della Domenica' called Sophia and Ponti a pair of "public sinners" and their marriage a "pseudo marriage". They were also threatened with excommunication but love is a greater binding force than the narrow confines of religion. Retorted Sophia: "Everything I am today, I owe to Carlo...the only man I have ever loved and therefore the only man I could ever marry."

Whatever the resentment from the Church, Sophia and Ponti are living as man and wife in West Los Angeles. They are still too thrilled with each other to worry about excommunication. Their bodies, at any rate, are in soulful communion.

SENSIBLE MOVE

New Delhi, September 24.

"Paying Guest" produced by Filmistan is to be re-censored. The film was certified for public exhibition in March 1957 and released in many towns but evidently the public are better censors than the members of the Central Film Board of Censors. They made certain representations to the Government and requested that "certain objectionable sequences" contained in the film should be deleted.

The Government of India issued a press note saying that "the excisions have been directed as the sequences were found to be indecent, vulgar and sensuous."

We are glad that at even at this stage the objectionable sequences of "Paying Guest" have been excised. The Board seems to cry hoarse over trivialities and slur over monstrosities.

BACHELOR NO MORE

Hollywood, October 12.

Thirty-three-year-old actor Marlon Brando, one of Hollywood's eligible bachelors, married 23-year-old Darjeeling-born

actress Anna Kashfi, at his aunt's residence in Hollywood.

Though Marlon had been dating Anna frequently, the marriage took many by surprise. Some time ago Marlon had announced his engagement to Josianne Mariani, the daughter of a French fisherman. But for some unknown reason, he broke off from her. Probably Anna Kashfi cast her spell on him and weaned him away from Josianne.

Anna Kashfi has worked in "The Mountain" and "Battle Hymn" and is popular in Hollywood because she is an Indian girl. Anna's parents, however, deny that she is an Indian except that she was born in Darjeeling.

But whether Indian or not, Marlon is in love with Anna and vice versa. So what does it matter?

STOPPING SLANDER

Colombo, October 10.

To the Western film producer, people of the east are usually objects to be ridiculed and laughed at. The reason is generally more ignorance than malice but harm is nevertheless done through such films. With independence, the Asian nations have come into their own and will not tolerate this needless slander of themselves in foreign films.

The Ceylonese residents in London have made complaints to the Ceylonese Government that the B.B.C. television network shows films wherein Ceylon is depicted as a country where "uncivilized people live". The Government of Ceylon will, therefore, soon introduce legislation to compel all foreign concerns filming on Ceylonese locations to submit all such films to a local censor board before they are taken out of Ceylon.

The Ceylon elephants and the tea plantations have always attracted the foreigner but there are other things too besides these that deserve a place in foreign films. Similarly a picture on India always lays stress on the cobra, the maharaja and the Indian rope-trick. It is time the Government of India thought of similar legislation and prevented slander of India in foreign films.

GROWING BABIES

Geneva, September 30.

Princess Grace Kelly at last confirmed rumours of her second pregnancy while vacationing in Switzerland.

Said Grace: "Marriage is improving me. I am growing up. We hope to have a son so that Princess Caroline, seven months, won't have the problem of being heiress to the throne...she can grow up to be anything she likes—even an actress."

We never suspected the placid-looking Princess Grace of such speed. Her job now seems to be to produce heirs instead of motion pictures.

LULLABY IN HOME

New York, September 25.

Actor Harry Belafonte became a papa for the first time when wife Julie presented him a son in New York on September 24.

The little boy was christened David Michael. Harry Belafonte was seen recently in "Island In The Sun". The Negro actor is known for his calypso and folk singing.

NEW AMENDMENTS

Bombay, September 23.

The Bombay Entertainment Duty Rules 1923 are likely to be amended soon.

According to the proposed new rule 19(A) a cinema film which has been awarded the President's Gold Medal or which the State Government, on a recommendation made by the Advisory Committee appointed for the purpose, considers as fulfilling an educational or social purpose of a high order, will be exempted from payment of entertainments duty provided the proprietor undertakes to pay the person or persons, who in the opinion of the Advisory Committee, are most responsible for the educational or social contribution of such a film, an amount equivalent to the amount of entertainments duty leviable on its exhibition.

ROSSELLINI'S TRUSTING FAMILY

Bombay, October 8.

For the umpteenth time Italian film director Roberto Rossellini, husband of Swedish film actress Ingrid Bergman, denied

his alleged affair with 27-year-old Bengali Sonali Das Gupta in emphatic terms. Shouted Roberto: "No matter how much the world gossips, my wife and my children trust me and that's all I care about."

That is over-simplifying a complicated triangular problem, for Sonali is reported to have already landed in Paris via Karachi with her year-old-son while Hubby Hari Das Gupta is too shocked with his wife's disappearance to do anything rash.

Perhaps Ingrid Bergman will do some loud thinking now and strengthen our impressions of Rossellini being a loyal, dutiful husband.

SHORT FILM GUILD

Bombay, October 11.

Short film and documentary producers have decided to form an association called the Short Film Producers' Guild. An ad hoc committee with E.R. Cooper as the chairman was formed at its first meeting.

The Constitution of the Guild is getting ready. The short film producers hope to make more progress through this Guild.

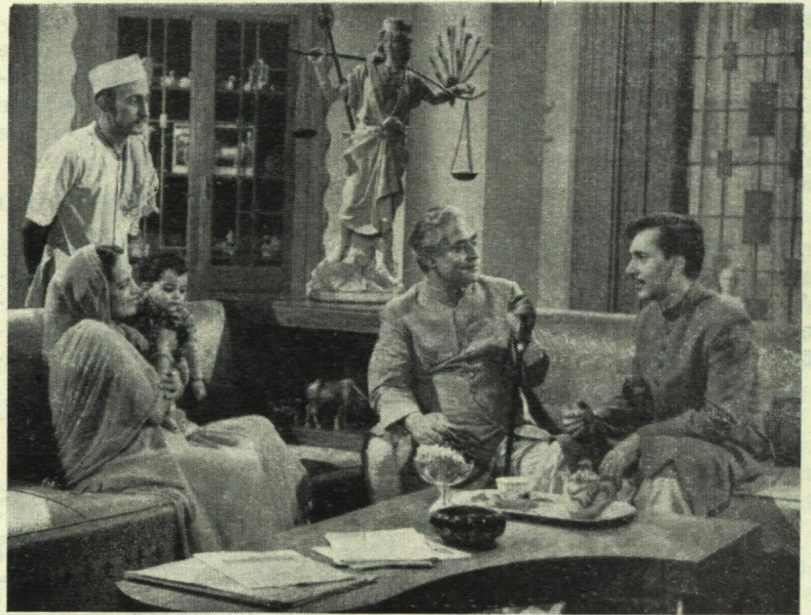
ACTRESS IN U.N.

Washington, D.C., October 11.

In America the film actress has a distinct status and position unlike her Indian counterpart and the Americans proved it by nominating 52-year-old actress Irene Dunne as an alternate delegate to the United Nations. The charming, dignified Irene was sworn in by John Foster Dulles, Secretary of State, in Washington, D.C.

In a note Irene said: "I feel so privileged to be a part of this vital organization, the United Nations, which is designed to prevent a future war".

Not so long ago, Myrna Loy, 52, another veteran film actress, had protested against Soviet brutality in Hungary during her visit to the U.N. The Communists had then criticized Prince Wan Waithayakon, the then president of the U.N. General Assembly, and said that the Prince had fallen a prey to "the obvious sex appeal" of "one of the screen's most accomplished vamps."



Looks to be a family situation in which the old ones are probably surprised at the little achievement of their big boy. Durga Khote, Bipin Gupta and Balraj Sahani create some new drama in "Bhabhi", a social theme produced by AVM.

Anyway we would always vote for an attractive film actress. She lends life and colour to crooked politics and gives it an extra kick.

"BABY DOLL" BANNED

Colombo, October 8.

The Ceylon Public Performance Board banned Elia Kazan's controversial film "Baby Doll" starring Carroll Baker because "it brings marriage down to a farce."

The film was shown in Bombay recently but it met with such a poor reception that it had to be withdrawn after a week. Though there has been much controversy about "Baby Doll" because of its ugly theme, the picture is a dull, drab affair unlikely to interest any sensible person.

ENTERTAINING AT 69

Hollywood, October 7.

Famous French actor, Maurice Chevalier, is back in Hollywood after 22 long years. His new movie is called "Gigi" and he says that he will do a few more pictures as a character-actor and then retire completely.

And Maurice is just 69, though bubbling with the same old spirit that brought him to the top rung of the ladder. For the first time in 35 years, Maurice Chevalier worked in "Love In The Afternoon In France" with-

out being the star of the show. He acted as the father of Audrey Hepburn.

Maurice now feels that it is time he quit. Says he: "I have been entertaining for 58 years...I am pretty far along. Either I will have to keep topping myself or I have to start doing something new."

Maurice has two plans up his sleeve—one to take a one-man show, a farewell tour to Scandinavia and the other to write his autobiography in his beautiful villa at Marnes-la-coquette. To quote Maurice's own words: "I am crazy about writing. It is a thing I can do as an old man without getting out of wind."

HIS EIGHTH 'PUDDING'

Madrid, September 30.

Artie Shaw, the 47-year-old jazz clarinetist, seems to get a

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TEA

new lease of life with every new wife that he brings home for his bed. To prove that he is still young and very much interested in life he married secretly 38-year-old film actress Evelyn Keyes in Spain.

This was Artie's eighth marriage. His long list of wives includes names like Lana Turner, Ava Gardner, Kathleen Winsor, etc. For Evelyn, it was her fourth marriage.

The two are now honeymooning in the Mediterranean village of Bagur where Artie is building a stone castle. Let us hope that Evelyn is the last of the 'Artie puddings'!

ANOTHER ADVISORY BOARD

Calcutta, September 30.

By a notification dated September 20, 1957, the Government of West Bengal constituted the West Bengal Film Advisory Board.

The Board, however, began functioning from September 2, 1957.

The Board will advise the State Government about the "suitability" of films within the framework of the relevant directions contained in the notification.

Members of the Board, other than the ex-officio members, shall hold office for a term of

two years with effect from September 2.

We don't think there is any necessity for an Advisory Board. But then the Government has to keep some of its favourites occupied with some work.

CONSOLATION PRIZE

London, October 14.

Charming actress Vivien Leigh, wife of Sir Laurence Olivier, who has been trying to collect funds to save the antediluvian St. James's Theatre in London, has nearly given up the struggle.

The idea was to raise at least £500,000 (\$1.4 million) but the only substantial contribution she received was £50 from George Huntington Hartford II, a multimillionaire patron of arts. It was over the St. James's Theatre that Lady Vivien Leigh lost her temper in the House of Lords a few months ago.

Anyway Hubby Sir Laurence Olivier is pleased with Vivien's fighting spirit. He has, therefore, assigned to her the role of Lady Macbeth in his new film "Macbeth". That is a much-coveted plum that should make any actress happy.

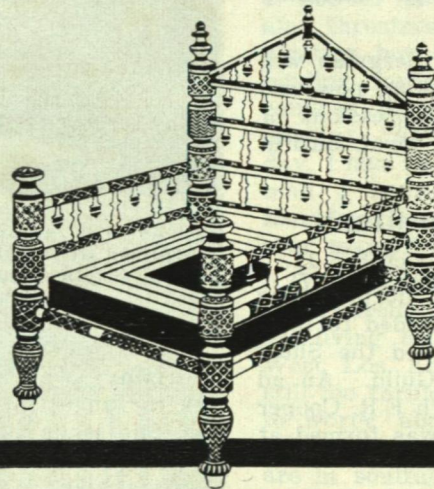
A.I.R. WOOLING PRODUCERS

New Delhi, October 10.

Since the film producers and the All India Radio quarrelled over the broadcast of film songs two or three years ago, there has been practically no film music on the A.I.R. The A.I.R., probably worried by the extreme popularity of Radio Ceylon, which broadcasts Indian film music generously, seems to be anxious to retrace its steps.

Quite a few film producers have received contract forms and are wondering whether they should enter into contracts directly with the A.I.R. or through their different Associations.

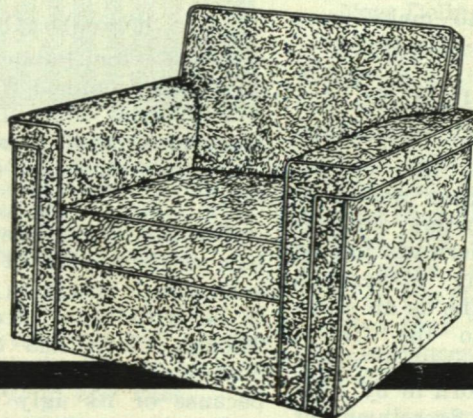
The I.M.P.P.A. has advised its members to wait till the question has been considered by its executive committee. This is a golden opportunity for all the producers to get together and quote their terms. Creating and popularizing film music is a costly business and the producer should get a reasonable royalty from the A.I.R. if it wishes to broadcast his film songs.



ANY SIZE

ANY SHAPE

ANY STYLE

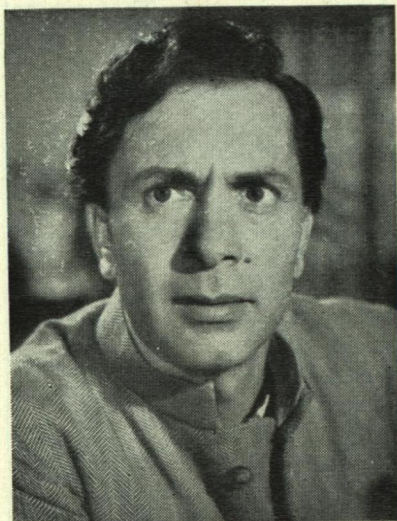


Dunlopillo
CUSHIONING



MATTRESSES AND PILLOWS, TOO

DPC-86



That is a blank stare with no purpose or emotion behind it. It only impresses the cameraman. But if there had been a thought behind those eyes, there would have been some story in the face. Balraj Sahani, however, won't have such blank moments in "Mai Baap", a thrilling entertainer produced and directed by M. Sadiq.

A PLAYWRIGHT DIES

New York, October 14.

Well-known playwright Augustus Goetz, 56, died of a heart ailment in Manhattan.

His successful stage adaptations include Andre Gide's "The Immoralist", Henry James's "The Heiress" and Theodore Dreiser's "Sister Carrie". His wife, Ruth, collaborated with him in these plays.

FREE-LANCING

Hollywood, October 11.

After a few battles with Columbia Pictures Corporation, film actress Rita Hayworth at last severed her connections with this company. Her last picture with Columbia is "Pal Joey" and Rita received her last cheque of \$15,000 after completing her assignment.

Rita rose to fame in Columbia and owes much to this company for building her up as one of Hollywood's best known glamour girls. Rita will do free lancing now, her first picture being "Separate Tables" for Jim Hill of Hecht-Hill-Lancaster.

Rita's recent picture, however, "Fire Down Below" seemed to show a tired, ageing artiste. Perhaps another marriage might rejuvenate the sexy Rita.

TWENTY-FIVE NEW HEADS

Colombo, October 10.

Mr. Jayaweera Kuruppu, Minister for Cultural Affairs, Ceylon, announced that the five-man Ceylon Board of Censors would be replaced soon with 25 members and rechristened the Ceylon Public Performance Board. The censoring, which was so far being done under the Ministry of Defence and External Affairs, would be taken over by the Minister of Cultural Affairs.

The new Board will have members from different walks of life with education and experience. Some Tamil members will be included for judging Tamil pictures.

From 5 to 25 is a five-fold jump. That means there should be a five-fold increase in efficiency in the censoring of pictures. Let us wait and see what performance the Public Performance Board turns out in future.

KILLING SOLITUDE

Hollywood, October 10.

Lauren Bacall, the thirty-two-year-old widow of the late actor Humphrey Bogart, has been leading a quiet life for months. But recently she was seen arm in arm with crooner-actor Frank Sinatra who happens to be a family friend for some years. The occasion was the premiere of "The Joke Is Wild".

The two also witnessed a telecast show together. The columnists have sighted love in these Sinatra-Bacall manoeuvres but both deny that a wedding is in the offing.

Well, you can't expect a charming girl like Lauren to spend the rest of her life in solitude.

CHILDREN-OBSESSED

Hollywood, October 9.

Film actress Ann Blyth believes in dividing her time equally between the home and the studio. Happily married to obstetrician Dr. James McNulty, Ann Blyth once expressed that she would love to have at least half-a-dozen children in spite of her film career.

And true to her word, she is expecting her third baby in December. Anyway, with an obstetrician in the house, Ann need have no worry.

Young and attractive, Ann was recently seen in "Kismet", "Rose Marie" and "The Student Prince". Ann probably wants to become a champion mother. We wish her luck!

PROFITS IN BOMBS

Hollywood, October 8.

Hollywood producer, Stanley Kramer, bought the film rights of Nevil Shute's best-seller "On The Beach" for \$100,000 cash. Nevil will also get a share on the profits.

The novel deals with the aftermath of the atomic bombs.

Another of Nevil Shute's novel called "A Town Like Alice" was picturized recently.

The atomic bomb seems to have become a storehouse of profits for both the novelist and the manufacturer.

ORIYAN AKADAMI

Cuttack, October 2.

Whether Sangeet Natak Akadami serve any useful purpose or not, we continue to start new ones. While the all-India one at the Centre wakes up once a year to grant the Awards and then goes into a trance for the rest of the year, the States have begun to inaugurate their own local Akadamis—probably to emphasize the linguistic theme of India.

The Education Department of the Government of Orissa recently constituted a Sangeet Natak Akadami to encourage dance, drama and music.

As usual, the Akadami has many noble aims and ideals for the propagation of art. It will establish model institutions for the teaching of these fine arts. It will also encourage the establishment of theatre centres in urban and rural areas.

The president of the Akadami will be appointed by the State Government for a term of three years.

We like the enthusiasm of the Oriyas for their art. Let us, however, reserve our judgement for another year or two till we see how the Oriyan Akadami functions.

RED EDITOR DISMISSED

Vienna, September 23.

In Soviet Russia there is no shame or stigma attached to a

person who gets fired from his job because the whims and fancies of the party bosses keep changing constantly. Even in art there is such rigid regimentation that it is impossible to retain the true spirit of art which is, undoubtedly, freedom of thought and expression.

Recently the secretariat of the Union of Soviet Composers announced the dismissal of G. Khubov, the editor of "Soviet Music", because he "often allowed violations of the party line". Y. Keldish was made the new editor and asked to "fight for ideological purity of Soviet music".

There is no end to these dismissals that occur in all the Soviet departments from time to time. We have now come to look upon them as a kind of farce!

BETRAYAL BY TV

Vienna, September 30.

Many a husband has been caught red-handed by his spying wife in the act of flirting with another woman but never was there an instance of a man being betrayed by television.

This is how it happened. The lonely wife, who was watching television at home with a few guests, caught her husband petting and caressing his sweetheart, while a broadcast of a Salzburg night club was being televised.

The irate wife then understood the important "business" that had kept her husband away from home. The Salzburg Court fined the man and his girl friend

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an equivalent of Rs. 50 each on a charge of "interfering with marriage".

So even television can be risky sometimes!

A GRIM PICTURE

London, October 3.

The British film industry seems to be growing from bad to worse according to figures furnished by the Board of Trade. The lowest level recorded since 1950 was struck in the second quarter of the year.

Attendances dropped to 226,100,100 compared with 264,000,000 in the first quarter and with 279,000,000 in the second quarter of 1956. In 1955 the figure was 367,000,000.

Owing to this big fall in attendance, the gross takings have also come down by £3,000,000 and have fallen by over £5,000,000 since the start of 1955.

Over 90 cinemas closed down this year. Last year 221 had closed down. It is time the British film producers thought out

effective measures to fight the growing slump.

NURSING HATRED

London, September 20.

Famous comedian Charlie Chaplin refused to give an interview to American television during his recent visit to London to attend the premiere of his picture "A King In New York". He was all smiles on British television but snapped when asked to give an interview on American television, saying: "No, I am not interested in

America any more. They are not interested in me".

British-born Chaplin who spent 42 years of his colourful life in the U.S., finally chose Switzerland for his permanent home owing to the trouble he had with the U.S. Immigration Department. Chaplin has since felt very bitterly towards America and refused to send his picture to the U.S. though it meant losing a lucrative market.

Somehow, this time the British press doesn't seem to be wholly in agreement with Charlie Chaplin's views. One London newspaper said that he had arrived in London "with his tongue in his cheek to hide his lingering feelings against America", while another British critic criticized Chaplin for being "vindictive" against America.

Charlie Chaplin doesn't seem to be a good loser. A truly great artist should not nurse vindictive feelings against a country where he made his name and profits for over four decades.

NUDE THRILLS

London, October 10.

Every day the British are getting more bold and more progressive. Their approach to sex, particularly, is no longer prudish. That explains the success of Britain's commercial TV when it televised recently a nudists' colony for the benefit of millions of viewers.

The television showed the nudist camp at Hertfordshire—waist length frontal close-ups, full length rearward reviews of both sexes. Members were seen playing tennis, chatting, swimming, etc. A nude waitress was shown serving tea from a trolley.

Critics called this television show "a kind of open air Folies Bergere without music".

The British seem to get a delightful thrill out of nudism.

DEATH OF A GENIUS

Helsinki, September 20.

The world's leading music composer, Mr. Jan Sibelius of Finland, died of a brain haemorrhage in his home near Helsinki at the ripe old age of 91.

Born in poverty, Sibelius showed signs of his genius early in his career and was soon acknowledged by the world as a giant in the musical field. In 1925 the Finnish Government



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RAAGINI

SITARON SE AAGEY
TUMSA NAHIN DEKHA
PAK DAMAN
NAGLOK
AJI BAS SHUKRIYA
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This kid has had some sleepless nights with, of course, happy dreams. But the hours of sleep which she missed can be counted below the eyes. And yet Nutan is at that age where sleep doesn't make much difference to the general charm. Nutan gives a beautiful performance in "Aakhri Dao", directed by Mahesh Kaul.

granted him a pension of about Rs. 10,000 a year till the day of his death.

He is best known for his lyrical music "Finlandia". He published no musical works after 1929 but he has left enough musical gems for posterity.

BUSINESS TOUR

New York, October 4.

The U.S. Motion Picture Export Association has commissioned its vice-president, Mr. Irving Maas, to visit India to study the effect of the slashing of film imports by 90%, by the Government of India.

As the U.S. has a big market for its films in India, the Association is naturally perturbed over this situation. Mr. Maas is expected to meet Finance Minister T. T. Krishnamachari in this connection.

Let us hope this policy results in a better two-way traffic of films. Now that Indian films like "Aparajita" and "Jagte Raho" are getting world recognition, it is time the U.S. exhibitors made a little way for the release of Indian pictures in the U.S.

FOR BETTER PICTURES

London, October 8.

The four main stages at Sheperton run by the British Lion

Studio are being modernized and renovated at a cost of £275,000. This will, naturally, result in some trading loss temporarily but in the long run, profits are bound to accrue.

The scheme is being financed by the British Lion Films, the parent company.

During the financial year ending March 31, the trading profit was £141,750 as against £165,104 in the previous year. Recently the quality of British pictures has been deteriorating. Better studios should give us better pictures.

INHALING FRESH AIR

London, October 9.

The ban on smoking introduced in two cinemas of London has proved to be successful. The ban will now be extended to another cinema in Eastbourne, Sussex.

The ban was introduced on an experimental basis by the proprietors of the Capital and Provincial News Theatres, owning 28 cinemas. The ban came at a time when the controversy over cigarettes and lung cancer was raging.

The attendance figures at the two cinemas after the ban is still large. The audience seems to appreciate a clear, smokeless auditorium.

'PADMA' DECORATIONS

New Delhi, October 14.

The favoured few in Congress India were granted the usual annual awards by President Dr. Rajendra Prasad. Home Minister, Pandit Govind Ballabh Pant, was the only recipient of the coveted Bharat Ratna, the highest civilian award.

In the musical world, Pandit Shrikrishna N. Ratanjankar, vocal exponent of Hindustani classical music, received the Padma Bhushan while noted South Indian Abhinaya dancer, Shrimati T. Balasaraswathy, was given Padma Bhushan for her contribution towards dance.

There are, of course, many more deserving ones outside the Congress fold. To mention only one instance, that of Mogubai Kurdikar, one of the most distinguished pupils of the late Khan Saheb Alladiya Khan. She is an acknowledged authority in this particular and most popular 'gharana' (school of music). But both the Government and the Sangeet Natak Akadami seem to be blissfully oblivious of this great musician.

MONKEY SPIRITS

Johannesburg, October 13.

Though that popular rock 'n' roll film, "Rock Around The Clock", ran for 11 long weeks

in Bombay without a single incident of rowdiness, it has made history in many other big cities like London.

Now comes news of noisy demonstration by some 11 "duck-tails" (Teddy boys) on the streets of Johannesburg, South Africa, after witnessing "Rock Around The Clock". Five tear-gas bombs were thrown by the police to disperse the crowd opposite the cinema.

The picture seems to rouse the exuberant animal spirits in man.

FOR INVOKING JUSTICE

London, October 16.

Slowly but steadily the South African treason trial fund is swelling. Recently another £4000 sterling were collected by Christian Action, an Anglican organization, when it arranged a concert at London's Royal Festival Hall.

Two British bands—Johnny Dankworth and Humphrey Lyttelton—and the American Vibraphone King Lionel Hampton gave their services free at the concert.

Many fair-minded citizens all over the world have contributed to the treason trial fund so that justice may finally triumph in the long run. And even justice has to be earned in these days with the help of funds.

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A.I.R.'s TALENT HUNT

New Delhi, October 21.

The All India Radio held a six-day competition in Hindustani music for boys and girls between the ages of 16 and 21 in order to find out some new talent for the radio.

With the present renaissance in music, the competition was keenly fought by over a thousand boys and girls from the different zonal stations of A.I.R. Eighty-three finalists participated and the following won:—

Classical vocal (men) Ghulam Sadiq Khan; classical vocal (women) Rama Sen (Patna); Instrumental music (sitar), Shrimati Aparna Ganguly won the first prizes.

President Dr. Rajendra Prasad awarded the prizes to the winners at a special function held on October 20 at Broadcasting House, New Delhi.

After taking the trouble of finding out this talent, A.I.R. should exploit it to their advantage. There are many in music-mad India who languish for want of opportunity and recognition. But that is precisely what the A.I.R., we feel, may not do.

BLACK & WHITE MUSIC

New Orleans, October 12.

The poet who said music is divine must have been crazy. The way music is controlled by the colour bar in Louisiana, one must forget that beautiful definition of music. For the whites, music seems to change its divine notes when it emerges from a coloured throat.

The New Orleans Symphony Orchestra debarred a 12-year-old Negro girl from singing with it because of a State law barring mixing of the races.

The girl, Barbara Ann Remo, had distinguished herself in music at dozens of youth concerts with the Orchestra.

PLEA FOR FUNDS

London, October 15.

While the British Tory Gov-

ernment nearly impoverished its economy by rushing headlong into Suez, it doesn't seem to spend enough on its arts. As it is the British film industry is experiencing a slump. The British stage is in an equally bad plight and the Arts Council in its latest annual report said that arts in Britain would survive only if the Government gave more financial aid and in a liberal manner.

The present Treasury grant of £985,000, the Arts Council observes, should be raised by at least 25% to cut down the economic strain on the professional actors, musicians and dancers.

At present 125 professional bodies receive grants from the Arts Council and all of them are stated to be "in a chronic state of economic insecurity". They include two opera houses and six symphony orchestras.

Parliament has decreed by an Act the building of the National Theatre but so far nothing substantial has been done about the National Theatre. The Council suggests the buying of an existing London theatre and converting it into the National Theatre. After the war, only two new buildings—the Royal Festival Hall and another theatre in Coventry—of this kind have been erected in London.

But in this fast-moving atomic age, art seems to have sunk into low depths.

ACTOR HONOURED

Hyderabad, October 13.

A specially formed committee in Hyderabad honoured Mr. A. Nageswara Rao, the well-known Telugu actor, at a public function, on the occasion of his completing 60 pictures in his career.

The Minister for Education, P. Pattabhiram Rao, presented a memento to Nageswara Rao. Nageswara had recently donated Rs. 25,000 to the Andhra University. This gesture seems to have evoked goodwill from all quarters.



Dictators always like to be defeated at chess, if possible. That is the only defeat they can tolerate. Rest is tyranny. Bharat Bhushan, Nirupa Roy and Ullhas make "Samrat Chandragupta", an interesting picture.

TAKING OVER CINEMAS

New Delhi, October 19.

The Canteen Services Department has decided to take over the Air Force cinemas in the southern zone of Jalahalli and Tambaram and also the Army Garrison cinemas in the zone.

The Defence Services Canteen Board which took this decision said that the profits would be divided and given to the Services and other Defence institutions working for the benefit of the Defence Forces and Defence civilians.

AL NASIR DEAD

Bombay, October 18.

Film actor Al Nasir died at the St. George's Hospital, Bombay, on Thursday, October 17 of tetanus infection at the young age of 34.

Born in Bhopal as Abdur Rehman Al Nasir Ghaznavi, Al Nasir worked in many films, some of them being: "Dhamki", "Pattharonka Saudagar", "Shalimar", "Beewee", "Prithvi Vallabh", "Dastan", "Mera Salam" and "Indra Sabha".

Fair, tall and of big build, Al

Nasir had the requisite physical appearance of a screen hero though limited acting talent. He was married to film actresses Meena and Manorama, at different times, both of whom he later divorced.

He, however, settled down to a steady home life when he married film actress Veena a few years ago. Gentle, refined and patient, Veena was a sober influence in Al Nasir's stormy life. May his soul rest in peace!

A WORTHY CAUSE

Bombay, October 19.

A charity premiere of Universal — International's "Battle Hymn", starring Rock Hudson, organized by the Bharatiya Arogya Nidhi, proved a tremendous success at the Regal Theatre, Bombay, on Thursday, October 17.

Over a lakh of rupees were collected and they will be utilized to build the Mobile Hospital for the domiciliary treatment of the T.B. patients in Bombay.

In his address, Bombay's Health Minister Mr. M. S. Kanamwar, who presided over the function said that this Mobile Hospital was very much needed in the city because there were not sufficient T.B. hospitals.

The money is being used for a worthy cause, thanks to the efforts of the Nidhi. But what has the Government done to improve the lot of T.B. patients in the city?



EASTERN STAR

The Light Running Bicycle



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In Nehru's "Welfare" State

I have received numerous anxious enquiries from my friends and readers about my income tax case. As the case is sub judice, it would not be proper for me to give a full report of the case. However to allay the anxiety of well-meaning friends, I give below some bare skeletal facts of my case.

1. The assessment year of my present headache is 1951-52.
2. In this year I was assessed, on 23rd March 1956, on a supposed income of Rs. 2,56,167 and a tax of Rs. 1,76,529-10-0 was demanded from me within 15 days from 23rd March 1956. I had no money to pay.
3. In the previous ten assessment years, viz. from 1941-42 to 1950-51, my average annual income taxed has been Rs. 33,651/- only per year.
4. In the assessment year 1952-53, i.e. the very next year after the disputed 1951-52 assessment year, I have been taxed on an annual income of Rs. 54,353/- only. I have filed an appeal against this.
5. On 25th April 1956, I filed an appeal against the first assessment order demanding from me a tax of Rs. 1,76,529-10-0.
6. On 31st January 1957, the Appellate Assistant Commissioner passed orders giving me a reduction of Rs. 20,000/- in the income and decided the taxable annual income at Rs. 2,36,167.
7. On 13th February 1957, I received a demand notice under Section 29 asking me to pay within two weeks a sum of Rs. 1,54,337-15-0 as tax on an income of Rs. 2,36,167. I had no money to pay.
8. On 9th March 1957, I filed an appeal before the Appellate Tribunal (Income Tax) against the order of the Assistant Appellate Commissioner.
9. On 11th September 1957, I received an order from the Appellate Tribunal reducing my income to Rs. 1,76,417 for 1951-52 assessment year.
10. On 21st September 1957, I received a notice of demand under Section 29 asking me to pay, within 5 days, the sum of Rs. 1,05,326 as tax for the assessment year 1951-52. I had no money to pay.
11. I am now filing a petition for reference to the High Court on points of law, involving an amount of Rs. 1,60,000 of the supposed taxable income.

This is how the tax demand was gradually reduced:

- (1) On 23rd March 1956 I was asked to pay Rs. 1,76,529.
- (2) On 13th February 1957 I was asked to pay Rs. 1,54,337.
- (3) On 21st September 1957 I was asked to pay Rs. 1,05,326.

The original tax demand was thus reduced by Rs. 71,203. It took two appellate stages and 18 long and cruel months to get this relief.

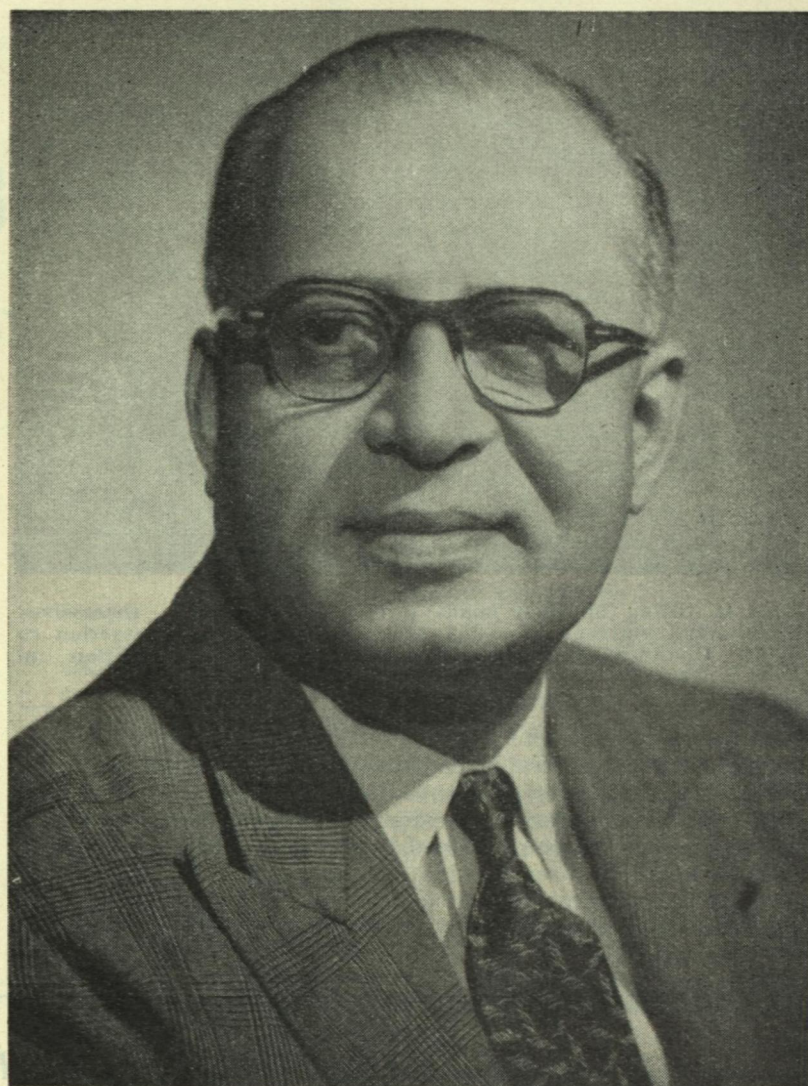
Further relief is confidently expected from the High Court.

ACTIVITIES OF THE TAX DEPARTMENT

What did the Income Tax Department do to me all these months?

(1) Attached under a proclamation dated 29.10.1956 my wives' property, as in their view it was not theirs but mine; and my share in two small properties jointly owned by us.

(2) Froze my bank account on 21.11.1956 and appropriated whatever balance was in the account.



"I have kept my jail kit ready as I don't like to keep people waiting", says Baburao Patel.

(3) Served a notice dated 21.11.1956 under Section 46 on my employers, Sumati Publications Ltd., and stopped them from making any salary payment to me. I was thus stopped from earning my normal livelihood.

(4) The Additional Collector, at the instance of the Income Tax Department, on 1st October 1957, served on me notice to show cause: "why you should not be apprehended and confined to Civil jail under Section 157 of the Bombay Land Revenue Code 1879". The matter was part-heard and is adjourned.

(5) On 11th October 1957, distress was levied on my moveables at my residence in Bombay City and the same taken away.

(6) On 12th October 1957, the residence and property of my wives was raided by seven officers of the Income Tax Department under a distress warrant while Mrs. Sushila Rani Patel was sitting in the Income Tax Commissioner's office in Bombay with her solicitor and Mrs. Shirinbai Patel was lying at home in a sick bed, unable to move. The Commissioner, when told of this, was kind enough to order the withdrawal of these seven people but they left only after they had made a full inventory of all articles in the house during five hours of good hunting.

(7) During the last 18 months, I have been inundated with scores of summonses and notices and hundreds of letters from the Income Tax Department, not only in this particular case but in other cases concerning me and the firm I work in. I have



Even in tilting up their heads girls often surrender themselves completely. Surrender or defiance is all a matter of emotion to them. Chandrashekhar seems to have tickled that emotion in "Baby" Nanda in "Laxmi", an entertaining tale.

been harassed and kept running all the time, answering summonses, notices, letters; submitting accounts and preparing innumerable statements; and appearing personally before various officers at all odd hours and under crippling conditions of health. During the last 18 months I had to give over 5000 hard-pressed, anxious hours to meet all this income tax harassment. Many of these hours were spent in a sick bed, where instead of resting I had to dictate letters to the Department, even against my doctor's orders.

THE POSITION TODAY

The present position as on 18th October 1957 is:

- (1) That I am still out of jail. That is as Providence has wished it so far, and He knows the future. The case is pending.
- (2) I believe I have shown enough cause why I should not be sent to prison.
- (3) I have not the money to pay the present tax demand, my income having been stopped by the Income Tax authorities. They have cut off my legs and are now whipping me to get up and run.
- (4) All taxes on my income according to my returns have been paid up to date i.e. up to September 1957—both in the form of advance taxes under Section 18A and deductions from my salary under Section 18.
- (5) The Income Tax Department at present refuses to wait even for the decision of my Reference to the High Court.
- (6) That the Income Tax Officer still insists on saying in his affidavit, "that the said Baburao Pandurang Patel be arrested and detained pursuant to the provisions of Section 157 of the Bombay Land Revenue Code".

It is a hard struggle against heavy odds. I hope for justice and refrain from saying what I know and feel. That story has to wait till the case is finally decided.

There are many friends who sincerely feel that I would be more useful to society outside than inside a jail. They are doing their very best under the most heartrending circumstances.

In all this distress my faith in God and my destiny is still unshaken. I have, however, kept my jail kit ready. I don't like to keep people waiting.

18.10.1957.

Baburao Patel.

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MEASLES—

THE BABY KILLER

The medical authorities of the Municipal Corporation of Bombay recently examined 42,472 school-going children (22,812 boys and 19,660 girls) and found 35,326 children defective in health i.e. over 83% of the total number of children examined. Of these 27.84% suffered from general debility, 24.08% from dental defects, 15.27% from throat troubles, 13.95% from enlarged lymphatic glands, 5.17% from skin diseases, 3.39% from eye troubles and a small percentage from defects of vision and nose.

It did not occur to these medical authorities to trace the cause of these various defects in the children's health. They counted what they saw with their bare eyes, classified their count and submitted a report to the Commissioner. A closer and more careful examination of these children would have revealed a large percentage of them suffering from tuberculosis and other affections of the chest.

Now these doctors will prescribe free municipal milk for general debility, citrus juice for dental defects, Tannic Acid paint for throat troubles, Boric lotion for eye troubles, Zinc and Sulphur ointments for skin diseases and so on till the various allopathic formulas of treating separate parts of the human body have been completely exhausted. It will be obvious even to the lay mind that this part-by-part treatment of symptoms is but a superficial way of facing the problem, leaving the general human economy severely alone.

The doctor who treats an eczema with an ointment and calls it a cure does not realize that he only drives the disease in and the disease finding the natural skin-gate blocked by an allopathic ointment often attacks the vital organs thus poisoning the entire human body.

If those 35,326 defective children are ever to be healthy citizens of our free country, it is necessary to find the main cause of their defects and not to count and classify their starting symptoms and find various allopathic prescriptions for them.

I can say with confidence that all those 35,326 children had measles in their childhood because the assorted diseases of the various parts which they present today constitute precisely the sequelae that follow an attack of measles.

The complaints that follow an attack of measles are sometimes more dangerous than measles. It is not uncommon to see those with a history of measles suffering from various inflammatory affections of the eyelids; deafness and pus from the ears; swollen glands; chronic cough, hoarseness and other affections of the chest; skin eruptions etc. And when there is a tubercular background in the family, an attack of measles can well be described as the first bell of the final funeral service.

Measles is thus a very dangerous disease if not treated properly—and allopaths rarely treat it properly. And since allopathy is the ruling fashion of the day, it is no wonder that millions of children prematurely go to heaven to prove that old maxim: "Whom the gods love die young." This maxim seems to be a poet's condolence message to a weeping mother. It has

a lot of poetic sympathy in it but it doesn't bring back the child to the lap of the mother. A better way is to prevent the child from being lifted to the lap of God. Homoeopathy does that very efficiently and considerably reduces the mortality from measles.

THE DISEASE PICTURE

In simple words this disease is an acute infectious fever, ushered in by a severe catarrh and accompanied by a crimson rash and sometimes followed by inflammation of the numerous membranes of the respiratory organs.

The cause is not definitely known. The disease is as highly contagious as Smallpox and is spread by direct contact, through sneezing and coughing, and through clothes and other articles coming in contact with the patient. In short, everything around the patient is dangerous.

Measles has an innocent and deceptive face in the beginning. Its early symptoms resemble the common cold—with sneezing, red, swollen, watery eyes; discharge from the nose; a hoarse cough; fever; bruised tiredness and sometimes even a little diarrhoea and vomiting.

The first identifying signs, useful for making a diagnosis, appear on the mucous membrane of the mouth. They are white specks with red rings appearing on a level with the bases of the lower milk molar teeth on each side. They are called



Fran, who knows the taste of whiskey so well, wonders how to feel excited over the coloured water which his Madras director has poured into his glass. But if he would only look to his right—and avoid the weight on the left—even the water in that glass can bubble with some excitement in "Jwala", a sensational story produced and directed by M. V. Raman.



Kum Kum seems to have gone completely nuts over Dilip Kumar the way she brings all her aching heart into her two bulging eyes. The boy, however, seems to be having someone else in mind, as usual, in "Kohinoor", a dynamic romance produced by Dr. V. N. Sinha.

Koplik's spots—named after the scientist who noticed them first. These spots appear before the skin rash.

The early symptoms simulating the common cold gradually intensify till on or about the fourth day an eruption appears—first on the face, then on the neck, the chest and so on till the whole body is covered with slightly raised red spots bunched together in blotches in a crude crescentic form. The face is swollen. The greater the eruption the better chance has the patient.

After three days of eruption, the fever begins to come down and the eruption becomes less, more brown and finally fades away, throwing off the outer skin in a fine scurf. As the rash disappears, diarrhoea often sets in. This is nature's way of getting rid of the poison and unless the diarrhoea is severe, it should not be interfered with.

The maximum temperature reached in normal cases is usually 103°. The highest point is reached on the fifth day. If the temperature rises over 103°, the case is more serious. This is the story of a simple attack of measles. Only the fortunate ones get it. Usually measles is attended with severe complications such as: bronchitis, bronchopneumonia, laryngitis, laryngeal ulceration, pleurisy, empyema, diphtheria, cervical adenitis, blepharitis, corneal ulceration, panophthalmitis, herpes facialis, otitis media, cancrum oris, noma pudendi and convulsions. The rare complications are: encephalitis, myelitis, cerebellar syndromes, toxic psychoses, osteomyelitis and nephritis. But don't let these names frighten you out of your wits. They are mentioned here merely to impress you with the amount of allopathic nonsense I have read without understanding half of it. These Christian names of diseases do make a mysterious impression on the patient, and often accelerate his journey to heaven.

For the purpose of this article, which is to make the layman wiser, these high-sounding names, which only describe the wear and tear of the several parts of the human machinery and often serve as useful apologies to explain away the limitations of knowledge of the average allopathic physician, should hardly worry the layman. It is enough to know that measles being a highly poisonous fever it affects the man from head to foot, and inside out, so completely that almost every part of the human economy cries and screams in pain and protest.

It is, however, always wise to call an expert homoeopathic physician on the scene as early as possible in an area infested with measles. That, of course, poses another problem, good homoeopathic physicians being so rare and so difficult to identify in a crowd of heartless quacks.

Coming back to measles, the most common complication is bronchopneumonia in which the catarrh extends down to the larger bronchial tubes, causing a rise in temperature and finally affecting the lungs. It is bronchopneumonia which takes most of our babies to heaven. And babies usually get measles. When adults suffer, it is a severe disease.

THE DRUG PICTURES

For treating measles, call a physician wherever it is possible. It is only the physician who can keep a cool mind during the various stages of the disease with its numerous complications sometimes. But poverty and distance often deny the services of a good physician to those who are unfortunate enough to be stricken by this disease. For such, the following treatment should be very useful.

Measles and its various serious complications require the use of over 25 useful drugs but this big medicine box must be used only by the expert physician. For the layman, I give below only 6 drugs which will be found useful and effective in 90% of the cases. The drugs should be selected according to the symptoms and the stages of the diseases.

THE FIRST STAGE:

Gelsemium 3x: The patient has much chilliness; is dull and drowsy. Doesn't want to be moved, indifferent. Watery discharge from the nose, the discharge excoriating the upper lip and nose. Harsh, barking, croupy cough. Hoarse and sore chest. Fever. Even a tendency to convulsions. Muscular weakness. A dose of 4 pills every three hours. This drug also helps to bring out the eruption more perfectly.

THE SECOND STAGE:

This stage usually begins on the 3rd or 4th day. The patient has a temperature. His symptoms are more intense. The eruption is either expected, delayed or has already appeared imperfectly.

Bryonia 3x: This remedy prevents pneumonia and regulates the rash. Aching in every muscle, worse by motion. Bursting headache. Dry mouth and parched lips. Dry and painful cough with stitches in the chest. Soreness of limbs and body. Twitching of muscles or of single limbs. Violent coughing. A dose of 4 pills every 3 hours. (N.B. If the cough is a very prominent symptom then alternate the above remedy with **Antimony Tart 6x** 4 pills every 3 hours. To "alternate", means to give a remedy every alternate day.)

Arsenic Alb 6: Hostile measles, malignant, black or haemorrhagic. Great prostration, great exhaustion, diarrhoea, restlessness, debility, delirium. General typhoid symptoms. Stools offensive and exhausting. Intense photophobia. Sneezing without

(Continued on page 39)



LILLIAN—

With so much weight on her conscience, a woman is bound to be in the news in a country where there is only one Aarey Milk Colony and the rest is plain sand. Lillian rightfully attracts attention in "Aparadhi Kaun", a crime tale directed by Asit Sen and produced by Bimal Roy. Lillian is going to make a million people feel guilty.

MEHBOOB PRODUCTIONS
(Bombay)

The most glittering premiere imaginable was held at the Liberty, Bombay, for Producer-director Mehboob's "Mother India" on Friday, October 25. Beautifully photographed in Geva-color with print by Technicolor, "Mother India" is a truly breathtaking picture and the way we see the crowds clamouring for tickets and standing patiently in queues, we can confidently say that it has settled down to a long run at the Liberty. Nargis, the main attraction of "Mother India", carries the entire picture on her slender shoulders and doesn't let the audience leave the theatre without a tribute of tears for her highly moving performance. "Mother India" has already created a terrific sensation abroad and Columbia Pictures has secured its U.K. distribution rights. Columbia will soon release "Mother India" in U.K. and incidentally show the real spirit of India particularly to foreign audiences. Because of its purposeful theme hitched on to lofty ideals, "Mother India" has got exemption from entertainment tax in Bombay State.

AVM PRODUCTIONS (Madras)

"Bhabhi", a powerful domestic drama, adapted from the Tamil hit "Kula Deivam", which was awarded the President's Certificate of Merit for the best film in the

and Panju, "Bhabhi" has lyrics and dialogue by Rajendra Krishna and music by Chitragupta.

DEEP & PRADEEP PRODUCTIONS (Bombay)

Ten reels of "Police" a crime thriller directed by Kalidas, are edited and ready in the tins. Starring Madhubala and Pradeep Kumar, "Police" is the story of an ex-dacoit who reforms himself and then helps the police in tracking down a criminal gang. And Madhu and Pradeep add new thrills to this fast-moving story with their realistic romantic scenes. Others in the cast are Nadira, Tun Tun and Dhumal. Another picture "Ek Shola" is getting ready simultaneously under the direction of Chander Saigal. This one features Shubha Khote, Baby Naaz and Nazir Hussain.

K. AMARNATH PRODUCTIONS (Bombay)

Producer-director K. Amarnath changed the name of his picture "Teen Patte" to "Kal Hamara Hai" as it befitted the theme better. Depicting a social satire "Kal Hamara Hai" forces one to the conclusion that it is not the past that matters but the future that one builds for himself through sweat and toil. Bharat Bhushan and Madhubala bring this drama to life supported by Jayant, Umesh, Deepak, Rajni, etc. In the meantime, K. Amar-



Youth has to dodge quite a few breezes if hot and cold signs are not to burn and freeze the complexion. But young girls need not be taught the gentle art of self-defence. Look at Minoo Mumtaz changing her sail in "Pervin", a romantic tale directed by Nanubhai Vakil.

"Mother India" Draws Crowds At Liberty—AVM's "Bhabhi" Ready For Release—Madhubala And Pradeep Kumar Add New Thrills To "Police"—K. Amarnath Goes Ahead With "Kal Hamara Hai"—Goel's "Ek Saal" Nearing Completion—"Mai Baap" Becomes A Roaring Comedy—"Sitaron-se-Aagey" Gets Finishing Touches From Satyen Bose.

regional language, is ready for release. Woven round the joint family system, "Bhabhi" points out that success and happiness in this kind of household come only with patience, understanding, tolerance and sacrifice. Balraj Sahni and Pandari Bai make an effective team in "Bhabhi", supported by Shyama, Baby Nanda, Anwar Hussain, Durga Khote, Jawahar Kaul, etc. Jagdeep, a juvenile artiste so far, plays his first adult role as a collegian in "Bhabhi". Directed by Krishnan

nath is getting the script of "Talaq-ke-Baad" ready.

GOEL CINE CORPORATION (Bombay)

"Ek Saal", produced and directed by Devendra Goel, has been nearly completed. Once again Madhubala is cast opposite Ashok Kumar and the two seem to enjoy doing their love scenes in "Ek Saal" which are reported to be unusual. Goel has now begun the shooting of "Nai Raahen" with Geeta Bali in the main role.

SADIQ PRODUCTIONS (Bombay)

Producer-director M. Sadiq shot the outdoors of "Mai Baap" at Khandala and Aptegaon during the month. "Mai Baap" stars Shyama, Johnny Walker, Balraj Sahni, Raj Mehra, Nazir Hussein, etc., and is reported to have become a roaring comedy. For comedy is Sadiq's forte and it is through comedy that Sadiq entertains his audiences. A catchy rock 'n roll number by Johnny Walker is now being picturized at the Shree Sound Studios.

NARASU STUDIOS (Madras)

"Sitaron-se-Aagey" begun by the late Gyan Mukherji is being completed by popular director Satyen Bose, who is giving the picture its finishing touches. One stage sequence of the film was shot at the Modern Studios in Bombay. Vyjayantimala plays the dancing heroine opposite Ashok Kumar, supported by Raja

Sulochana, Manmohan Krishna, Iftikhar, etc.

GEMINI STUDIOS (Madras)

Everyone is waiting anxiously for "Raj Tilak" produced and directed by S. S. Vasan. The very fact that it is taking a long time for completion leads us to believe that Vasan is not sparing any pains to make it a box office hit of the year. "Raj Tilak" stars Vyjayantimala, Padmini and Ganesan. The supporting cast consists of Jagirdar, Pran, Lalita Pawar, Kumar, Agha, Master Romi, Manmohan Krishna, Shammi and Meenakshi. Music-director C. Ramchandra is reported to have given some lilting tunes in "Raj Tilak". The distribution unit of Gemini Pictures released "Kitna Badal Gaya Insan" starring Nalini Jaywant and Ajit, at the Swastik, Bombay, on 11th October 1957. Filmed in Geva-color and with direction by I. S. Johar, "Kitna Badal Gaya



If that is begging, it is a pretty cheeky game. But then youth enjoys many privileges even in beggar maids. Let us see what Shubha Khote is about in "Aakhri Dao", a social theme produced by Movie Stars.

"Insan" is an entertaining comedy and is doing good business.

SUPER PICTURES (Bombay)

Producer-director Aspi Irani picturized two comic songs of "Naya Paisa" with Johnny Walker, Agha and Krishna Kumari. Aspi chose a picturesque background for these songs—the colourful garden of "Girnar" at Pali Hill, Bandra. The picture has many comic situations woven around the naya paisa and with two comedians Agha and Johnny Walker—in "Naya Paisa", we can well imagine the confusion they will create in this picture. Chand Usmani plays the heroine while Nadira appears as a guest artiste. "Naya Paisa" is written by Adi Marzban.

MOVIE STARS (Bombay)

Producer L. S. Agarwal is happy with the progress of "Aakhri Dao" starring Nutan and Shekhar and directed by Mahesh

Kaul. Mahesh Kaul is one of our sensitive and intelligent directors, and that is why we expect to find some sense in "Aakhri Dao". Good support is lent to "Aakhri Dao" by Jeevan, Shammi, Johnny Walker and Shubha Khote.

VISHWADWEEP CHITRA (Bombay)

The name "Duniya na Mane" may sound familiar but Producers M. M. Rehni and K. Agarwal assure us that it is a new social theme written by Jagdish Kanwal and will be directed by V. Avdhoot, an expert cameraman. Mala Sinha, now much in demand, plays the heroine opposite Sunil

Dutt, who has attained stardom after his fine performance in "Mother India". They make a young refreshing team and are well supported by Sheikh Mukhtar, Helen, Bhagwan, Sulochana, Dhumal and Daisy Irani. Director Avdhoot has already completed ten days of shooting of "Duniya na Mane".

D. S. FILMS (Bombay)

Two pictures of Producer Dhanwant Shah went on the floor simultaneously: "Hathkadi" in which Jabeen faced the camera and "Naach Ghar" with Motilal doing the muhurt shot. "Naach Ghar" features Shakila, Jabeen

and Daisy Irani. Nashad provides the musical score. Direction is by R. S. Tara.

RAMAN PRODUCTIONS (Bombay)

"Aasha" is still running at the Roxy. Producer-director M. V. Raman signed up Madhubala to play the female lead in his ambitious colour picture "Jwala". Vyjayantimala was to have played the role originally. The imposing star cast of "Jwala", has, in addition to Madhubala, Sohrab Modi, Mala Sinha, Kishore Kumar, Pran, Vijayalakshmi, Lalita Pawar and Raj Mehra in important roles.

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A schoolmistress is a dormant volcano of desire. She erupts only when the depths of her soul are probed by a gay Lothario. And then she has a short season of romance—a wild flight on the wings of imagination. But education soon brings her to earth to find the Lothario missing. Meena Kumari presents on the screen new domestic thrills in "Sharada", a social theme produced by L. V. Prasad and distributed by Rajshri Productions.

(Continued from page 34)

relief. Arsenic will save the patient. It is almost specific for these conditions. The drug is both prophylactic and curative and most useful in severe epidemics of measles. Dose: In acute condition 4 pills every 3 hours. Preventive and for after effects two doses a day, morning and evening for a week.

Pulsatilla 3x: Use this remedy when the temperature begins to fall. It has cough worse in the evening or night, with rattle of mucus in the air passages. The child sits up to cough. The eyes have thick, profuse, yellow, bland discharges. Earache. Averse to fat food. Bitter taste. Thirstless, peevish, chilly. The patient wants open air. The nose runs, the eyes water even after the fever has disappeared. Dose: 4 pills every 4 hours.

Euphrasia 6: Profuse, fluent coryza with violent dry cough, catarrhal headache, burning tears from eyes, red and swollen conjunctiva, eyes water all the time. Photophobia worse in artificial light. The drug is useful a little before the eruption appears and also after its appearance if the above catarrhal symptoms predominate. Dose: 4 pills every 3 hours.

Sulphur 12: A great measles remedy! It is useful during the decline of the disease and also after the eruption has completed its natural course and after other medicines are discontinued to prevent the usual after effects. It is particularly useful in dusky skin where the rash does not come out or is purplish in colour. Dose: 4 pills three times daily.

To prevent After Effects, take either Sulphur 12 or Arsenic Alb 6—two doses a day for a week or more if necessary.



Wine and women used to punctuate the lives of men in olden days. Men went to war over both and with both. Now wine is prohibited and women have become prohibitive. A scene like this is only possible in motion pictures in our present socialistic pattern of society. One must say Pran is a bit lucky to have at least two good ones for company in "Jwala", a grand entertainer produced and directed by M. V. Raman.



With a young woman pulling the ears, there is little humour left in a man. For, after all even the most thick-skinned comedian doesn't like the wrong parts to be wrongly handled, however fair the hands. Johnny Walker is not very comfortable in Minoo Mumtaz's hands in "Ek Saal", a thrilling tale produced and directed by Devendra Goel.

The accessory treatment consists of keeping the room sufficiently dark to protect the eyes but without interrupting ventilation and pure air. The room should be cool. If the eyelids get stuck, sponge them with tepid water and apply a little vaseline at bed time. Keep the linen and the surroundings of the patient scrupulously clean. Put the patient on milk diet, very gradually returning to normal food as the patient improves. But don't rush the food. Keep the bowels open. Sponge the patient with tepid water at least twice a day if not more.

After the disease is over, don't be in a hurry to let the patient move about. If exposed to cold, he is bound to get bronchitis or pneumonia. In fact a long rest is necessary after an attack of measles.

PREVENTIVE MEDICINES

Though few children in India escape an attack of measles because of poverty and the unhygienic conditions of life, prevention is always better than cure.

The disease can be prevented or modified by giving children who have not had measles a dose of Pulsatilla 3x in the morning and a dose of Aconite 3x in the evening for a week or ten days during the prevalence of the epidemic. An additional dose of Arsenic Alb 200, once a week, also gives extra security and prevents a lot of mischief.

The medicines mentioned above can be had in pills (Size No. 30) or in liquid form. The dose in liquid is 2/3 drops in a wine glass of water. The pills should be placed on the tongue and allowed to dissolve. Under all circumstances the drugs should be bought from reliable homoeopathic chemists.

Those who use these remedies as a result of this article are requested to send me as detailed a report as possible of their experience explaining the circumstances under which the drugs were used and with what result. An intelligent and truthful report will help me in further research, particularly if the symptoms peculiar to the patient are closely observed and noted down. Such reports may be posted separately, marked "Personal", to me at 55, Sir Pherozeshah Mehta Road, Fort, Bombay 1.

18-10-1957

Baburao Patel

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

PROFITS OF DISTRESS

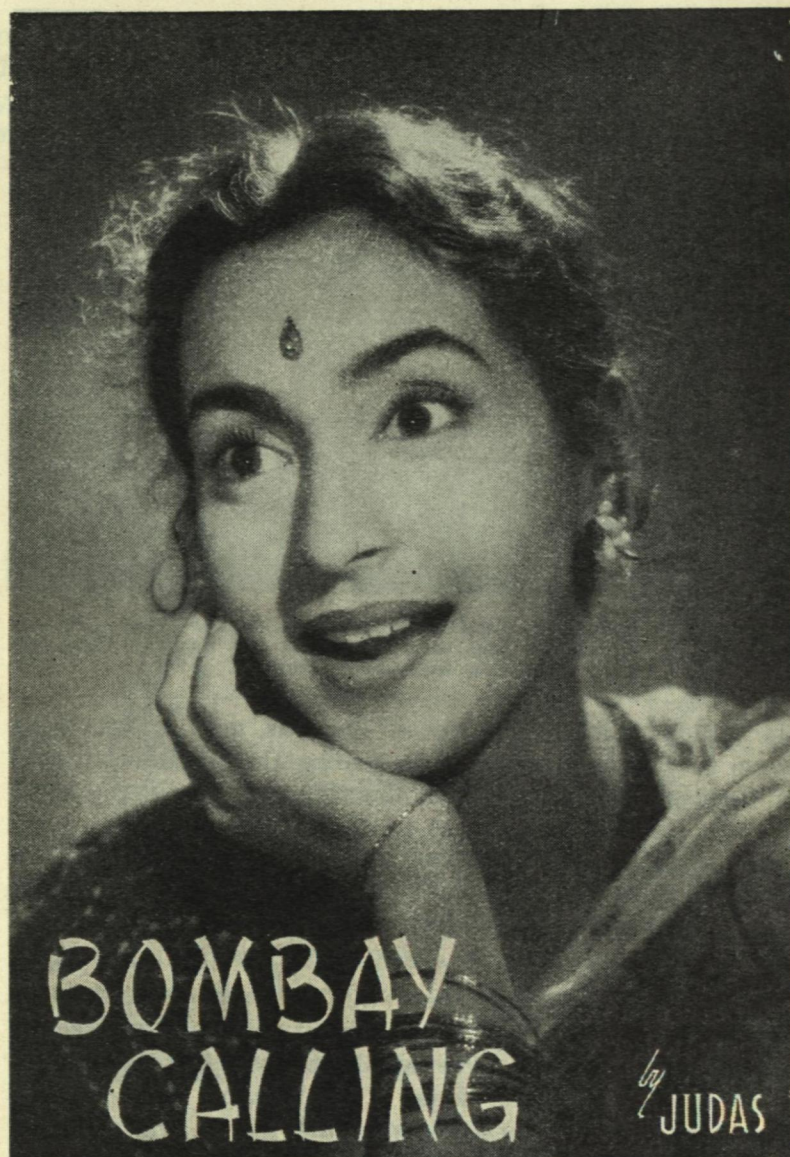
The Sindhis are basically a good people. They love their homes and families and are fond of good living. This fondness for the good things of life makes them very enterprising and takes them to all parts of the world wherever there is something to buy and sell and make a little money in the transaction. The only spot where a Sindhi has not been found yet is perhaps the Robinson Crusoe island where he has no customer to buy his goods.

Before the partition of India and the establishment of Pakistan, Karachi was the main beehive of the Sindhis. With their extraordinary talent for trading they made Karachi a great port of trade and commerce. The Sindhis are also an educated people and we find them flourishing as educationists, lawyers, doctors, engineers, journalists, administrators, etc. The Sindhis are a very hospitable people too and you cannot escape their affectionate hospitality if you enter a Sindhi home or a Sindhi shop. And the Sindhis are a very friendly people as all good folks are. Incidentally, Sindhis are the best friends of "Filmindia" because they take the magazine wherever they go and they are so fond of it that once in a while they might even miss "Grantha Saheb", their religious book, but never, never a copy of Filmindia. It, therefore, hurts us to write about our good friends.

In 1948, the Sindhis—and we mean the Hindu Sindhis—were squeezed out of Pakistan by Muslim brutes who seized their property and robbed them of all their earthly belongings. Some of the Sindhis were fortunate enough to escape in time without much damage but the majority of them came to India only with their religion and destitute families. They sacrificed everything for the freedom of India which brought them nothing but poverty and want. The Sindhis came to India as refugees and for years were herded like cattle in distant, overcrowded camps from which even the buffaloes of the Aarey Milk Colony would turn away in disgust after a single sniff.

Quick to smell money, the Sindhis soon realized that they could not get much help from our bankrupt Government to rehabilitate themselves. They also felt the hostility of well-established local communities who perhaps did not like the enterprising talents of the Sindhis. But being pioneers by tradition, the Sindhis soon set about in earnest to rehabilitate themselves. They forgot old jealousies of Karachi and began to help one another. They were a new element in the social and commercial life of various Indian towns and cities and they had constantly to row against the current to earn their living.

It was an uphill task which would have broken the back and heart of the most enterprising race in the world. But our brave and enterprising Sindhis did the miracle.



It takes a lot to surprise Nutan seeing that she is usually a perfect symbol of quiet dignity. Perhaps Mama Shobhana has landed too good a deal. Anyway, let us see what this beautiful star is about in "Aakhri Dao", a thrilling theme directed by Mahesh Kaul for Movie Stars.

Within seven years they not only captured shop-keeping and several trades but also dominated several posts and professions. Today, the Sindhis are a leading community in India and they not only add an edge to our commercial life by their keen sense of competition but they also lend colour to our social life by their beautiful and progressive womenfolk. The glory is all theirs because no one else helped them to achieve this miracle. Whatever others may say, we are extremely happy over this monumental achievement of our Sindhi brothers.

But the picture of Sindhi life in India so far has not been all sunny and bright. Unfortunately, there is a shady side to it. Since the arrival of the Sindhis in India, quite a few old standards of our life have been rudely upset. A distinct character, which, for instance, was found in the social and commercial life in the city of Bombay, has suffered a severe set-back. Crime has taken new shapes and assumed new varieties and under



A woman is never too old for the portrait of her lover. Nirupa Roy draws her dream boy on the canvas in "Samrat Chandra-gupta", a historical romance.

the handy label of "business" various new rackets have come into existence. We do realize the paramount need of helpless refugees—which the Sindhis once were—fending for themselves as best as they could under the most heartrending circumstances of life. And yet we wish some of these brave souls had faced life with a little more character without succumbing to the temptation of easy money available in shady and anti-social rackets.

We won't mention here all and various anti-social activities of our Sindhi community and unnecessarily expose it to shame. We shall only stick to one anti-social racket of which some of the Sindhis have made a heartless business these days. This racket concerns our housing accommodation and is rigorously practised in all the principal cities of India, mainly by the Sindhis, though the unique success of the Sindhis in this racket has now attracted quite a few members of other communities to it.

For instance, in the city of Bombay, we find many so-called Sindhi estate brokers regularly advertising accommodation for the roofless citizens in search of some accommodation. It is an irony of life that those who had no roof only nine years ago should today deal in roofs and make huge profits out of the business.

A tragic shortage of accommodation and a strict Rent Act are the basic cornerstones of this accommodation

racket. The modus operandi of this racket is as follows: the estate broker, mostly a businessminded Sindhi, approaches the owner of a new building and acquires the rent-farming rights of the building by offering him a fixed amount of annual rent for a certain number of years. Having thus acquired control over the building as a tenant, he soon breaks up the accommodation into small one or two-room tenements and out of 20 originally planned two-bed room flats makes 60 one or two-room tenements by setting up temporary bathrooms and providing separate entrances. Within a month the building has the appearance of a pigeon house with various wire fences and partitions.

The next step is the circumvention of the Rent Act which provides for a standard rent at a certain scale even for new buildings. This is done by hiring or purchasing cheap furniture for the one and two-room tenements. The man is now ready to let out furnished tenements to all comers at a prohibitive rent.

The rent usually is Rs. 250/- per month for a single room tenement with a small bathroom—the room being 12' x 12' and the bathroom being 6' x 4'. The rent for the two-room tenements ranges from Rs. 450/- to Rs. 600/- according to its situation and height. Thus a two bedroom flat with a combined drawing and dining room, a kitchen and a pantry, which was originally planned by the owner of the building to fetch a rent of Rs. 400/- at the most, is now divided into four one and two room tenements, bringing home anything from Rs. 1000/- to 1600/- per month—ie. a profit ranging from 250% to 400%. This huge increase in rent is possible because the rooms are let out in furnished condition and as such do not fall within the mischief of the Rent Act.

But the racket does not end here. This hiring out of the furnished tenement is never a straight tenancy. The victim is described as a "Paying Guest" and called a "Licensee" under what is known as a "Leave and Licence" agreement in law. This licence for the tenement is given only when the Estate Broker receives two months' rent as brokerage and after the victim pays a month's rent in advance and three months' rent as a deposit. A man who wants a furnished room—and an unfurnished one is never available, these Estate Brokers having an acute anxiety for the comforts of their "Paying Guests"—at Rs. 250/- a month has thus to pay Rs. 500/- as brokerage, Rs. 750/- as a deposit and Rs. 250/- as advance rent—a total Rs. 1500/- to get into the room first time. And after paying all this, he is still a "Paying Guest" and never a tenant.

This Leave & Licence agreement has no fixed period and can be determined by either party by a notice ranging from one to three months. The estate broker calls this a fair and well-balanced clause because he says it gives equal right to the Paying Guest to quit when he likes by giving the requisite notice.

In practical working, however, this clause works to the detriment of the Paying Guest. For, within six

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EXPERT LADIES TO TRAIN LADIES

months of his stay in his furnished room, he receives a month's or three months' notice as provided by the agreement and is asked to quit. If he quits, he is, of course, given a refund of Rs. 750|-, the deposit paid by him after deducting the charges for imaginary damage done to the premises and the furniture used by him. This usually works out at Rs. 250| per room every six months. The brokerage of Rs. 500|-, already paid, is, however, lost.

But if the Paying Guest, because of severe shortage of accommodation in the city, wants to continue his "furnished guesthood" he is presented a new Leave & Licence agreement, because the old one has been terminated with a notice, and again confronted with a demand of Rs. 500| being two months' brokerage of the Estate Broker against the new agreement. The poor victim has to shell out this money to keep some roof over his head. The brokerage has, of course, to be paid in the popular coinage of black money without any receipt. The Estate Broker, who had originally rented the room for Rs. 1200| per year from the owner and spent another Rs. 200| per year on the hire of the furniture for it—thus making up a total investment of Rs. 1400|-, collects Rs. 4000|-, (Rs. 3000| rent and Rs. 1000| brokerage) without counting the charges for repairs and damage to room and furniture. That is a net earning of Rs. 2600| per year on a probable responsibility of Rs. 1400|—Rs. 1000| out of this profit are of course black.

An Estate Broker with sixty such tenements in a building thus earns Rs. 1,56,000 every year by way of profit—out of which the amount of Rs. 60,000| is pure black money, being brokerage paid cash.

This heartless racket is possible because people in the city badly need some accommodation and as long as they want some place to spend the night, they have to sign an inequitable Leave and Licence agreement with the most fantastic one-way clauses.

A self-respecting man would rather sleep on the pavements than sign this insulting agreement which demands Rs. 750| as security for the good maintenance of furniture and fittings—both of which are usually old and rotten; which describes rent as "monthly compensation"; which gives the right to the Licensor to terminate the agreement by giving one month's notice; which gives the Licensor a right of entry into the room of the Paying Guest at any time; which denies to the Paying Guest exclusive possession of his room; which compels the Paying Guest to keep a duplicate key of his room with the Licensor all the time; which puts no responsibility on the Licensor for any trespass or theft in spite of his possessing a duplicate key; which gives the Licensor the right to terminate the agreement for any nuisance caused by the Paying Guest—such nuisance to be decided by the Licensor alone.

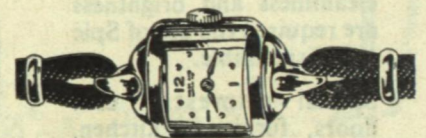
It is this agreement which the Estate Brokers—most of whom are Sindhi refugees—are asking homeless people to sign and in doing so they are making huge

profits out of the distress of others. It is an abounding disgrace that people who came seeking a home here nine years ago should today exploit other homeless people in such a heartless manner. This is a sin and money earned



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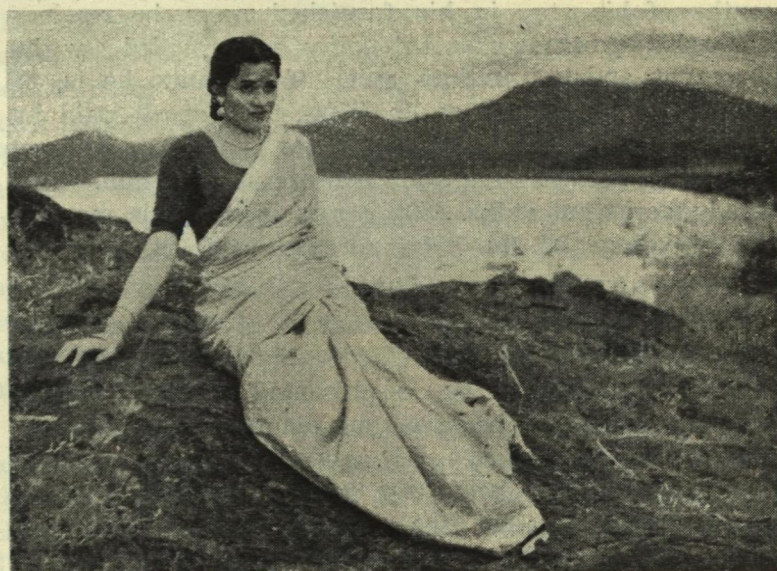
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like this brings a curse home. These profiteers should not be shocked if their children have to pay in limbs for the illicit gains of their parents.

Apart from the social conscience of these heartless racketeers, the State has a sacred duty towards its homeless citizens and this duty can be discharged only if our conscientious Chief Minister, Yeshwantrao Chavan, immediately decides to revise the Rent Act to defeat the devilish designs of these racketeers.

We suggest that only a direct tenancy between an owner of a building and the tenant should be recognized in law. Hiring out furnished rooms on Leave and Licence basis should be made illegal. Brokerage for securing flats should be allowed at 2% of the first year's total rent. Only hotels and registered guest houses should be permitted to hire out furnished rooms on monthly paying guest terms. House owners should be stopped from giving their premises on rent-farming basis over long periods. Accommodation in all new buildings should be registered with the Government and only single flats



Lonely nymphs are so rarely found near our rivers and mountains these days. Even the poets have forgotten to place them there. Motion picture producers, however, take their heroines out to all sorts of places to lend colour to the landscape. Here is Madhubala giving new interest to the river in "Ek Saal", a love story produced and directed by Devendra Goel.

should be given per tenant to the man chosen by the owner with the previous sanction of the Government. Rent for new accommodation should be strictly according to the standard rent prescribed for new buildings. The profession of rent contractor should be made illegal. The Controller of Accommodation should advertise all new accommodation in the city once a month giving full particulars of locality, accommodation and standard rent—the choice of tenant being given to the owner of the building. The first month's tenancy should be effected through the Controller of Accommodation and not through the owner of the building or through the Estate Broker.

Unless some legislation on these lines is undertaken immediately, Bombay cannot be called a Welfare State. We appeal to our Chief Minister to look into this problem urgently.

STRIVING FOR COW-DUNG AGE

Under the scholarly and philosophical leadership of Dr. Sampurnanand, the Chief Minister, the Uttar Pradesh Government is for the first time making some serious effort to cut down State expenditure as a practical measure of economy.

It has been decided to make a beginning right from the bottom—as all good things begin from the bottom—by retrenching 10,000 peons and saving an annual payroll of Rs. 50 lakhs. The Reorganization Commissioner of the State Government said that 10,000 peons can easily be given a walking-ticket without affecting the efficiency of the administration. That increases the membership of the Communist Party by 10,000.

The next item recommended by the axe of economy is the pool of 1500 motor cars used by Government officers. 500 cars directly controlled by the Government were



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Men have built instruments to sharpen knives but none to give the right edge to a woman's tongue. Kishore Kumar is in real danger with Kamla Laxman so near in "Chandan", a sensational entertainer directed by M. V. Raman and produced by Fali Mistry.

placed under the charge of the Transport Department from the 1st October 1957, to be used as taxis or to be sold as junk. As State affairs are usually managed, the junk will become taxis and the good cars will be sold as junk to Government officers at ridiculous prices. Dr. Sampurnanand, of course, cannot stop this little manoeuvre in label-changing, seeing that this little adjustment falls under the section of administrative corruption which is entirely a different thing from the section of administrative economy which is under consideration at the moment.

With 10,000 peons given to Communism and 500 cars given to the Transport Department, the Government of Uttar Pradesh is now worried over the 1000 cars still used by the big officers. The Government had given orders to these officers to surrender their various cars by July last. Seeing that the cars were not coming in—all deliveries in India being late owing to the tropical climate—the date of delivery was shifted to 1st October 1957 with an order marked, "immediate and important".

But by the 7th of October only 161 old, rickety cars came in, 839 cars being still in the homes of the officers and, of course, in the hands of their wives. In Lucknow, the capital of Uttar Pradesh, where Dr. Sampurnanand rules, only 161 old cars out of 300 were handed over to the Government.

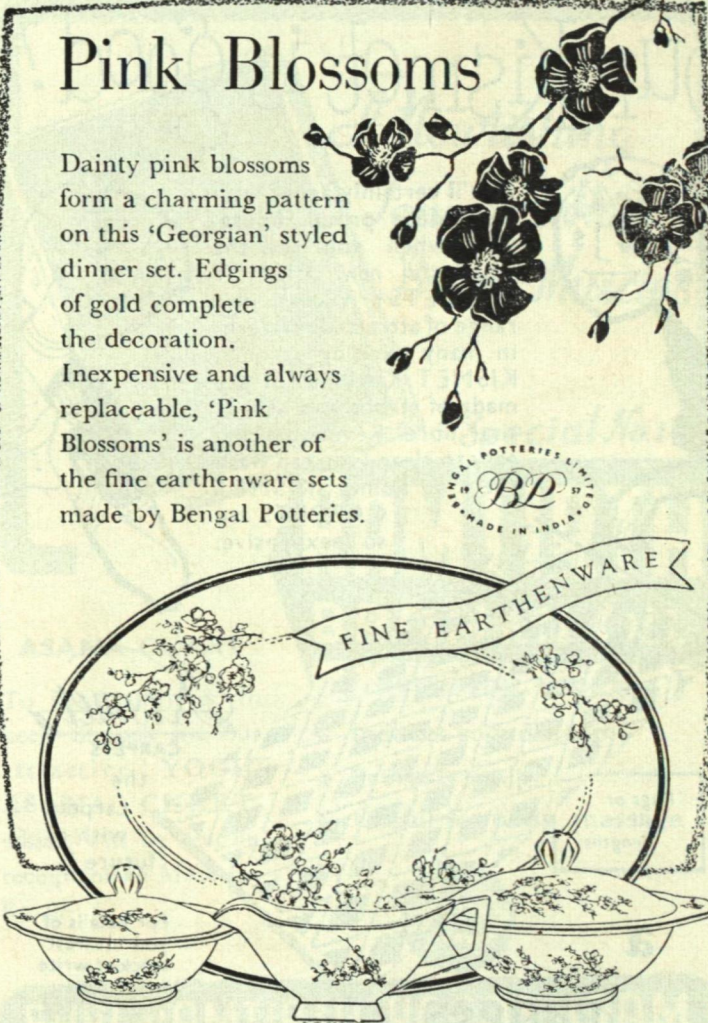
It is thus evident that high-placed officers of the Government are now defying the orders of their own Government. Indeed, a tantalizing situation! Not content with defying these orders, these car-riding officers are now reported to be canvassing support against this economy measure. In short, the Uttar Pradesh Government's economy drive is being sabotaged by members of its own bureaucracy—a situation that was unimaginable during the British reign.

What our Congress rulers do not realize is that a motor car is all the evidence of status and dignity which the wives of our Government officers so badly require. They can suffer a 20% cut in their husband's salaries and easily make up for it by accepting more invitations for social parties where free dinners are served but to ask them to give up State-owned motor cars is to deprive them of the very theme of their existence which is measured by the brand and condition of the cars they use.

Look at the various uses of a state-owned car in the hands of an officer's wife. At six in the morning it can be sent for bringing mutton and vegetables for the kitchen. At eight it can be sent again to bring the 'saab's' cigarettes which the idiotic cook forgot. At nine the children have to be taken to school. At ten, the 'saab' has to be dropped at the office. At eleven 'memsahib' likes to go out for a little window-shopping. At twelve 'memsahib' has to pick up her friend for a game of cards. At one the car must bring back the children home for lunch, and drop them back at 1.45 P.M. From 2 P.M. to 3 P.M. the car can rest unless, ofcourse, 'memsahib's' card partner has to go home early. At 4 P.M. the car

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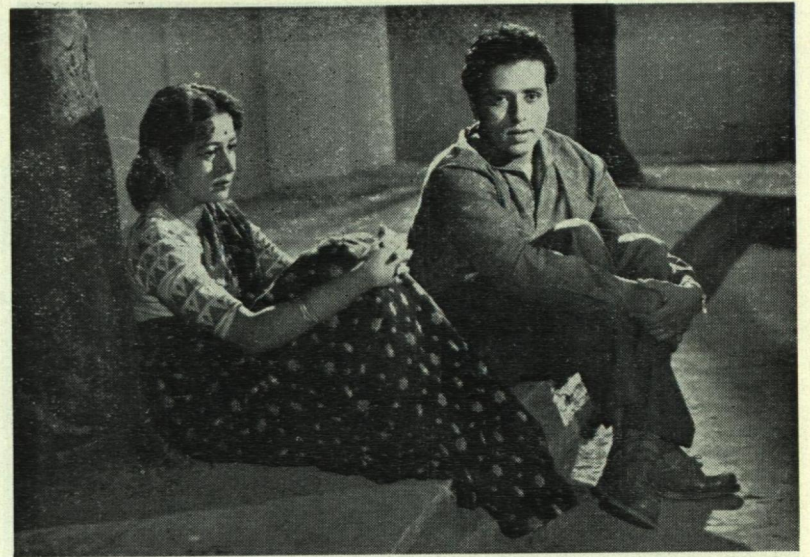
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has to bring home the children from school. At 5 P.M. the car has to bring 'saab' home from the office. At 6 P.M. the car has to take the children for a 'small' drive. At 7|30 P.M. 'saab' and 'memsaheb' have to go to the club or to a social party. At 9 P.M. the driver has to be sent home with the car to find out whether the children have had their dinner, are being mischievous and whether they have quietly gone to bed without defying the ayah—'memsahib' being a good mother according to ultra-modern standards likes to run her home under close observation. At 11 P.M. 'saab' and 'memsahib' have to be taken home from the party. At 12 midnight the little baby in the home often gets sick and the car has to be sent for the family physician. The doctor goes back at 2 P.M.

Apart from these compulsory daily duties, a motor car is very useful in showing visiting in-laws of both sides round the town. It can also take the family out for weekly picnics to friends in the country for a free lunch. We have no space for the innumerable little uses to which an officer's car can be put to test its mileage on Government petrol.



The early romantic meetings are always silent daydreaming spells. The emotions bubble but they cannot be framed in words. Nanda and Chandrashekhar make a new romantic team in "Laxmi", a domestic tale produced by C. M. Trivedi.

Now how is a poor officer's wife to manage her home without a car and expect her husband to give his best to the Government he serves?

We are all for our officers' wives. With different cuts threatened in their husbands' salary packets, these wives are already much harassed women. They always feel that their husbands made a grievous mistake in taking up Government service seeing the gay life which the wives of big businessmen are leading. Then there is the anti-corruption department which keeps a watch on all purchases made by 'memsahibs'.

And now jail-qualified Congressmen with rough khadi wrappings want to deprive these good wives of their State-owned cars. After all how much sacrifice can these good women make to lend a halo to Nehru's charming face and to make our second Five-Year Plan a success?

We suggest that the number of peons to be retrenched should be increased to 20,000. That will save Rs. 54 lakhs every year—money that can be used for the State-owned cars in the possession of our officers. And with 20,000 peons joining the Communist Party in a month we shall be nearer our goal of a socialistic pattern of society.

After all it is the socialistic pattern of society that we are after. The best way to achieve it quickly is by adding to the number of starving, discontented people in the country by gradually dismissing from Government service as many peons and clerks as we can. But let us not disturb the blissful life of the wives of our officers under any emergency.

If income tax officers can afford to keep expensive cars on salaries ranging from Rs. 450/- to Rs. 650/- per month, why should those officers with better salaries be deprived of their State-owned cars? Article 16(1) of our democratic Constitution (God bless its makers)

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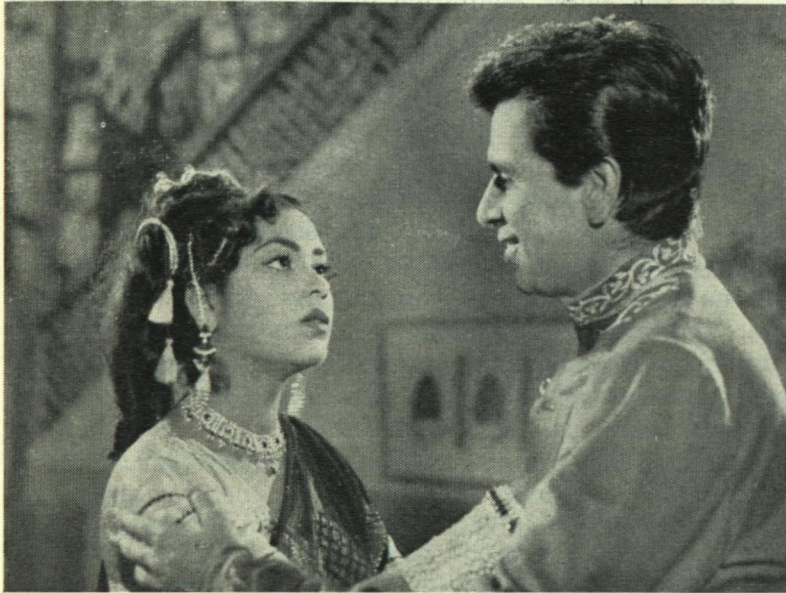
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"So you are the one who is making the girls mad?" asks Kum Kum. "You are not mad yet," says Dilip Kumar. But Kum Kum looks a bit shaken meeting the champion heartbreaker in "Kohinoor", a romantic tale.

guarantees equality of opportunity to all citizens and under this Article the Uttar Pradesh officers' wives cannot be denied our State-owned cars. We think their grievance deserves a verdict from the Constitution Bench of the Supreme Court.

In the meantime, we advise those 161 officers, who rushed to return their cars in sheer panic, to seize them again and shout in Dr. Sampurnanand's ear: "To hell with you and your Government!"

OUR COUNTRY NEEDS SUCCESS

After forty years of hell and vicissitudes through which our film folks have gone to build up what we call an indigenous film industry today, very few of them can claim to have cultivated any charity of thought, 'charity which renders good for bad and blessings for curses', as Shakespeare puts it.

The coin that is current among the film folks is hatred—hatred which makes many of them look ugly and repulsive. These people do not realize that while they hate others they burn themselves beyond repair, for hatred is a fire which burns its crucible first before it does any harm to others.

Wherever we go we feel this hot breath of hatred between artistes, between writers, between music directors, between directors, between producers, between distributors, between exhibitors and even between the pimps that haunt the film studios. This hatred often takes the shape of news willingly given to a journalist almost invariably in the shape of some vicious scandal.

For instance, pretty film stars never fail to tell us of the number of paramours that wait in queues outside their rivals' homes. A young, rising film star, who underwent a genuine surgical operation for appendicitis last

year, was charged with having had an abortion due to an illicit affair with a romantic cameraman.

Having read a good review of a picture in our magazine a producer asked us the other day, "What was the great thing you saw in the picture? It was the filthiest picture I have ever seen." The picture he referred to is "Hum Panchhi Ek Dalke". We are still trying to find out where the filth was in this praiseworthy effort in the field of children's films.

A film distributor in Bombay specializes in sending out anonymous cyclostyled circulars by thousands every month abusing those whom he unreasonably hates in the vilest terms possible. Another distributor who does not like this technique of slandering a man says that the anonymity of these circulars proves only the anonymity of the other fellow's parentage.

One of our successful top actors is perhaps the worst victim of jealousy and hatred in spite of the man being not only good in work but also sentimental in character. The girls who work in his picture are confidentially advised by his rivals not to go too near the man saying that



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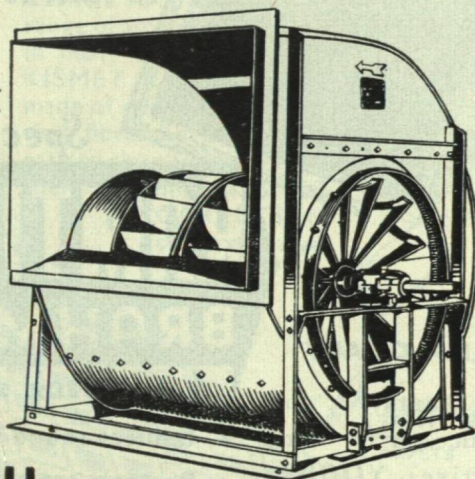
he is suffering from tuberculosis. The boy on the other hand has an excess of energy.

An actor, who was recently dropped by a girl for very good reasons, described the girl as a "public carrier of syphilitic germs", who was soon expected to infect the entire film industry.

This painful filth is endless. It only proves how evil and uncharitable the human mind—particularly in this celluloid world of make-believe—can become.



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But the worst exhibition of jealousy and hatred in recent times was given at the time of the release of "Mother India", a picture produced by Mehboob. Mehboob has undoubtedly produced the greatest picture of our country during the last 40 years of film making. It is news which should have made every one dance with joy because Mehboob's achievement is the crowning glory of the long struggle and suffering of the pioneers of our industry. He has been cradled in its numerous vicissitudes and he has grown with the industry from day to day. The experiments of others have been the text-books of this man. He has taken inspiration from their successes and warning from their failures. And he has treated his own sufferings as punctuations to his enterprising career. As God would wish it this great but humble artiste, has now been blessed with a picture which not only puts a crown on his head but also brings glory to our motherland.

The film folks should have been the first ones to feel happy over Mehboob's unique achievement. But some of them seem to have been terribly hurt because Mehboob produced "Mother India".

Here are some of the obstacles of hatred and jealousy which the five-time praying Muslim producer had to surmount immediately he completed the picture.

1. Some one threatened to stop the picture from being released because he thought it had situations from an old picture he owned. The "price" was paid.
2. The tax authorities probably thought that Mehboob was migrating to Pakistan via London where he had to go for editing the English version of "Mother India". The "price" was collected at the last minute.
3. Several banners of "Mother India" displayed on the streets were found ripped and torn one night, the cost of each banner being over Rs. 300|.-
4. Hundreds of wall posters were either removed or defaced by pan pittle.
5. A well-designed whispering campaign that the picture was a flop was vehemently launched, in spite of the fact that no one had even seen the picture till then.
6. Some of the theatres which had booked the picture made huge profits by selling lower-priced tickets at as much as Rs. 10 each in the blackmarket and to be able to do this effectively blocked the advance bookings for the higher seats, telling the producer that the higher seats were not in demand.
7. Projectionists at some cinemas were heavily bribed by rival producers and distributors to distort the sound while playing the picture. They were promised big bribes to mutilate the copies of the picture, seeing that new prints require an import licence and a lot of money.
8. Goondas were hired to boo the picture in all its early shows. These goondas were trained to abuse the picture and its producer in the most filthy words imaginable and receive their compensation at the rate of 25NP. per abuse.

This sabotage story of hatred and jealousy is an end-

less tale. A hundred different things have been done to see that the picture "Mother India" fails.

All this exhibition of hatred only goes to prove how great and unique a picture is "Mother India". But it also proves that the grim vicissitudes of their life have taught nothing to our film folks and they still continue to burn in the crucibles of their own hatreds forgetting the harm they do to themselves.

Can't they be charitable once when they see a great achievement—be it of a foe or a friend? After all every great achievement adds to the glory of our country and that is all that matters to free men of a free country.

YOU'LL HARDLY BELIEVE—

THAT Tax Terror Krishnamachari who had gone to America to bring home King Solomon's mines returned home a wiser Solomon but without the mines. Back home he told pressmen, "I had left the country without any expectations and I have come back without any disappointments". That is precisely what people feel about our Five-Year Plan. It is a plan without any expectations and without any disappointments. And that is why it is a great success.

THAT Pandit Nehru also emphasized this new formula of success when he said recently that the country was faced with the widespread failure of crops in West Bengal, Bihar and Uttar Pradesh due to drought. It was an unnecessary reminder to the people who never expect enough food in the Congress regime and never get disappointed. The food problem is thus solved successfully.

THAT this success story in food has been told since 1951—the year of our Lord in which we were to be self-sufficient. It was re-told with greater emphasis in 1956. Now comes another oracle from Food Minister A.P. Jain, "The country is expected to be self-sufficient in food production by 1960-61". But why repeat the fairy tale all over again when it has grown like cancer in our empty stomachs all these years?

THAT Morarji Desai, our Minister for Convertible Import Licences, at last forged unity and brought peace among the disgruntled and discontented Congressmen of Bihar and thus qualified himself for the Nobel Peace Prize. What, however, he failed to do was to get his blue-eyed boy, Rafiq Zacharia, elected to the Legislative Assembly in Bombay. It is time, good old Rafiq was granted some convertible import licences to meet the expenses of the by-election and the petition thereafter.

THAT Dr. B. C. Roy, Bengal's intelligent Chief Minister, has at last found out a way of making the traditionally lazy Bengalis run for their living. His Government has now offered one anna per head of every rat caught "dead or alive" in Calcutta as a part of the city's anti-plague measures in rat-infested Calcutta. And now the Bengalis have started hunting for Bihari "rats" saying that they have brought disease to "Golden" Bengal of Tagore and Netaji. These Bengalis somehow always misunderstand good intentions.



Comedy becomes a tragic interlude with a serious-faced woman like that. Johnny Walker is finding the going hard with Shubha Khote in "Aakhri Dao", a social theme produced by Movie Stars.

THAT B. N. Datar, our Police Minister, recently confessed that he has become another Haroun-al-Raschid and often moves around the Delhi city incognito in search of corrupt officers of the Government. Had Datar gone in search of champion card and bridge players, he would have found several officers of the Revenue and Income Tax Administration winning fortunes overnight in the homes of Delhi multi-millionaires.

THAT Pandit Nehru is still enamoured of his unique foreign policy of doing a Bharat Natyam with an empty bucket between two wells and describes it as "the inevitable policy which any sensible Government in India must follow or else it goes to the dogs." He emphasized this wisdom by saying, "We will stick to our present policy even if the heavens fall.... We will starve if necessary, we will die but we will go on". Quite true, the Congressmen will go on—and on for ever—as no starvation deaths are yet reported either from the Prime Minister's house or from the houses of other Congressmen. Only in Bihar and Bengal, mothers are selling their children for a meal.

THAT thousands of people, the other day, attended a mock funeral of Sardar Pratap Singh Kairon, Punjab's Minister, at Phagwara in Kapurthala District. Imagine how crowded a real funeral would be if Sardarji obliged the Hindi agitators by joining Gandhiji one fine morning! And people say our Congress ministers are not popular. What damn liars people are!

THAT good, old I. S. Chopra, our one-time Chief of Protocol but now our Ambassador in Sweden, recently posted to India over 200 photographs of his taken with Queen Elizabeth when the British Queen visited Sweden recently. Our press, of course, didn't object, being used to a million photographs of ugly Congressmen, but Queen

Elizabeth will have to visit Sweden all over again to get a photograph of hers without Chopra to prove to her husband that she also met other people. Queen Elizabeth doesn't know our Punjabis yet. All they need is a good-looking girl to forget themselves.

THAT nine women operators of the Rajkot Telephone Exchange have complained against the "Romeo-like behaviour" of a top official of the Posts and Telegraphs Department. Ah, that glutton wanting nine Juliets must be a Punjabi. Any one else would be constipated.

THAT fashion-loving Parsis in Bombay observed three days' mourning from October 25 and thousands of them went to the fire temples to offer prayers for the dead. Reason: M. Christian Dior, the Paris fashion designer died at a hotel in Montecatini, Italy. The next occasion for such a mourning will be when Monsieur Coty, the perfume king, leaves his perfume bottles behind and goes to heaven.

THAT the Film Federation of India, the supreme organization of the motion picture industry in the country, deciding to honour Raj Kapoor and Satyajit Roy for the international awards they got for their work, invited two hundred guests to the National Sports Club in Bombay to meet them. Raj turned up three hours late as usual while Satyajit Roy never left Calcutta. Let us hope the Film Federation people don't make fools of themselves next time.

THAT Roop K. Shorey, ex-husband of Meena Shorey—the "lara-lappa" girl, is reported to be very much alive and kicking in Calcutta where he is planning another picture with the active help of a beautiful and charming college "find". You can never stop Punjabi filmwallas. They will be in news again and again.

THAT poet-producer Nakshab has some original ideas of testing new motor cars. The brand new Dodge

which he bought recently had to be tested by grand, old Nadira with a hundred-mile drive in the direction of Poona. On return Nadira is reported to have certified both the car and its owner to be in good condition. Let us hope the instalments are paid in time.

THAT everyone is going to London these days and we thought that London had ceased to attract people after comedian Mukri's trip to that great centre of British culture. But now, of all people, Johnny Walker, the comedian, threatens to visit London with his better-half, Noor—not of "Jehan" but of Nagpada. At this rate, our politicians will soon have to find some other spot on earth to hold the annual Commonwealth Prime Ministers' Conference. Nehru and Noor visiting the same city is a bit too much for London.

THAT the latest in 'mushairas' (poetical competitions) is a Punjabi "mushaira". The first one of this new variety was organized by our dear old mother Kamini Kaushal in the official quarters of her husband, Rummy Sood. They say that after six hours of Punjabi poetry even Jai Chand Jain's voice temporarily changed its sex.

THAT actor-writer-director I. S. Johar recently returned from his "round the world in 60 days" tour. The three-in-one Johar has become completely dumb having seen what he saw in a dozen night clubs of Paris. To get himself cured Johar is reported to have sent all his Parisian souvenirs to Morarji Desai, our Minister for Convertible Import Licences. Let us hope Morarji doesn't decide to bomb Paris out of existence.

THAT film actress Mehtab was the first cultural delegate to get an official Chinese embrace when Chou En Lai agreed to dance with her. Now Kamini Kaushal wants to go back to China again to promote further 'Bhai-Bahen' relations with the Chinese Republic.

THAT Producer-director Kardar, who is an old asthmatic, has many allergies ranging from perfumes to Pakistan. When Paris-returned Mrs. Kardar recently brought home a big consignment of expensive French perfumes (of course, purchased with the £20-exchange given to her for her three-month holiday in Europe), Kardar got a fresh attack of acute asthma. Mrs. Kardar, however, says, "It is not the perfumes. The old boy seems to have become allergic to me." Well, during three months' absence of the wife, a man is bound to develop new allergies in the film industry.

THAT the Italian "cattle-lifter" Roberto Rossellini seems to have succeeded in smuggling out Sonali Dasgupta to Europe. The international triangle of Ingrid, Sonali and Rossellini is now making news in Paris with Rossellini hugging and kissing his charming wife all over the Paris airport. And the Government of India boasts of a vigilant passport department. Or did the department hand over the "cow" willingly? Poor Hari Dasgupta! Neither Bengalis nor Indians helped him to save his home.



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NEW BRITISH CULTURE

Vice in post-war Britain has assumed such a glamorous complexion that virtue seems to have been given an unceremonious burial. Not so long ago, a British M.P. referred to London as "a paradise of pimps". He probably had in mind the recent figures of homosexual and prostitution offences on police record. Homosexual offences rose from 622 in 1935 to 6644 in 1955 while convictions for prostitution increased from 1100 in 1931 to more than 11,000 last year.

For the last three years, a group of 15 prominent doctors, clergymen, educationists and judges under the chairmanship of 51-year-old Sir John Wolfenden, vice-chancellor of Reading University, has been studying these vexed problems—a natural corollary of fashionable modern life. The result is a 155-page report which has set off a wave of lively controversy because some of the recommendations made by the Wolfenden Report to the government are "thorough, courageous and liberal".

The British law on homosexuality made in 1885 provides for jail and even life imprisonment if needs be. The Wolfenden Report recommends that homosexual acts between two consenting males aged 21 and over should not be punishable as crime. Homosexual acts with minors, however, should continue to be heavily punished but not more than the seduction of young girls.

The other major recommendation regarding prostitution is that bigger penalties should be levied on prostitutes, including jail for repeated offences, to keep them away from the streets and thus to lessen the nuisance of harassing and accosting passers-by.

The present £2-fine is looked upon by the prostitute as a "tax" and she pays it willingly so that her profession can be carried on without any further police interference. The Committee has now recommended that maximum penalties for a first offence should be increased to a fine of £10, £25 for a second offence and a three-month jail sentence for a third arrest.

Parliament will soon discuss the Wolfenden Report. How far some of these bold recommendations will be implemented remains to be seen. Anyway the usually rigid, conservative British eyes have been opened to these two great sex-evils—homosexuality and prostitution—that seem to have made sex an obsession with them.

BRITISH 'EVE' DISSECTED

Inspired by the famous American Kinsey Report, Dr. Eustace Chesser, a well-known British psychologist, set about probing the sexual and marital behaviour of British women four years ago and classified his observations in the recently published "English Kinsey Report".

While Kinsey based his report on actual interviews (5940 women were interviewed) Dr. Chesser sent some 18,000 questionnaires and got back 6251 completed forms.

The British woman is as bold and sexy as the American woman for Chesser's study revealed a surprising rise in pre-marital experiences amongst them. Before 1904, only 19% of the British women had admitted pre-marital love but 39% of those born between 1914 and 1924 confessed to pre-marital experiences. This is more than a 100% increase in a generation. And in the youngest age group, the percentage of non-chaste brides was 60%.

Another shocking revelation Dr. Chesser found was that one, out of every two women, felt sometimes that she wanted a man other than her husband. 30% of "very happy wives" confessed to this while even "exceptionally happy" ones didn't seem to frown on it. Nearly 20% of the latter, one in five, said that they sometimes wanted another love affair.

As regards the relationship between the degree of sexual satisfaction and age, it showed that the desire decreases appreciably with age.

It is modern civilization that causes a laxity in the behaviour of women and the British women are no goddesses.



The best face a girl has is her youth. The curves are all that seem to matter. It is only a little later that people start looking at single features. Lillian is in youth and that makes a difference to "Aparadhi Kaun", a crime tale produced by Bimal Roy Productions.

SWISS 'COWS' BECOME WOMEN

The Swiss women refuse to be dumb-driven cattle any more. On October 2, 1957, the Swiss Council of States (Upper House) approved by 21 votes to 14, a Government proposal to give women the right to vote and stand as candidates in Federal elections.

This has happened for the first time in the history of Switzerland and Swiss women are naturally excited about this franchise business. The proposal has now gone to the National Council (Lower House) for approval.

Let us hope the old-fashioned Swiss men give their women a chance to shine in new fields. It is time the fat-legged, chubby-cheeked Swiss women cross-

ed the threshold of their homes into new pastures.

BEGUMS IN REVOLT

When the fair sex decides to strike a war-path, the men are usually left gaping. And women being stickier and more persevering cannot be quietened too easily, once they are roused.

Princess Aisha, the 26-year-old daughter of King Mohammed V of Morocco, appears to have been fired by the zeal of improving the lot of Muslim women. Recently Aisha led a delegation of five Moroccan women to the fourth Congress of the Pan-Arab Women's Federation in Damascus and spoke spiritedly on divorce and the veil, her two pet subjects.

Aisha feels that the two-minute Islamic divorce of "Talaq" "Talaq" "Talaq" is



Shekhar seems to be a modern ladies' dressmaker the way he strips them to take the inches around. The girls, Shammi and Nutan, do not seem to understand the purpose of this modern technique of dressmaking in "Aakhri Dao", a social theme directed by Mahesh Kaul for Movie Stars.

hard on the women. Moroccans will, therefore, enact a law whereby a man has to give some solid reasons for divorce and not merely discard her at his sweet will and pleasure with those three magical words.

As for the veil, Aisha believes that it is all right for women over 60. Said Aisha: "I too, will get a veil when I'm 60 and cover everything but my eyes. A woman's eyes never get old".

Aisha has the right, fighting Islamic spirit in her. She seems to be the one who could put even a cheeky male in his place rightaway.

BLACK & WHITE DEMOCRACY

The black and white of life has penetrated into practically all the channels of life in the southern states of U.S. as in South Africa. A recent court order in Houston, Texas, said that Negro and white patients should not be placed side by side in a convalescent home.

Mr. Wilfrid M. Calnan, 39, therefore, resigned as Director of the Harris County Welfare Department in Texas. In doing so, he gave up an earning of 7252 dollars a year and proved the nobility of his heart which knows no racial barrier. Mr. Calnan said he had 36 white and 6 Negro patients under him and they were placed in the

rooms according to the nature of their ailment, and not by the colour of their skin. He added: "I don't think of those sick folks as black and white. I think of them as people needing help. I can't in good conscience follow orders that are against my ethics and principles."

Evidently democracy in the U.S. doesn't include humanity! Or does the colour of the skin determine it?

CHURCH INTEGRATION

Though the essence of all religions is brotherhood, in practice the worst kinds of discrimination are found.

Pastor Harold L. Bowan of the First Presbyterian Church, Chicago, however, conscious of the simple fact that God doesn't distinguish his devotees by the colour of their skin, had been following gradual integration. Now this oldest Protestant Church founded in 1883 has 10% Negro attendance.

And what is more this will be the first Presbyterian Church in the U.S. to have a Negro and white pastor. Pastor Bowan, who resigned after 24 years, was a champion of integration and his efforts have borne fruit.

CODE FOR LEGISLATORS

Men all over the world seem to get a rare kick out of strong words. Even our Panchshila-

peddler, Pandit Nehru, is known to utter words in private that might perhaps embarrass a gentle lady. And Parliament is the one place where tongues lash and clash in an effort to prove one's superiority over the other.

Australians seem to be having a choice range of these strong words which have been made the basis of the Cameron code. The code, however, is worrying quite a few of the legislators who have asked Mr. John Mc Leay, the present Speaker, to review it.

The Cameron Code was formulated by former Speaker of the House, Mr. Archie Cameron, and contains 513 unparliamentary expressions which members are forbidden to use, or if used to be withdrawn.

Some of the blacklisted words are: assassin, blackguard, miserable body-snatcher, gasbag, jabbering nincompoop, lap-dog, mendacious political mongrel, pimp, puppet, rat, scarecrow, skeleton and a slimy reptile.

These words do contain a bad flavour but probably some of the men want to give them an airing again!

POSTAL LOVE

In India thousands of brides see their bridegrooms only on the bridal night in direct contrast to the West where the bride-to-be usually has seen not only the bridegroom but even had a few samples of him to make sure of her marital success.

Kavonna Dee, a charming 23-year-old secretary of New Castle, New South Wales, however, seems to be a rare exception. Feeling lonely, she began a pen friendship with Rev. John Johnson of the Church of Scotland. Soon love began to pour from both sides and the climax was reached when Rev. Johnson asked Kavonna to marry him. Without seeing him she consented and now Kavonna will travel 10,000 miles to Edinburgh to join him in holy wedlock soon.

Romance through letters is of course an ancient idea put into practice by dreamy poets and imaginative novelists. Balzac discovered quite a few sweethearts this way. Kavonna seems to be following an old tradition in modern times.

MILLIONAIRESS IN LOVE

The old proverb, "Birds of a feather flock together" seems to have lost much of its meaning in the present-day modern world. These days a millionaire falls in love with a commoner while a commoner can aspire for a blue-blooded alliance.

Jennifer Pilkington, the 23-year-old daughter of British millionaire Sir Harry Pilkington, will marry Dennis Jones, a 25-year-old building instructor. They fell in love while working with the Student Christian Movement in Bolton, Lancashire.

But with the socialistic pattern of society spreading far and wide it is just as well Jennifer pitched her tent on a teacher's campus.

A COSTLY KISS

Even a kiss can sometimes become a costly affair if the wife is dissatisfied with it. In a damages suit filed by a railwayman, an Ohio jury granted him 16,000 dollars because his wife testified to the fact that after a railway accident, her husband could neither work on the farm nor talk as he used to. And he could not even kiss her properly. The railwayman wanted 25,000 dollars.

With 16,000 dollars the poor wife can forget all about kissing for some years to come. The stomach has to be fed with food, the lips can wait for the kisses.

'VENUSES' IN PLENTY

The plain-looking, average British housewife, unlike her American counterpart, has never been known either for glamour or for her measurements. And yet when the Board of Trade measured over 5208 women, for an investigation for clothing manufacturers, it was found that the average British woman had a 37.1 inch bust, 27.7 inches round the waist and 38.9 inches at the hips. The classic proportions of Venus de Milo measure 37-26-38.

The average woman's height is just a little less of 5' 3" and her weight 136 pounds. The report said that married women as a rule were shorter and heavier than single women.

No wonder one comes across so many "Venus de Milos" in London streets these days. Men

are always round the corner to take their bust measurements.

PEN TO BROOM

If peace of mind is the price one has to pay for journalism then the conscientious journalist has none or little of it. No wonder then Mr. Gergy German, a Fleet Street news editor of twenty years' standing, gave up his job to become a sweeper.

Said Mr. German: "Wherever I went in pursuit of the news I always had the urge to sit under a tarpaulin with the road workers—eating sandwiches and sharing their peace of mind. There is nothing finer than road work for resting the nerves and getting a proper perspective of life."

Today Mr. German takes delight in sweeping the streets of London clean. His new tools are the broom cart and the shovel. But he is still at the good old sweeping and cleaning game—only the pen has given place to the broom.

WRONG DREAMS

Those optimists who had imagined that a total abolition of capital punishment would bring down the number of murders in Britain have begun to scratch their heads looking at the incidence of murders—a record rate of 240 per year—since the new homicide act became law on March 21. There have been 117 murders in 5½ months but this is said to be an "unrefined" total, which includes cases suspected to be murders but which may not turn out to be so finally.

1947 was the worst year when the gross figure was 203 and the refined figure 171. London's 'Daily Telegraph' commenting on this state of affairs noted that the abolitionists "relied very largely on statistics and it is legitimate to observe that the present dose of their own medicines does not strengthen the case."

The leniency of the law seems to have inspired the murderers to go more wild.

PROTECT THE DEER

Deer hunting with dogs might soon become illegal in Britain if a proposed Bill put up by some members of Parliament goes through without a hitch.

The National Committee for the Abolition of Deer Hunting in its petition said: "Hunting deer with horses and hounds causes terror and suffering to timid animals," and in this move it is being supported by the League Against Cruel Sports.

Somerset is one of the biggest areas for deer-hunting in Britain.

We are all for the timid graceful deer. They deserve to be protected though there are no Shakuntalas in Britain to adopt them as pets.

IMPROVING THE BEGUMS

A country that is anxious to go ahead has to face many a social problem intelligently. That is why perhaps the Permanent Family Committee at

the Ministry of Social Affairs, Egypt, in its report to the Minister, has recommended raising the legal age of marriage for men to 20 and for girls to 18.

Among other things, it has recommended setting up of more birth control centres in Cairo, Alexandria, etc. People wishing to marry should also be medically examined free of charge.

What is a Capstan ?

'A Capstan', says the
dictionary, 'is an upright
machine turned by
spokes so as to wind
upon it a cable which
draws something, generally
the anchor on board ship'.

Not a word about the cigarette !

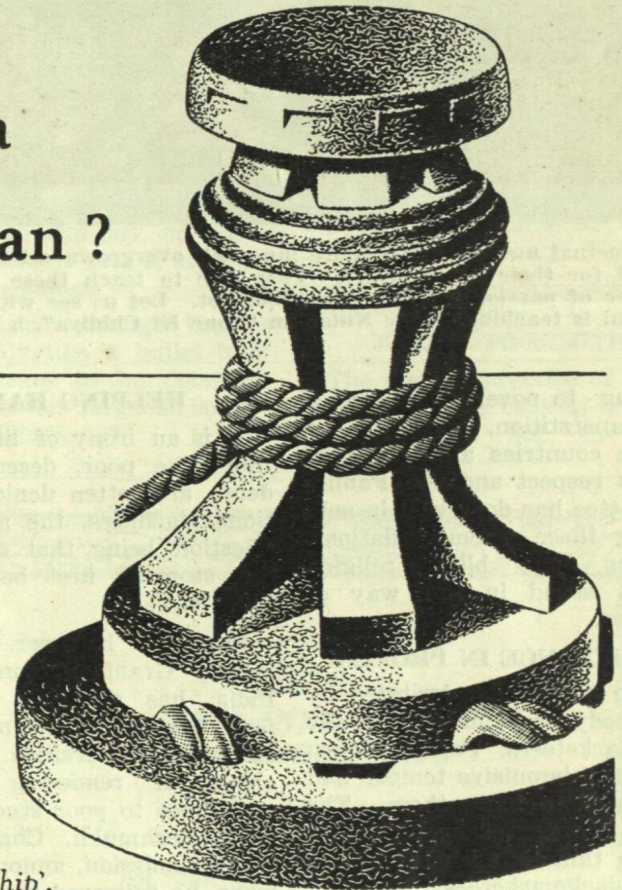
To most people today, the fame of
Capstan cigarettes has overruled the dictionary
and the 'upright machine' is familiar because

it appears on every tin and packet of Capstan

cigarettes. It stands for smoking pleasure

at its very best. Better buy Capstan,

they're blended better.





Intellectual men always require innocent, overgrown schoolgirls as a foil for their jaded desire. They like to teach these girls the primer of passion in their own alphabet. Let us see what Balraj Sahani is teaching pretty Nutan in "Sone Ki Chidiya", a love tale.

Owing to poverty, ignorance and superstition, most of the Muslim countries are backward in this respect and the Family Committee has done well in submitting these recommendations. Let us hope blind religion doesn't stand in the way of progress.

CONSCIENCE IN PROFITS

Some years ago, irritated by the greedy profit motives of the blackmarketeers, Pandit Nehru in a fit of impulsive temper had threatened to hang them. The threat, however, soon evaporated into thin air with the result that blackmarketeers are still thriving on their profiteering game.

But Colonel Nasser's Government believes in action while we go by talk. On September 30, the Egyptian Government introduced a military law to deal with butchers and meat contractors who refuse to sell meat at the recently fixed controlled prices.

This law has enough in it to put some conscience in the butchers for it provides two years' imprisonment and a fine of £500 for refusing to sell meat and two years' imprisonment and a fine of £200 for selling meat above the fair price.

There is no harm in emulating such laws for heartless profiteering needs to be punished severely.

HELPING HAND

It is an irony of life that in India the poor, deserving students are often denied educational facilities, the all-burning question being that of feeding the stomach first before anything else.

Recently, however, the University Grants Commission in India, has approved a scheme for the establishment of aid funds in universities with the object of rendering financial assistance to poor students. Mr. C.D. Deshmukh, Chairman of the Commission, announced this when he delivered the Convocation address of the Poona University.

But for the fund to operate properly every student will be required to contribute at least one rupee per annum to the fund. The Commission will contribute each year a sum equivalent to the total sum contributed by the students subject to a maximum of Rs. 10,000.

There was also going to be an experimental scheme in ten universities for the setting up of hobby workshops where carpentry, wood turning, photography, assembling of electrical appliances, etc., would be taught as extra-curricular activity. The Commission would contribute between Rs. 50,000 and Rs. 60,000 to each University for this purpose.

It is a good beginning because the aim of real education should be to turn out useful citizens and not mere bookworms.

URANIUM CRAZE

In old times people hunted for gold in their search for prosperity but in the atomic age, they look out for uranium.

Some of the richest mines in the U.S. have been located in Ambrosia Lake, New Mexico, and the rate at which different mining companies have begun to invest here, Ambrosia Lake will soon become a most important uranium-processing centre. It is estimated that more than 65% of U.S. uranium reserves are concentrated here.

The first man to go to Ambrosia Lake was 31-year-old Texan, Louis B. Lothmann, in 1955 who has since sold out his investment in the mines.

Today one mine has begun to yield uranium, one has been nearly completed while nine more are being dug. Over 75 million dollars are being spent by the various companies for exploration, digging, etc.

Anyway this hot and dry patch in New Mexico threatens to bring ambrosia to its investors in the near future in the shape of more dollars.

SNAKE FOOD

For the first time in zoological history, Dr. James A. Oliver, curator of reptiles at New York's Bronx Zoo, succeeded in breeding cobras in captivity. This was in 1955 when a king cobra gave birth to nine baby cobras but within four months all of them died of starvation.

This year Dr. Oliver decided to keep the young alive by feeding them for they are known never to take food from man. He put them into two groups with different environments and soon found that in one group four of them swallowed their cage mates. Dr. Oliver said: "Technically this was 'feeding' but not the kind we were aiming at."

In the other group Dr. Oliver put the stillborn young of garter snakes and as long as he kept watching the young cobras wouldn't move. As soon as he left the scene, the garter snakes were in the stomachs of the cobras.

And now these cobras do accept the snake food that is given to them. A bold youngster among them even lifts a garter snake from the end of a fork. The cobras evidently don't believe in hunger-strike any more.

SEX CONTROL

Scientists have tried for years to control the sex of unborn children but failed time and again. Now there seems to be a ray of hope in the experiments conducted on rabbits by Manuel Gordon, a geneticist of Michigan State University.

According to Manuel, the sex of the unborn offspring in a mammal is determined by the nature of the male sperm fertilizing the ovum. The male sperm has two kinds of chromosomes, X which give rise to females and Y which produce males. The X and Y sperms also react differently to an electric current, X being positive anode and Y negative cathode.

Manuel did the difficult and almost impossible task of separating the two kinds of male sperm cells and then inseminated the rabbits. The X sperm produced 80% females. In case of males, the experiments were not as successful.

The scheme of animal life seems to be dominated by the females. As regards experimenting with humans, it is still "premature". And then the question of artificial insemination would again come up.

SCHIZOPHRENICS ANALYSED

It was way back in 1911 that the renowned Zurich psychiatrist Paul Eugen Bleuler brought the now much-abused word "schizophrenia" into the medical dictionary. Today more light has been thrown on this mental disease than ever before though psychiatrists are still not agreed on its origin—emotional, hereditary or metabolic.

At Zurich recently 2000 psychiatrists from 58 countries read 700 papers on schizophrenia and schizophrenics. Dr. Manfred Bleuler, the 54-year-old son of Paul Eugen, said that one in every hundred the world over suffered from schizophrenia.

Dr. Carl Gustav Jung, the 82-year-old famed psychiatrist,



Shocked! And she always thought men wore braces. Poor, innocent dear! Anita Guha makes "Sharda", a social theme, produced by Prasad Productions, more social.

clung firmly to the view that the emotional disturbance gave rise to the chemical disturbances that go with schizophrenia. Dr. Nathan S. Kline of Rockland, New York, described the effects of iproniazid as an 'energizer' in contrast to 'tranquillizers' that actually depressed the patients. Iproniazid stirred up depressed, lethargic patients for the better.

Dr. Edward F. B. Forster, a Ghana psychiatrist, found schizophrenia to be common amongst the educated classes while Thailand's Dr. Prasop Ratanakorn traced his country's schizophrenia to Buddhism which he said emphasized moderation and contentment to "an immoderate degree", and that is why Thai schizophrenics were usually quiet and "biddable".

In case of Indian schizophrenics, we think the overdose of Nehru's Panchshila on empty stomachs is the real reason.

EASY WAY OUT

While it is hard to believe that alcoholism may be traced to some deficiency in nutrition, Dr. Roger J. Williams showed ample proof of his new theory at the 132nd national meeting of the American Chemical Society.

Dr. Williams, who has done research in vitamins, said that alcoholism is primarily caused by malnourishment of the hypo-

thalamus a part of the grey matter of the brain that controls appetites and cravings. In his experiments with human beings and laboratory animals he found that the "craving" was cured by nutritional therapy.

Dr. Williams has developed a new test to detect potential alcoholism in children. Alcoholics under 25 are usually more difficult to cure and this test may, therefore, help to save many a young alcoholic in time.

The physical and psychological factors in alcoholism cannot be overlooked but this appears to be the biochemist's way of looking at this problem.

CURING THE ALCOHOLIC

While chronic alcoholism is a serious disease with a complex, deep-seated origin, allopaths seem to look at it from a superficial angle. They seem to think that by creating a feeling of revulsion in the alcoholic towards alcohol through strong drugs, a quick cure is effected.

A London hospital has reported the "dramatic" effect of a new drug called 'Temposil' which makes alcohol unbearably unpleasant for up to 24 hours with each dose. Unlike other anti-alcohol preparations, Temposil doesn't have bad after-effects like vomiting and lethargy on the patient.

But anything which acts in this strong manner is bound to leave behind some bad after-effects in the long run. Let us hear the virtues of Temposil in another couple of years.

CONTROLLING THE HEART

Dr. W. B. Kouwenhoven, Professor Emeritus of Electrical Engineering, and Dr. W. R. Milner, Assistant Professor of Medicine, have perfected a new heart apparatus at the John Hopkins Hospital whereby "fibrillation" (a dangerous condition of the heart when it beats wildly) can be controlled without resorting to chest surgery.

Some 30 years ago two Italian scientists had experimented on fibrillation and stopped it with the help of electricity. Dr. Kouwenhoven did further research on it and today his new electric defibrillator has proved a useful gadget in cases of fibrillation. Quite a few lives have been saved owing to this new heart machine.

But for a 'fibrillating' Romeo, a female might perhaps do the job better and more efficiently than a defibrillator. The sex-current is often more highly charged than the electric current.

BLIND SURGEONS

A Soviet brain surgeon is reported to have removed successfully a bullet embedded for 14 years in the brain tissue of a soldier called P. Klimcheenko. The soldier is now leading a normal life.

Klimcheenko was hit by a bullet but as the doctors thought that it had not got into the skull, they closed the wound. But he suffered unbearable headaches day in and day out till a surgeon thought that it must be due to the bullet.

It is rather strange that a foreign body like a bullet took 14 long years to be detected. Were the Soviet surgeons suffering from blindness?

PREMIUM ON WEIGHT

At a meeting of the American Institute of Biological Sciences held recently in California, Dr. George Sacher of the Argonne National Laboratories said that he had established a relationship between brain weight and the maximum life span of mammals.

The heavy-brained ones like the elephant live up to eighty years while a light-brained animal, say a small rodent has a life span of two years. Man, who has a heavy brain, can easily live up to 100 years.

This theory conflicts with the old one that the life span depends on metabolism or the rate at which cells use energy. The heavy-headed persons, therefore, need not worry. They are likely to live longer than the light-headed ones!

MOUTH-TO-MOUTH

The age-old practice of pressing the victim's back in artificial respiration is not the best



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Well, that is one part Raj Kapoor can almost live when required. They say he learnt the technique in Russia from good, old Khrushchevs of the Communist paradise. There are so many Khrushchevs there who think that water is a dangerous intoxicant. Let us see what dear, old Raj is about in "Sharada", a thrilling entertainer.

method for restoring life according to three American physicians. After numerous experiments they have come to the conclusion that breathing directly into the mouth of a drowning or shock victim is an "infinitely superior" method.

In the mouth-to-mouth method the rescuer has his hands free to clear any obstructions in the air passage. For this new method, Dr. Peter Safar of Baltimore City Hospital, has designed a breathing tube that can be used effectively.



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FOR BLOWING NOSES

The common cold is a minor ailment with a major nuisance value. But Dr. Winston H. Price of the Hopkins School of Hygiene and Public Health, a 34-year-old scientist, claimed that he had developed an effective vaccine for the common cold.

Dr. Price said that he had isolated the first true "virus" of the common cold, the one that was responsible for 30% of the cold cases he studied. His vaccine was tried on 400 persons with 80% success. The virus was known as the J.H. virus and the vaccine gave immunity for some time.

The vaccine might be produced soon on a mass scale.

PREVENTING CLOTS

Two Yale University scientists, Dr. Daniel L. Kline and Dr. Jacob R. Fishman, claim success with an enzyme called 'plasmin' which is said to dissolve blood clots.

These blood clots are usually dangerous because they hinder the blood circulation and cause heart attack or phlebitis in the arms and legs. But when plasmin is injected into the blood stream, it helps to dissolve the clot within a few hours and makes the flow of blood normal.

Though purification of plasmin may not be 100% success-

ful, these scientists say that they have removed enough of its toxic materials to try the tests on human patients.

FREAK FROGS

It is now generally believed that an abnormal amount of radio-activity can cause frightful monstrosities in the plant and animal kingdom. Recently some freak frogs with gigantic bodies were found in an Amsterdam canal used by the Institute for Nuclear Research.

Some of these queer-looking frogs had six legs each with 10 to 20 toes, others had a row of 15 to 20 legs along their backs and still others had feet attached to their tails. The sight of so many monsters took the breath away of Dr. D. Hellenius of the Amsterdam Zoological Museum who confessed that he had never seen "such a variety of monsters" in his entire career.

It is possible, said Dr. Hellenius, that radio-active waste which made its way into the canal, got deposited on frog eggs giving rise to these monsters. But actual tests showed no trace of radio-activity in the canal waters.

GENIUS OR GIANT?

There appears to be also a bright side to the alarming picture of radio-activity that brings disease in its wake.

Dr. Ford Thomson, a consultant psychiatrist to the Wolverhampton Education Authority, has found that school children born since 1945 have a high intelligence quotient. Tests were performed on 5000 British children and Dr. Thomson called the result "wonderful". Said Dr. Thomson, "In the last 90 we tested, in the age group 7 to 9, 26 had an intelligence quotient of 140 which is recognized as near genius. And it was not just the odd bright one. The whole lot—including the dull ones—are brighter."

Dr. Thomson thinks this may be due to Strontium-90 and other radio-active substances. The dividing line between 'near genius' and a mad genius is thin. Wonder if we have begun to rear giants instead of geniuses?

EVILS OF STRONTIUM-90

The accumulation of the deadly Strontium-90 in the bones of human beings causes cancer and now a Japanese expert on diseases arising from atomic radiation, Dr. Yasushi Nishiwaki, in his report to the Japan Genetics Society Congress, has noted strontium-90 in the bones of six-month-old human embryos.

There were, Dr. Nishiwaki said, 4.8 units of strontium-90 in the bones of these young embryos while Japanese scientists had noted only 0.1 to 0.2 units in the bones of adults and 1.0 to 1.5 units in the bones of a one-year-old child.

The harmful effects of radio-activity are slowly but surely being transmitted from generation to generation. How can the future generations hope to be healthy if strontium-90 gets into their bones at the embryo stage?

WISE BEES

We have always clung to the view that the I.Q. of many animals is often higher than the I.Q. of an average man. The conclusion is inevitable looking at the silly way in which a man conducts himself.

And now comes Herr Rudolf Goelles, an Austrian bee-keeping expert, who has evidence to show that bees will not collect honey and pollen immediately after showers of rain with higher-than-normal levels of radio-activity.

Herr Rudolf made a study of bees in Styria and found that even when the weather was perfect for collecting honey and pollen, the bees were reluctant to leave their hives. Though there were good blossoms all the year round, they collected so little honey and pollen that they had to be fed artificially. And after showers of rain, the bees just refused to move out.

Herr Rudolf's theory is that the bees have a natural instinct which causes them to avoid collecting honey and pollen rich in radio-activity that might affect the larva.

LACKING IN BALANCE

While some scientists blame the atomic bombs for even the slightest change in weather, others believe that they are

harmless, because the dust resulting from the nuclear tests is negligible compared to the smoke in industrial cities.

But recently Dr. Horace R. Byers, the head of the Meteorological Department, Chicago, has found "new and very important" evidence to suggest that the "electrical balance" of the atmosphere has been upset by these nuclear tests. Measuring Belgian air, the geophysicists found that there had been a sharp rise in the conductivity of the air—six times more conductivity than in 1954.

Dr. Byers thinks that there is a constant leakage of electricity between the air and the earth resulting in an unbalanced atmosphere and this again causing more and more leakage. Apart from less thunderstorms and less rainfall there might also be less natural nitrogen in the soil if this state continues for long. Because the nitrogen of the soil is formed during lightning and deposited on the earth during a storm.

SHOT UP

Demonstrating the Martin-Baker ejector seat at Patuxent Airfield, near Washington, Flying Officer Hughes of the Royal Air Force, performed the unusual feat of jumping from a plane at near-ground level and survived.

The plane was 5 feet from the ground and travelling at 135 miles an hour. The ejector-equipment shot him 80 feet into the air and he landed safely with the help of his parachute.

U.S. aircraft carriers will be soon fitted with this useful device.

ONE-MAN REACTOR

Atomics International of U.S. has made a dwarf nuclear reactor for £19,500 capable of being operated by one man.

Eight feet high, the reactor is cylindrical in shape. The core is a stainless steel sphere, a foot in diameter, containing a solution of uranyl sulphate.

The reactor can be used in schools, medical and industrial laboratories.

A KEEN COMPETITOR

Wilfred Taylor, a 33-year-old lecturer in anatomy at the London University, has made a

remarkable robot which can speak, hear, see and remember things. Its "brain" consists of 40 electronic cells and is worked by electrical impulses.

Though the robot takes our salute for being so smart, it is still far behind the human brain which operates with 100,000,000,000 cells. Taylor, however, is busy planning a bigger robot.

SOVIET JET VICTORY

The proud distinction of flying the world's first jet airliner on a commercial basis belongs to Soviet Russia. This airliner, TU-104, carrying 40 passengers, did the trick without a mishap, and landed at the McGuire Air Force Base in New Jersey after a 5570-mile flight within 21 hours and 54 minutes from Moscow.

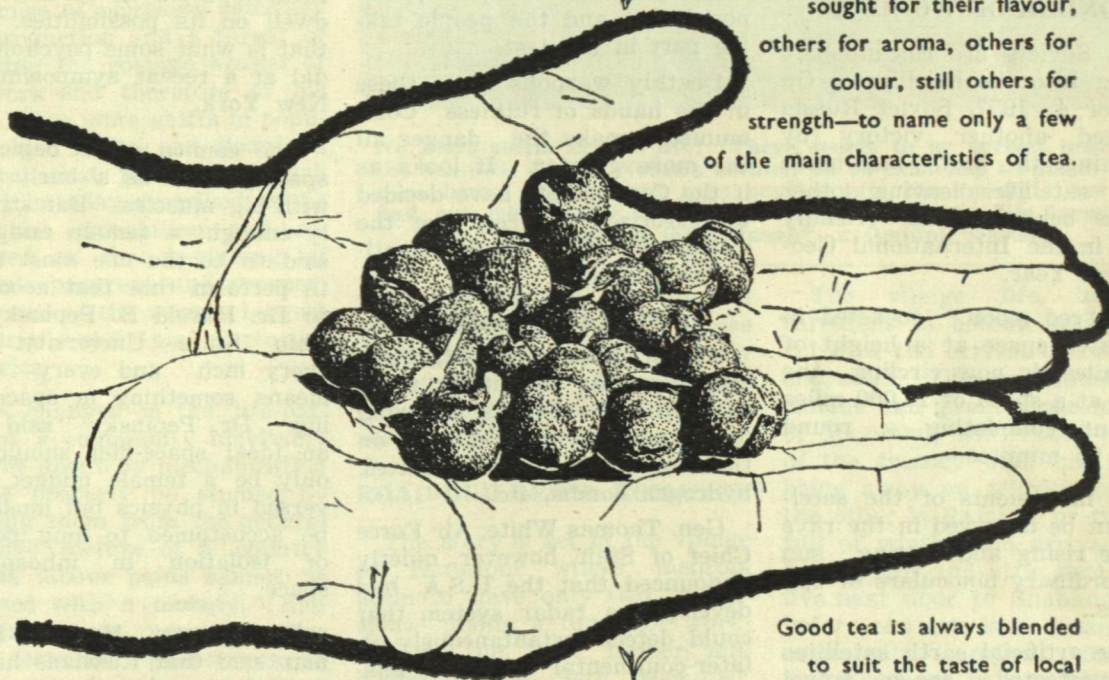
American engineers who inspected the TU-104 said that its engines were no doubt powerful but they swallowed fuel at an alarming rate. The jet, however, had out-dated radio antenna.

U.S. will start its jet commercial service soon with the powerful four-engine Boeing 707. The Russians, for once, have stolen the thunder from



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Good tea is always blended to suit the taste of local consumers. To get good tea buy always from reliable stockists who are anxious to protect the world reputation of tea as a refreshing beverage.





Defiance has a very short season. It is as short as the bloom on the cheeks. But in youth women never care for what the world thinks. Madhubala brings some excitement to the screen in "Ek Saal", a romantic tale produced and directed by Devendra Goel.

the Americans. And they landed right in the enemies' camp with their powerful jet.

WONDER OF WONDERS

The Soviets are continuously getting into the headlines. On October 4, 1957, Soviet Russia achieved another victory by launching the first man-made earth satellite, leaving other nations behind in the "friendly race" in the International Geophysical Year.

The "red moon" rocketed in the outer space at a height of 560 miles, is now circling the world at a speed of 18,000 miles an hour, completing a round every 95 minutes.

The movements of the satellite can be observed in the rays of the rising and setting sun with ordinary binoculars or spy glasses.

Once artificial earth satellites are perfected, space travel might soon become a reality. The Soviets have already begun to work on a missile to the moon.

Are they trying to link up the earth with the heavens?

SOVIET 'MONSTERS'?

As if launching a fantastic man-made earth satellite was not enough, Soviet Russia reported the explosion of "a powerful hydrogen device of

new construction" on October 6, 1957.

The explosion was carried out at a high altitude to protect the population and the people taking part in the test.

Deadly weapons like these in the hands of ruthless Communists make the danger all the more greater. It looks as if the Communists have decided to terrorize the rest of the world with their expert scientific knowledge.

LONG-RANGE RADAR

America, one of the Big Powers, is getting the jitters these days with the Soviets throwing one bombshell after another on them in the shape of satellites, hydrogen bombs, etc.

Gen. Thomas White, Air Force Chief of Staff, however, quietly announced that the U.S.A. had developed a radar system that could detect instantaneously an inter-continental ballistic missile at distances up to 3000 miles. He said that its development was "part of a complete aircraft and ballistic missile defence system."

But catching up with Soviet Russia's defence system is no joke. It is time the U.S. rushed too with their inventions. Otherwise Communism might infect the whole world before long.

NUCLEAR TRAIN

The atom is a double-faced beauty. It can either create or

destroy according to man's inventive genius. One has only to remember the atomic havoc caused in Hiroshima and Nagasaki in 1945. But the atom can be also humbled to yield the right type of power.

You have heard of the success of the nuclear-powered submarine, Nautilus. Soon we may have a nuclear-powered ship or an aeroplane, and even a nuclear-powered "land train" if Col. John Koetty's experiments prove successful.

The U.S. Army is developing this "land train" which will be useful over rough country and carry up to 150 tons of cargo. Designed like a sledge, the reactor is placed in the rear. The crew sits in the front so that they are shielded from heavy radiation.

MIDGETS FOR SPACE

Though successful space-flying is still a rosy dream of the future, people on earth love to dwell on its possibilities. And that is what some psychologists did at a recent symposium in New York.

The comics often depict the space-pioneer as a burly man with big muscles. But strangely enough, a female midget is said to be the one most suited to perform this feat according to Dr. Harold B. Pepinsky of Ohio State University. For every inch and every ounce means something in space flying. Dr. Pepinsky said that an ideal space-flier should not only be a female midget well-versed in physics but must also be accustomed to long periods of isolation in inhospitable space.

Psychologist Herbert Krugman said that Russians had already begun to experiment with both sexes, separately and together, by putting them in isolation chambers.

We think the Russians will be the best space-fliers. Isolation chambers are nothing new to them—only another variety of the concentration camp to which they are often subjected.

PHOTOGRAPHING THE SUN

The Office of Naval Research, U.S., sent up a big polyethylene

balloon with a telescopic apparatus fixed to it, to take some good pictures of the sun.

At 80,000 feet, the automatic controls started operating and pictures of the sun were taken. After seven hours, the telescopic apparatus separated itself from the balloon and dropped down to earth on a giant parachute, 150 miles away.

Dr. Martin Schwarzschild of Princeton University, the astronomer behind this balloon-borne observatory, also called the Project Stratoscope, is thrilled with the photographs of the sun taken so faithfully by the telescope without the atmosphere worrying it. Some day pictures of Mars may also be taken in a similar fashion.

'GENIUS' AT WORK

Britain is proud of her 'genius', a new electronic brain costing £100,000, which she will use in her defence programme—in guided missile control, atomic research, nuclear engineering, etc.

The 'genius', otherwise known as Ferranti mercury, according to its makers, can solve problems 50 times faster than any computer in the world.

Let us hope it proves worthy of its nickname "Genius" and really helps in rapid calculations.



Experience often makes a woman more charming because she knows a trick or two more than the young ones. Nirupa Roy gives a thrilling performance in "Samrat Chandragupta", a sensational historical picture.

Dilip Kumar Makes "Naya Daur" A Success

Fairly Interesting Presentation Of A Village Tale

Economics is a very complex science, if it is a science at all. For ages it has been trying to reduce into reliable principles the various social phenomena released like so many jinns by human effort to create and acquire wealth. But so far all that it seems to have succeeded in doing is in adding a thousand abstruse and conflicting theories to man's simple pursuit of bread. And till today no one, right down from the ancient Greeks to Adam Smith, Karl Marx, Lord Keynes and others seems to have got the correct answer to the question: how with human effort can the satisfaction of human wants be achieved for the majority of mankind if not for every human being on earth?

Therefore, where economists admit difficulty in assessing the problem, for film producers to rush in with the solution is rather presumptuous. In any case, intricate economic problems look better as a topic of discussion between economists than as a theme of a motion picture. And yet B.R. Films' "Naya Daur" takes for its theme an economic problem and presents it in so oversimplified a manner that the whole exercise looks more absurd than enlightening.

The problem is an ancient one, that of machine turning up as a rival of worker and throwing him out of employment, and the picture, taking its cue from a dictum of Mahatma Gandhi that "dead machinery must not be pitted against the living machines" that are the millions of Indian villagers, tries to make out a case against mechanization and condemns the use of machine where it would mean disturbing the old pattern of life of a community and depriving many of its members of their traditional source of earning a living. The picture's line of argument is popular but superficial and fallacious, and the Gandhian dictum it uses as a preface would seem to be

neither here nor there. It is difficult to imagine Gandhiji to have argued his case the way the picture does but if he had done it would only have ended in being called a Himalayan blunder.

UNCONVINCING CONCLUSIONS

What happens to the little village in "Naya Daur" as a result of the mechanization of the local timber mill and the introduction of automotive transport in the village, happened all over Britain during the eighteenth century as inventions like the flying shuttle, the spinning jenny, the power loom and the steam-engine, came along with a promise of increased efficiency and production and a threat of depriving the cottage worker of his work and therefore of his food. There were shifts in population, and strikes and disorders, and yet that phase in British history is today described as the Industrial Revolution and recognized as the beginning of Britain's progress and prosperity as one of the world's biggest industrial and manufacturing countries.

The changes in the life-pattern of a community inevitably brought about by mechanization cannot properly be studied by isolating them from the general economic picture of a country just as labour pains cannot be confused with a malady. And though one can certainly utilize such economic phenomena to tell a tale in personal terms, one cannot legitimately draw general conclusions about economic phenomena from a personal tale. "Naya Daur" commits that mistake and is therefore of no value as an economic essay.

Beneath that economic theme, however, "Naya Daur" presents a fairly interesting if not a novel or a very convincing tale of a bunch of villagers showing their loves and hatred and passions. Generally smoothly told



No more storm in this life! There seems to be perfect peace on the domestic front. Nehru's sermon on co-existence seems to have gone home and brought even cradles into the family. Let us find out why Nalini Jaywant looks so satisfied with herself in "Kitna Badal Gaya Insan", a Gemini release.

with due emphasis on emotion and entertainment, it enables the picture to become a fairly interesting piece of screen entertainment in spite of its 'economic' muddle-headedness.

ROAD-BUILDER'S ROMANCE

The story is set in the village of Karanpur where menfolk seem to have only two professions—plying a tonga or working in the local timber mill whose owner, Seth Maganlal, though obviously intended by the author to be a venerable, idealistic character, appears to be rather a shrewd businessman believing in getting his work done by smooth talking and adopting a patronising attitude towards his employees. One of the workers in the factory is Krishna who is fastened in strong friendship to Shankar, the tongawalla, who leads a happy, carefree life with his widowed mother and his young sister Manju.

The village life, however, threatens to become less peaceful with the arrival of two new characters. One is Kundan, the callous and profit-conscious son of Maganlal, who takes charge of the factory with his father being away on pilgrimage, and the other is Rajni, a pretty girl full of youth, who arrives with her mother and little brother to live next door to Shankar. And before one can even dream of a community project, Shankar and Rajni are in love with each other. It is, however, a quiet affair and so Shankar's bosom friend Krishna also does not hesitate to fall in one-sided love with Rajni. And apparently being as thick in the head as he is in the body, Krishna does not also know that Shankar's sister Manju nurses a tender love for him.

The time soon comes for the seed of conflict to sprout and one day the two friends find out that they are in love with the same girl. It is a moment sur-



Intensity of the eye cannot penetrate the density of the future. The portrait of destiny is always hidden beyond the horizon of human beings. But women—innocent pawns of fate—always imagine that they can cut the design to fit the future. Look at pretty Jayashree trying to read the message of the clouds in "Mehndi", a romantic tale directed by S. M. Yusuf for Pushpa Pictures.

charged with emotion but the writer and the director slip up and show Shankar and Krishna, in a spirit of sacrifice and friendship, inviting each other to take the girl in marriage as if she were the last piece of cake on a plate left between two friends. Anyway, the solution is arrived at by resorting to fate and it is decided that if on the following religious festival Rajni would offer yellow flowers to the deity Shankar would renounce his claim on her and that if she would offer white flowers Krishna would do the same. The odds in the gamble, however, happen to be against Shankar for it is customary for devotees to offer yellow flowers on that day. But Shankar accepts the risky choice to please his friend.

LOVE v. FRIENDSHIP

This plan, however, is overheard by Manju and afraid of losing Krishna she sees to it that he loses in the gamble. Not knowing her motive, Krishna runs away with the bitter impression that she had acted on

her brother's behest and in a moment the old friendship between Shankar and Krishna goes up in a smoke of hatred and the two erstwhile friends return home after battering each other in a brutal fight. But while Krishna only smoulders with hatred and vengeance against Shankar, Shankar becomes sad and gloomy over having lost his friend over a girl.

Meanwhile, Kundan has installed machines in the timber factory and thrown a large number of villagers out of job, some of whom are forced to leave the village, there being no agriculture in the place or any other alternative profession. Things become critical when Kundan, on the mischievous suggestion of Krishna, who is eager to destroy Shankar, puts into operation a motor bus for carrying passengers between the village and the railway station thus bringing the business of the tongawallas to a standstill. When led by Shankar the tongawallas try to plead with Kundan

he waxes eloquent about progress and speed and offers to withdraw his bus if any one of them would accept a race with his bus and take his tonga to the nearby temple earlier.

Shankar accepts the challenge which ceases to look foolhardy when it is learnt that he plans to win the race by using a shortcut to the temple. That short route, however, has to be prepared and so the picture soon starts looking like a newsreel of Government of India as the villagers, led and inspired by Shankar, and amidst song and dance start shovelling earth and spanning gullies with bridges. When the new road is completed and the race due, Krishna makes a second attempt to sabotage the villagers' work but he averts the damage in good time when he learns that Manju had made him lose Rajni on her own and only because she was in love with him. After a long and thrill-providing race, Shankar drives his tonga to the temple a second earlier than Kundan's bus. Since by now the soft-spoken Maganlal also returns to the village to pull up his errant son, the picture ends happily with the economic problem solved by the withdrawal of the bus and the romantic one by the pairing of Krishna with Manju and of Shankar with Rajni.

ABOVE AVERAGE

The production values are generally above average. The sets are convincing but the picture happily largely relies on outdoors for an effective atmosphere. The photography is pleasant except in some careless bits where the atmosphere of night is not convincingly conveyed. The sound is generally well-recorded. The dialogue serves the story's purpose without being particularly remarkable. The lyrics range from fairly good to mediocre. However, the song "Uden jab jab zulfen teri, kanwariyon ka dil machle" is rather in dubious taste. The music is interesting generally, lilting in some places. The direction is not consistent but it delivers the goods, the goods being popular entertainment.

From the players, Dilip Kumar as Shankar gives the most noteworthy and apparently the most sincere performance

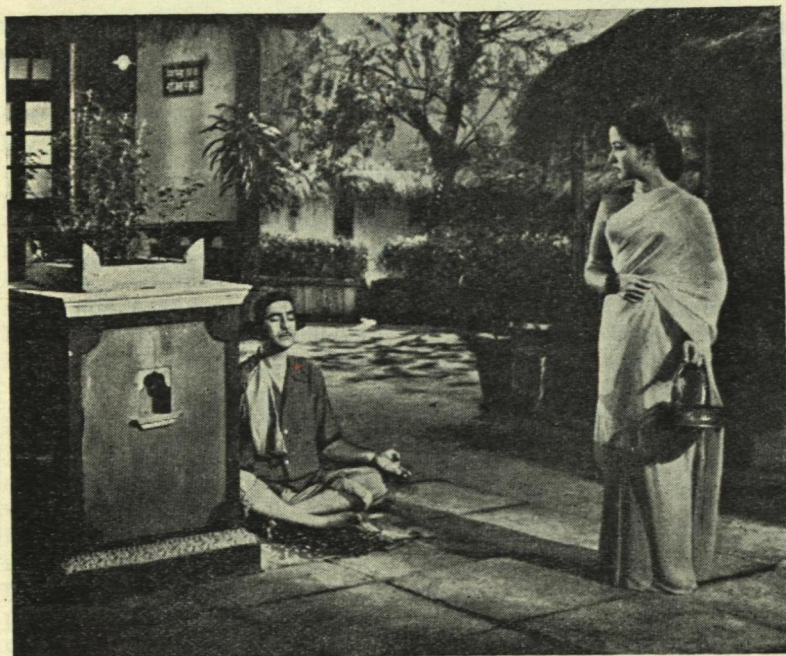
in the picture. He uses his face as quite an accurate mirror of his feelings. He is pleasant in his light moments and convincing, at times even moving, in his emotional ones. But film acting being an art perfection is so rare to achieve in it. And we did find the eloquence of his portrayal tainted with a trace of effort and a touch of mannerism. Besides, he reveals a lump in his throat and an anguish in his heart even when they are not called for—an error that can result only from not grasping the role and the relevant situation well. On the whole, however, Dilip's is a fine performance. Vyjayantimala as Rajni looks attractive and generally fills the bill but in her emotional scenes with Dilip Kumar pulls such a blank face that it looks almost stupid. She appears to be in need of lending more sincerity to her work. Ajit as Krishna gives a performance good on the surface. It is emphatic but not very talented. Chand Usmani as Manju looks dumb and innocent as demanded by the role. Jeevan as Kundan is not only too old in the tooth for the role but is also stereotyped in action. Johnny Walker as a press reporter does his usual clowning. From the rest, Nazir Hussein as Maganlal, Radhakrishnan as his astrologer, Manmohan Krishna as an old factory worker and Leela Chitnis as Shankar's mother are not bad in their respective roles.

In fine, "Naya Daur" is a picture that does not deserve to be taken seriously as far as its economic theme goes, but as screen entertainment, it is an effective piece. The main draw, however, is the ever-popular Dilip Kumar.

NAYA DAUR

Producers: B. R. Films
Language: Hindustani
Story & Screenplay: Akhtar Mirza
Dialogue: Kamil Rashid
Lyrics: Sahir Ludhianvi
Music: O. P. Nayyar
Photography: M. N. Malhotra
Sound: Ishan Ghosh, Maganbhai and two others.
Cast: Dilip Kumar, Vyjayantimala, Ajit, Chand Usmani, Jeevan, Nazir Hussein, Johnny Walker and others.
Released At: Liberty, Bombay
Date of Release: 16th August 1957

Directed By:
B. R. CHOPRA



That trick has never yet failed in this country. From Rishikesh to Rameshwar, thousands of sadhus are thriving on it. It is penance with one eye on romance. Raj Kapoor is good at this job but Meena Kumari evidently doesn't know it in "Sharada", a romantic tale.

OUR REVIEW

"Agra Road" Leads To Killing Boredom Stupid Tale, Poorly Acted, Stupidly Directed

Nagina Films' "Agra Road" takes the picturegoer into a bottomless pit of boredom and leaves him writhing there for two and a half hours. It is a picture in which intelligence seems to play practically no part and imagination persists in being truant.

Stupidly written and directed and generally poorly acted, the picture fails to offer even a single intelligent or interesting moment in a total length of 12,199 feet. And though it deals with crime it is not so much a crime picture as it is a criminal production. There is no better way of describing a picture which in these days of national economic difficulties uses imported celluloid only to produce trash.

CRIME TALE

The whole incredible and idiotic thing concerns Dhanraj, a rich, eccentric man, and his two daughters, Sarita, the young one who is in love with one Sunil, and Seema, the adolescent one who seems to be fond of catching strangers on road-

side in order to catch their images on her canvas. The love between Sarita and Sunil is beset with obstacles because Sunil's father Kundan, who happens to be indebted to Dhanraj, has bitterly quarrelled with Sarita's father for no more appreciable reason than that the storywriter wanted him to.

Now while Sunil resorts to a stupid masquerade to continue seeing Sarita and telling her that he suspected her father of being a heartless mammon-worshipper, Seema, during one of her painting excursions, slaps her model, a young orphan boy, and sends him down a slope and then into a hospital. Bholu, the orphan, emerges from the hospital, believe it or not, with his power of speech permanently lost and the spectator begins to wish Seema would slap other characters too in the picture including herself and render them dumb like Bholu. But that, sadly, remains an unfulfilled wish.

Dhanraj now decides to reveal the good heart that lies hidden beneath his unpleasant-

ly barking exterior and he not only extends a generous shelter to the dumb orphan but approves of Sunil as a match for Sarita. At this stage, with the picture half over, comes along Niranjana, a nephew of Dhanraj, to turn the picture into a crime yarn.

A vicious man greedy for money, Niranjana one night tries to steal money from Dhanraj's strong-box and on being caught red-handed by the old man and threatened with being handed over to the police, stabs his uncle to death. Seeing Seema attracted to the scene, he inflicts a blow on her head rendering her unconscious. Dhanraj's corpse is then dumped into the river and Seema is taken charge of by gangsters. Inducing others in the house to believe that Dhanraj and Seema had perished in a boat accident, Niranjana takes Sarita to Bombay with a view to disposing of the last obstacle in his way to inheriting Dhanraj's fortune. The rest of the tale shows, stupidly and uninterestingly, how the villain is frustrated in his criminal ambition and given his deserts. The picture ends happily except that Bholu is killed in trying to save the lives of the two sisters.

POOR ALL ROUND

The production values are poor. The sets are crude and unimaginative. The photography is clumsy. The sound recording is inefficient. The dialogue is just a device to enable the characters to open their mouth. The music is

mildly interesting in places. The direction is matchlessly stupid.

From the players, Shakila as Sarita looks generally dull and stupid in spite of a pretty face. Vijay Anand as Sunil is rather disappointing. He seems to suffer from camera-consciousness. That boy, probably, needs a couple of more pictures to become acceptable for the screen. Nanda as Seema is unimpressive. Amarnath as the villain is unconvincing. Ramesh Sinha as Dhanraj speaks in a manner that reminds one of a sleepy dog snapping at annoying flies. Satish Vyas as Bholu looks rather stilted. From the rest, Bhagwan as a comic detective is uninteresting.

In short, "Agra Road" is a crude, stupid and killing boring picture. Picturegoers and exhibitors should keep it at a long distance.

AGRA ROAD

Producers:	Nagina Films
Language:	Hindustani
Story & Screenplay:	Om Dogra
Dialogue:	Mathur
Lyrics:	Prem Dhawan, Bharat Vyas, Roshan
Music:	Mukadam
Photography:	Sheil Saini
Sound:	Shakila, Vijay Anand, Bhagwan, Nanda, Amarnath, Ramesh Sinha, Satish Vyas & others.
Released At:	Lamington, Bombay
Date of Release:	20th September 1957
Directed By:	RAVINDRA DAVE

OUR REVIEW

"Bada Bhai" Provides Tolerable Entertainment

Story Combines Crime With Family Drama

Producer-director K. Amarnath's "Bada Bhai" tries to serve a two-in-one dish by combining in one picture a family drama and a crime tale. The dish is not very tasty but it is filling.

Conveniently contrived rather than logically developed and popularly presented rather than convincingly told, the story is full of sentimentalism and sen-

sationalism and other box-office baits. The result is a tolerable entertainer but an undistinguished motion picture.

TWO BROTHERS' TALE

The story, set in Hyderabad, deals with a partition-uprooted family consisting of Ajit, his wife Lakshmi, his little daughter and his younger brother Prakash. Fallen into lean days



A woman has many faces but always a single design. And that design is called man. Vyjayantimala thrills millions in "Aasha", a thrilling entertainer produced and directed by M. V. Raman.

Ajit now plies a rickshaw to eke out a living for the family which is however harmonious. Prakash is a brilliant university student whom Ajit almost fanatically wants to become a big man in life and for whose sake he subjects himself and his wife to all privations and sacrifices.

Trouble begins when Shripad, a gangster boss, after holding up a jewellery shop, forces Ajit to carry him to his hideout. At the hideout the gangsters try to kill Ajit in order to remove a possible witness of their crimes but Ajit manages to escape with only a bullet wound in the leg. While recovering in a hospital he is visited by Shripad who warns him against doing anything that will endanger the gangsters threatening to wipe out his family if he did so.

The local Police Commissioner, whose collegiate daughter Uma is romantically interested

in Prakash, and whose son Umesh is also a police officer, regrets Ajit's reluctance to come forward with information regarding the gangsters but he is nevertheless impressed by a man who plies a rickshaw to see his brother through the college. One reason of the gangsters eluding the police, the Commissioner does not know and the spectator finds hard to believe, is the fact that Umesh, the police officer and Commissioner's son, is aiding and abetting the gangsters and is in love with Sarita, a cabaret dancer and a member of the gang. The Commissioner, however, soon finds his son's work unsatisfactory and the result is a resignation from Umesh.

Meanwhile, Prakash completes his studies with distinction and gets enlisted in the local police force. But right on the day when Ajit, overflowing with joy and excitement, prepares to celebrate his illustrious brother's engagement to Uma, Prakash arrives on the scene to search his own house and after finding some stolen jewellery planted there by gangsters, rushes Ajit to the lock-up as a duty-minded officer even though he believes his brother to be innocent. That leads to some sob stuff and further crime show till it all ends with Ajit, out of custody, marching off with his fellow-rickshaw pullers to the gangsters hideout and helping the police to bring them to book while establishing his own innocence.

ENOUGH EXCITEMENT

The picture without telling a convincing or very interesting tale provides enough excitement and popular entertainment. Technically, it is fairly pleasing. The sets serve the purpose though some of them are fantastic rather than convincing. The photography is generally good. The sound recording could be better. The dialogue is passably good. The music is interesting in places. The direction succeeds in stuffing the picture with sentiment and sensation though not in lending any remarkable artistic or dramatic quality to it.

From the players, Kamini Kaushal as the young wife of Ajit tells an old wife's tale with her looks. Her perform-

ance, however, is adequate in spite of a touch of dullness. Ajit in the title role as usual proves a miser in expression but he manages to look the role. Ameeta as Uma does nothing to deserve notice. Anant Kumar as Prakash looks a milksop and acts stiltedly. Nazir Hussain fails to convince even for a single moment as a Police Commissioner. He seems to carry the hangover of his previous poor-sympathizing roles. Jayant as the gangster chief is crude. Umesh as the Commissioner's crooked son fills the bill and so does Kum Kum as his sweetheart.

In short, "Bada Bhai" is a fairly good entertainer without

being a remarkable motion picture in any way. It can be safely risked on a dull day.

BADA BHAI

Producers: K. Amarnath Productions
Language: Hindustani
Story, Screenplay & Dialogue: S. K. Prabhakar
Music: Nashad
Photography: V. N. Buva
Sound: K. V. Shah
Cast: Kamini Kaushal, Ajit, Ameeta, Anant Kumar, Jayant, Nazir Hussain, Kum Kum and others.
Released At: Super, Bombay
Date of Release: 23rd August 1957

Directed By:
K. AMARNATH

OUR REVIEW

Filmistan's "Zamana", Insufferable Piece Of Boredom

Disgustingly Familiar Tale Stupidly Told

Filmistan's "Zamana" is one of those purposeful pictures which are made with the obvious notion that a good purpose is all that is required to make a good motion picture. "Zamana" has a good purpose, that of preaching virtue, but there is hardly anything else about the picture that can be even charitably called good.

Its story is disgustingly familiar, shamelessly mawkish, crudely idealistic, sickeningly sermonistic and utterly naively two-toned. The poverty one sees in it is only stark, the villainy is only dark, the vengeance only ruthless, the virtue only saintly and the suffering only supreme. The chief characters involved in the screechingly contrived conflict are drawn only in overtones, either as virtual angels or as sheer devils. The villains do the darkest deeds, boast about them and produce shrill laughter after reducing to ashes the happiness of others. The virtuous characters go about bearing their crushing troubles and misfortunes so stoically that one almost begins to look around for their missing haloes.

The story is full of such stupid exaggeration and therefore fails to be convincing or appealing even for a single

moment. And since it is also presented on the screen almost throughout unimaginatively and often stupidly, the picture becomes a torture and produces only disgust and headache in the spectator.

VIRTUE v. VILLAINY

The story revolves round Devnath, a virtuous school-teacher, who lives simply and thinks highly along with his little son, Vijay, who already plays an obedient parrot to his father. Devnath's devotion to truth and honesty starts getting the acid test when Seth Karamchand, a debauched but ambitious local money-pot, decides to contest some election and through Prakash, his right-hand man and Devnath's old friend, seeks Devnath's support. Devnath attends Karamchand's election meeting but instead of supporting Karamchand he tells the audience not to vote for him declaring that he had seen him the previous night embracing a prostitute in a drunken condition.

Karamchand offers Devnath money for withdrawing his defamatory words but when the offer is spurned Karamchand makes a concerted bid to ruin the honest school-teacher. He first gets Devnath sacked from

the school and then sends his prostitute-friend Dulari to go up to Devnath's house and defame him before his neighbours as her seducer. The neighbours readily believe the disguised prostitute and Devnath, compelled to leave the neighbourhood, begins roaming the streets with his son till Chaman, a carefree soul and a common friend of Devnath and Prakash, comes to his aid and finds him shelter.

After much knocking about Devnath succeeds in landing a job and begins to bring up his son as an upright boy. Meanwhile Karamchand dies and Prakash with his crooked ways succeeds in taking over his dead master's fortune. And with the passage of time Prakash's little daughter, Neela, grows into a flashy society girl fond of smoking, drinking, revelry and western music. Then the storywriter, of course, brings her in contact with Vijay, Devnath's upright grown-up son, and plunges the two in love with each other after she has adjusted her life to his sermons on Indian womanhood.

Vijay's father, however, keeps having trouble with Prakash because the storywriter sees to it that Prakash becomes the proprietor of the firm where Devnath works, and the owner

of the house where Devnath lives. That means further unemployment, more troubles and more misery for Devnath. The loud, exaggerated portrayal of triumphant villainy and suffering virtue goes on thus till the writer, realizing that his story had covered the conventional length and must come to an end, decides to give Prakash that taste of misery which he had so far given to Devnath.

About half a dozen phone calls within a couple of minutes bringing such bad news as crushing losses in his speculation business, fire in his cotton godowns and defeat in an election which he was contesting like his long dead master, are all that are needed to spell the ruin of Prakash. As the last straw on his back, his daughter Neela is arrested as the suspected murderer of a boy-friend. In an unnecessarily involved manner it is then revealed that the deceased youth had tried to rape Neela and that Vijay rushing to her rescue had intentionally battered the youth but unintentionally thrown him off a balcony. After an idiotic court trial, the two lovers are "honourably" acquitted and walk off happily together as the repentant Prakash receives an embrace from Devnath.



This lover seems to believe in the method of examining the teeth to guess the age of a girl. Arabs do that when they buy race horses. But why should Pradeep Kumar suspect Madhubala's age in "Police", a sensational tale, unless, of course, he is searching for lip-prints on the lipstick?

UNIMPRESSION STUFF

The production values of the picture are unimpressive. The sets are unimaginative, crude and unconvincing. The photography is inconsistent, the back-projection shots being particularly clumsy. The sound recording is not always clear. The dialogue reveals some bright flashes but it fails to save the story from looking hogwash. The music is mediocre. The direction is generally clumsy, cliché-ridden and unimaginative.

From the players, Nazir Hussain as Devnath does good though familiar work but he trips up in the scene where Prakash comes to inform him about his daughter's arrest. As the audience later learns, Devnath was present on the scene of the killing and yet before Prakash he gives such an expression of innocent astonishment that one does not expect from a paragon of virtue. Jagirdar as Prakash is effective. Yakub as Chaman plays a very familiar role and does it well. Ameeta as Neela does little else, or seems capable of doing, besides shaking some curves and making some funny faces. Kamal Jeet, who plays Vijay, reveals nothing remarkable about himself except his Adam's apple which seems to be more mobile than his face. From the rest Kanu Roy as Karamchand is crude and unconvincing while Paro as the prostitute looks ugly and haggard.

In short, "Zamana" is a stupid story made into a more stupid picture. As entertainment it is an insufferable piece of claptrap and boredom.

ZAMANA

Producers: Filmistan
Language: Hindustani
Story & Screenplay: Nabendu Ghosh
Dialogue: Kamil Rasheed
Music: Salil Chaudhary
Photography: M. V. Srinivas
Sound: S. Y. Pathak
Cast: Ameeta, Kamal Jeet, Nazir Hussain, Jagirdar, Yakub, Paro & others.
Released At: Naaz, Bombay
Date of Release: 20th September 1957
Directed By: ARABIND SEN



When the woman sees a man's cards, he gets furious and wants to get out of her life. That often leaves the woman stunned. Women have still to learn the art of finding things about their men and hiding it from them. Shyama and Raj Kapoor have an exciting moment in "Sharada", a social entertainer.

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Kingston calls itself a tourist resort and lives up to the description by providing most of the amenities and attractions that the modern tourist seeks. The picture shows visitors enjoying swimming and sunning in a Kingston hotel.

Kingston

JAMAICA, as every admirer of ardent spirits knows, is the place where the rum comes from. Though molasses are distilled in many other countries, Jamaica distils them with greater devotion and in greater quantities and produces that dark, heady brew which connoisseurs always insist, either when sober or when sodden, is the best rum in the world. Bombayites in any case cannot dispute the Jamaican claim for they have no way of settling the dispute.

As a tourist attraction, Jamaica, like its famous brew, is colourful and exhilarating and a Jamaican holiday fast goes to the head of the visitor to crowd other mundane worries out. This fact was recently borne out by no less

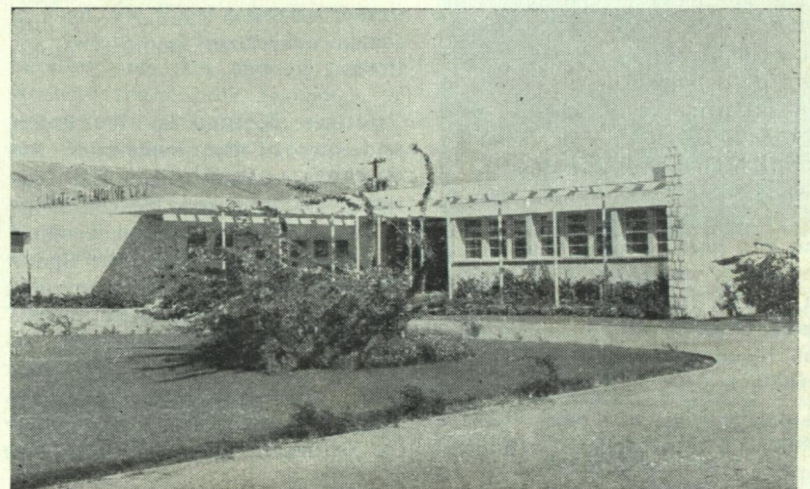
a person than Britain's Sir Anthony Eden who, after his Suez misadventure, rushed out for a three-week holiday to Jamaica as the world's most nerve-racked politician. Though it is not known what exactly did the trick—Jamaica's rum or its calypso songs or merely its bracing air and bright sunshine—the then Prime Minister of Britain returned to London a saner and a much more collected man. Jamaica is now waiting for other politicians to go berserk so that it may once again prove the efficacy of the nerve-soothing Jamaican holiday.

Situated 90 miles south of Cuba in the Caribbean Sea, Jamaica is a mountainous little island with its length being 146 miles, its

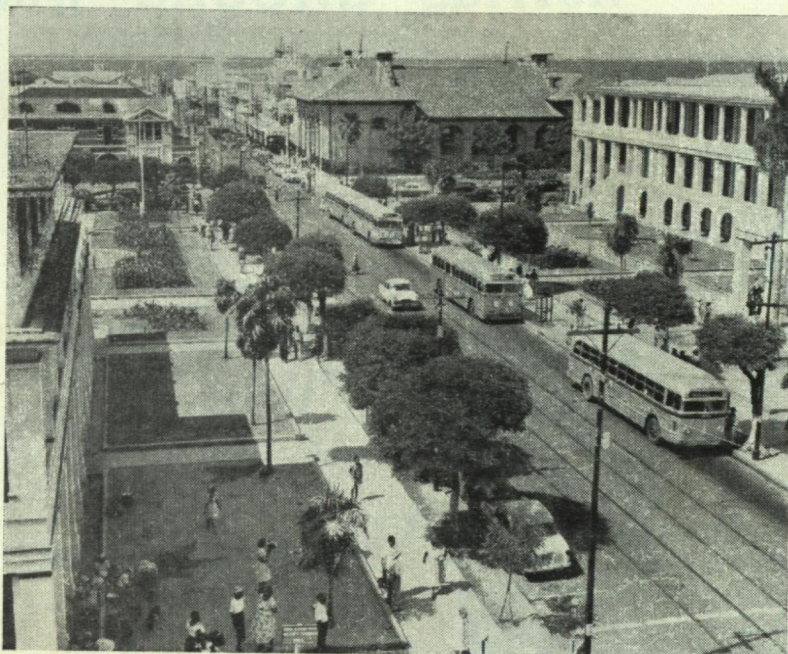
greatest breadth 51 miles and its area 4,411 square miles. Politically it is a British Crown Colony now and a quiet peaceful region comparatively. There was a time, however, when it was not peace that reigned there but chaos and violence and when it was not tourists that were attracted to it but cut-throats and desperadoes.

Jamaica's is a short history, but it is a history whose many pages are full of blood and thunder and adventure.

Before the advent of the white man, the island was inhabited by a race called Arawaks, a short-statured, peaceful people who called the island Xaymaxa or



A view of a factory building in Kingston's industrial area. The economy of Jamaica, however, is primarily agricultural!



Kingston has streets laid out by the compass and most of them have quaint names. This is the King Street, the main highway in the city.



That is Jamaican harbour with sex-appeal. The harbour offers many thrills to the sports-minded and many attractions to the onlookers.

Xaymaca which means 'land of water'. Christopher Columbus, that lusty wanderer, was the first white man to stumble upon the island and the date of its discovery by him is said to be 3rd May 1494. On his fourth and last voyage, Columbus visited the island again, not as a viceroy but as a weary refugee whose ships had run aground and whose crews had become mutinous. Unimpressed by the changed circumstances of Columbus' second visit, the Arawaks decided not to render him any help. Fortunately there was a lunar eclipse due and the cunning navigator predicted it correctly and awed the natives enough to escape death by starvation and a Jamaican grave.

ENGLISH v. SPANIARDS

The discovery of the island by Columbus was followed by Spanish settlements and in 1534 the town of Santiago de la Vega and now known as Spanish Town, was founded on the southern coast. Jamaica remained the possession of the Spaniards for 161 years till in 1655 the British, who had been coveting the island long since, wrested it from Spanish hands. It was this English-Spanish tussle over Jamaica that lent blood and thunder to the island's history.

One of the earliest attempts

the English made to capture the island was in 1596 when Sir Anthony Shirley attacked the island. But he was rewarded with nothing more than a chance to pillage Spanish Town. In 1643 Col. Jackson attacked Port Royal, the former capital of the island, but still the Spaniards gave only ransom and not Jamaica. The English, never sticklers for fair means in their adventures away from home, at last decided to employ foul ones in order to challenge the Spanish claim to exclusive possession of the Caribbean and became set upon occupying Jamaica somehow and anyhow. And those being the times when buccaneers and sea pirates infested the Caribbean and lived by plundering Spanish ships and Spanish possessions, the English decided to enlist their aid and accepted the buccaneers' skull-and-cross-bones banner to be unfurled over their political ambitions.

James Morgan, a Welshman and one of the leaders of the buccaneers, was given a privateering commission by the English and he soon began heaping so much damage upon the Spaniards and inflicting so many defeats upon them that he nearly became a thorn in the side of Spanish Imperialism and his name a terror to the Spaniards. Though Jamaica was occupied by the British in May 1655 with the

help of a force under Admiral William Penn and General Robert Venables, it was only Morgan's exploits, his large-scale sacking of Spanish-held towns and his burning and plundering of Spanish ships, that finally led in 1670 to the Spanish acknowledgement of the English claim over Jamaica, the island which, with Buccaneer Morgan's headquarters located there, had already become a crowded colony of pirates, freebooters and other ruthless adventurers of assorted nationalities. And Port Royal with all the regularly looted treasures that were deposited there became known as the richest and the wickedest city in the world.

THE PURPLED PIRATE

With their end achieved, the British concluded a treaty with Spain to suppress buccaneering. Morgan, however, retorted by reaching Panama in a fleet of 39 vessels and by pillaging and ravaging the town in a ruthless manner. Morgan thereafter did go to the Tower in London but he was among the rare ones to come out alive. Knighted by Charles II in 1674, he ended up as Sir James Morgan, deputy-governor of Jamaica.

The rest of the Jamaican history consists of the struggle of the natives to tear up the status

of slaves imposed upon them. With Arawaks nearly extinct as a race, the Spaniards had filled the island with Negro slaves transported from Africa. Called Maroons, the Negro slaves suffered much brutality and degradation but as Jamaica entered the constitutional period of her history, the slaves began to stir. There was many a bloody rising and much ruthless suppression but at length slavery was abolished and the island was made a Crown Colony to ensure peace and better administration.

Jamaica has now a population of over 1,500,000 out of which only about 15,000 are whites while the overwhelming majority of the population consists of Negroes of African origin, the descendants of the former slaves. There is also a small sprinkling of Chinese, Indian, Jewish and Syrian nationals in the population.

Ruled by a governor appointed by the British, the island maintains a democratic show and its attendant paraphernalia. There is a House of Representatives consisting of 32 members who are elected every five years by universal adult suffrage. The leader of the government, called the Chief Minister, heads the Executive Council which he himself selects. The Council formulates policies and carries out program-

mes within the framework of the constitution of a Crown Colony. The present goal of Jamaicans is complete internal self-government and the island is said to be fast moving towards it.

SUGAR-COATED LAND

The economy of the colony is primarily agricultural and the chief industry is sugar which is the largest employer of labour. There are some 21 major estates devoted to sugarcane cultivation and in a single year the production of sugar has nearly reached the half-million-ton mark. Rum is the chief by-product of sugar and its annual production has been one and a half million gallons. The production of molasses, another by-product, has been 13 million gallons.

Ever since the United Fruit Company was founded in the island during the last century, fruit has been a progressive industry and now banana-growing is Jamaica's second biggest agricultural activity. The industry is carried out by small cultivators—the largest plantation not exceeding 250 acres—and there are more than 80,000 in the island. Another important industry is citrus fruit and there is considerable production of oranges, grapefruits and limes. Other industries include coffee and coconuts.

Pimento, the allspice, is grown in quantities which meet almost the whole world's requirements. Industrially, Jamaica is notable as one of the world's important sources of bauxite, the ore of aluminium, which is mined extensively in the island.

Kingston is the quaint and colourful capital of the island. Situated beautifully on the south-eastern coast of the island at the foot of the Blue Mountains, it is the hub of the political, economic and cultural activities of the island as well as its chief port. It has one of the finest natural harbours in the world, the area of the harbour being 16 sq. miles of which about 7 sq. miles run from seven to ten fathoms deep. An important centre of Caribbean commerce, it is regularly visited by the ships of more than a score of shipping companies.

It was once a tiny town named Liguanea but after Port Royal, the city of pirates, freebooters and looted treasures, was pushed below the surface of the sea during the devastating earthquake of 1692, it was made by law the chief seat of trade and head port of entry and assured of fast progress and prosperity. With a population of 330,000 it is now the principal city of the British West Indies and the largest English-speaking city in the Caribbean and South America.

MODERN CITY

Revealing a blend of Spain, England and Africa in its culture and complexion, Kingston is a pleasant city always bustling with traffic and tourists. Its streets were laid out by compass and run either north and south at right angles to the shore or east and west parallel to the shore-line. More interesting than Kingston's streets, however, are their names. Some sample names: Maiden Lane, Love Lane, Widows' Lane, Rum Lane, Pink Lane, Milk Lane, Bread Lane, Water Lane, Banana Street, Orange Street, Friendship Lane, Retirement Road, Hope Road, Eureka Road, Paradise Street.

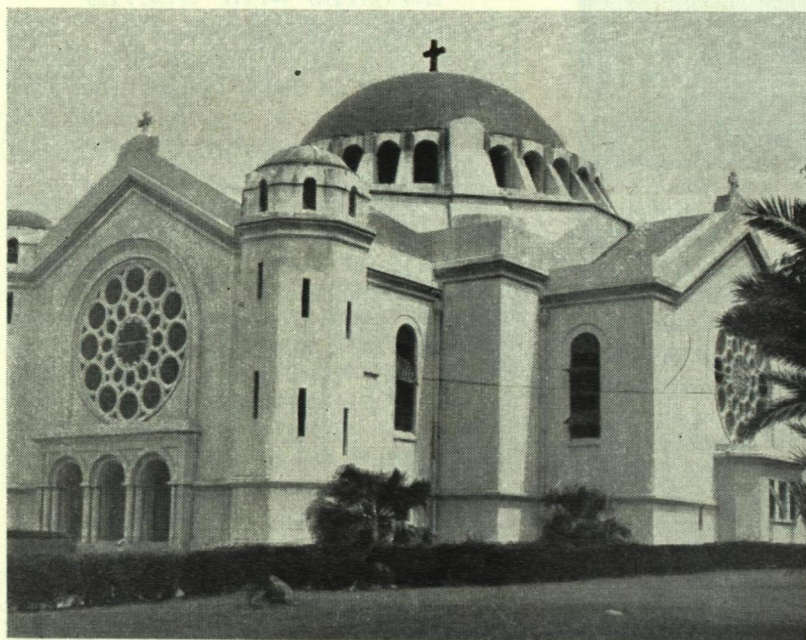
The city boasts of excellent shops, colourful markets, gay clubs and fine hotels and offers most amenities required by the modern tourist. Myrtle Bank Hotel is the largest and the best known hotel in Kingston. Among other notable hotels are Courleigh Manor, Manor House, Mona Hotel, The Flamingo, Liguanea Terrace, Bamboo Lodge and Strawberry Hill. And in the tradition of the neighbouring American cities, Kingston is also full of department stores, supermarkets and drug stores which sell anything and everything. There are many free-port shops which sell duty-free and therefore cheap goods like watches, jewellery, perfumes, cutlery, glassware and crystalware and leather goods.

A place worth visiting in Kingston is the Institute of Jamaica, which is a combination art gallery, reference library, museum and zoo. Records dating back to the island's earliest history are preserved in the Institute which claims to be the biggest reference library in the Caribbean. There is then the Headquarters House, the island's modern legislative building and once upon a time a wealthy merchant's residence. A short drive away from the city are Hope Botanical Gardens, a colourful and pleasant spot. The modern and handsome buildings of the new University College of the West Indies are another pointer to the capital's progress. The Palisadoes airport is located on the spot of land that surrounds the harbour. And at the end of the Palisadoes strip is a village which is all that remains now of Port Royal.

The Jamaican folk art is mainly derived from African roots. Whether in dance, music, handicrafts or folk tales, the African influence is predominant. What has now become popular the world over, and especially in America, as 'calypso' is Jamaican folk-song. It is a rhythm enjoyable much more in Jamaica, its colourful home, over one of the many delicious Jamaican dishes washed down with Jamaica's famous rum. A Jamaican holiday thus can be a rewarding experience even to those who are not Suez-obsessed, nerve-racked politicians like Anthony Eden.



School teachers who carry Bhagavad Gita around bring too much philosophy in bed for a man to light the flame of romance. Too much education gives a woman a stern, colourless face. Look what it has done to pretty Meena Kumari in "Sharda", a school-room romance.



Once buccaneering was the only religion known to Jamaica. Today Christianity claims many followers in the island. In the picture above is seen the Holy Trinity Cathedral in Kingston.

WOES AND ECHOES



Life is a very serious business to a woman genuinely in love. Every minute of her life she plans to build something but with modern young men all she can build is a sand house, which is swept off with the first wave. But women continuously hope and pray, for they are still the best architects of homes. Nargis gives a very sincere performance in "Lajwanti", a social theme directed by Narendra Suri for De Lux Films.

WORSE THAN MONKEYS

"When are the Indians going to improve? I just asked this question to myself as I read in the newspapers that the South Eastern Railway had lost electric fittings worth Rs. 4½ lakhs in 1956-57 through pilferage and thefts.

"I was soon reminded of what you had written in April 1951 issue of "filmindia" under the heading "Man's Monkey Business" which I wish to quote here. It reads as follows: "And because we have over 50 million monkeys in our land as con-

stant reminders of our hoary descent, our people also cut a few telephone cables, carve their names on trains and buses, remove fittings from trains, scribble wicked words on lavatory walls, spit and disfigure posters and indulge in a hundred other acts of vandalism to qualify themselves as good citizens in our monkey land.

"And as laws cannot enter lavatories and other private enclosures where men do monkey business, it is useless to make new laws. For, whatever happens man will still remain a monkey for ages to

Letters submitted for this section should not have more than 25 lines. Rs. 5/- will be paid for every letter published in this section.

come with the only difference that monkeys will always be happier and healthier than human beings." And that is quite true, Mr. Patel."

BANGALORE.

J. B. William.

CONVENIENT THEFTS?

"I enclose a cutting from 'The Times of India' of September 20, 1957, showing an advertisement by the Central Railway regarding Loss of Railway Documents. It reads: "The following documents are reported to have been lost or missing at stations specified and the public are warned against fraudulent use of the same." There is a big list showing the various documents lost or missing and these include "Paid" Invoice Books, "To Pay" Goods Books, Money Receipt Books, Excess Fare Receipt Books, etc.

"If you read the newspapers carefully you will find that similar advertisements are issued by other Railways too, and they are all very frequent. This means that all over the country there are frequent losses of railway documents. This is, to say the least, a ridiculous position. The railway authorities should report the matter to the police or the C.I.D. for investigation.

"The loss of Government documents is a serious thing. The authorities should not simply issue public notices in the press and feel absolved of any further responsibility. How do they expect the public to keep a record of all these hundreds of missing railway documents?"

POONA.

S. M. Atmaram.

INFESTED WITH 'WOLVES'

"Mathura, the birthplace of Lord Krishna, is a place normally included in for a visit by all South Indians when they get an opportunity to tour the North. Yet, very few of us know that this same city abounds in thugs today.

"For, while there recently, I saw and studied for myself about the Pandas of the city and to my great surprise found them to be an unscrupulous tribe. They eat meat and drink liquor without compunction, and abduct women too! It is a wonder how such a people who proclaim themselves to be Brahmins and servants of God exploit us in the name of God by performing ceremonies etc.

"The South Indians become easy victims of these Pandas every time owing to their timid and gullible nature and ignorance of the language spoken in the North. In contrast, the Pandas having no sympathy for the meek appear to be a pack of wolves who force us to perform as many rituals as would result in a big bill, and if we plead our inability to perform these costly



Do you feel chilly? She doesn't. Why should she? She is at an age when she doesn't need artificial heat. Nutan brings some excitement to the screen in "Aakhri Dao", a romantic entertainer directed by Mahesh Kaul and produced by Movie Stars.

rituals, then they have the cheek to swear at us.

"It is sad that an ancient city like Mathura still holding the ideal of beauty in its truly handsome men and fair, beautiful women has also amidst the township consisting of fine temples and the lovely Jamuna river, a horde which, unrelenting, pursues sinister and sadistic methods to extort money from visitors. Ayodhya, Hardwar, Benares, Ujjain, Dwarka and a host of other holy places in Northern India impress on us touching welcome and hospitality. Now, why not Mathura also?"

MADRAS.

S. Vittal Rao.

A CHAMPION SPEAKS

"It has given me pain beyond measure to read your reference regarding Swami Sivananda of Rishikesh as a "successful Swami and Ashram keeper" in the Editor's Mail of 'filmindia'. To a person who has not seen the Swami at close quarters such doubts as these entertained by your good self are but natural. But the pearl is found when we dive deeper and still deeper into the ocean. A saint like Swami Sivananda is verily like an ocean whose depth is known when only undertaken to do so.

"I am not among his fanatical lovers, but I love him and like him because he is extremely loveable and likeable personally. His personality is magnetic, his humour educative, his manners high and noble. The more we know of him, the more we come to appreciate this demure personality. What need he has got for

worldly success and Ashram keeping when he has realized the Absolute? That he has realized God becomes evident after a close unbiased and unprejudiced study of the Swami.

"He is truly human and considerate. I had many occasions to see his heart swelling at the slightest human suffering. He has impressed and influenced every one who came in contact with him.

"You must also take into account Swami Sivananda's multifarious service in the cause of Indian culture, yoga and vedanta. Swami Sivananda of Rishikesh is the only saint on modern lines who has rendered the maximum of service to the world in various fields single-handed and unaided by the Government or any big "Seth". He is the worshipful Guru of many thousands. Hope you will make a closer study of Swamiji soon and give us an editorial in your fine language."

SIMLA.

Indrajit Sharma.

CHECKING WASTERS

"Judas's services to the country are invaluable. His revealing note in the September issue of 'filmindia' under the caption, 'Calling Pandit Kunzru', about the production or the lack of it of children's films by Mahendra Nath should be viewed seriously by those who want to plug all leakages of public money.

"We have been taxed heavily and the total proceeds of taxation are expected to be more than 800 crores during this second Five-Year swindle. Therefore we have a right to know all the answers to the questions posed by 'Judas'.

"I will even suggest that all ministers, secretaries and those responsible for many of the hoodlum projects under this great national scandal called Planning should answer a series of questions similar to those suggested by 'Judas' in the case of Mahendra Nath, and those who are found to entertain lady secretaries or stenos at a fancy price should be forced to pay a luxury tax to be defrayed not from the government funds but from their own legitimate earnings. Such a check on these 'naye bourgeois' will enable us to save at least Rs. 100 crores every year and without any pruning the Plan can be successfully completed."

CALCUTTA.

P. S. Easwaran.

BRING OUT THE MEDAL!

"There is a great dearth of children's pictures in this country. In fact hardly one or two pictures have been produced which can be really and truly called children's films, taking the meaning of that term as it is understood in the western countries—notable among them being Filmistan's "Jagriti", directed by Shri Satyen Bose.

"The Prime Minister instituted a Gold Medal four years ago which was to be pre-

sented each year to the producer of the best children's film. It is a matter of regret and shame that in all these years not a single Indian film has been considered worthy of this great honour. Some producers have now and then tried to produce a children's film to win this coveted award, but they have failed miserably in their efforts. It seems that our producers do not know what are the requirements of a children's film. They seem to be under the illusion that a children's picture should have an all child cast. This may be, but is not necessarily, correct.

"Our producers would do well to see a few Western children's films. They can at least plagiarise a few stories, in which art they seem to be adept, if they cannot get hold of some original stories with an Indian setting and background. A few years ago, Hollywood used to bring out pictures about the Hardy family, in which Mickey Rooney and the late Lewis Stone used to act the part of son and father respectively. These pictures were very popular with children.

"Until and unless our producers bestir themselves from their present lethargy and take an initiative in the matter, it seems that the Prime Minister's Gold Medal will remain in safe custody at Delhi for a long time to come!"

BOMBAY.

Krishin J. Hemrajani.

CORRUPTION-RAJYA

"Your articles captioned "Monument For Our Prize Pigeon", and "Calling Pandit Kunzru", as well as the "Hardly Believe" item pertaining to the diamonds missing from the D.V.C., published in the September issue, have once again revived a great upheaval in my heart.

"In spite of the fact that 'filmindia' is my favourite magazine, whenever I go through such items, which are hardly available anywhere else, I feel so dejected because of the existing corruption in most of the Government departments. One scandal after another, only makes one believe that all the criticism, which is intended to mend their ways, falls on deaf ears. Was this the Ram Rajya promised by Nehru and his colleagues at the time of independence? Hail Nehru and his Ram Rajya!"

LUCKNOW.

Laxmi Narain.

NEHRU'S WHITE ELEPHANT

"The views expressed by 'Judas' in "filmindia" of September 1957 about the Ashoka Hotel, New Delhi, deserve our heartiest appreciation. It is a monument of our folly to waste lavishly a sum of Rs. 45 lakhs every year over this hotel simply to imitate Western countries or to give ourselves airs that we are as rich as others and that we have the best luxurious hotels to entertain our foreign guests.

"The common man in India is almost

starving and has already been taxed over and above his capacity. We have paucity of funds for the execution of our second Five-Year Plan and are begging at the doors of the World Bank and U.S.A. The country is experiencing a great financial emergency and the economy drives are being launched.

"It is not understood why we can't save Rs. 45 lakhs from being wasted in the face of such adverse circumstances of financial stringency. Our foreign embassies are already spending beyond the means of our resources and we are lavishly trying to place our embassies and High Commissions on a par with the first-rate powers. We should clearly understand that the building of a grand edifice at the expense of the hungry stomach of the common man will not survive long and the Government is requested to save the wastage of funds by closing the hotel instead of maintaining the official prestige and living in a fool's paradise and expecting to earn profits from this hotel."

JULLUNDUR.

K. K. Bhardwaj.

THE SILVER LINING

"There is a saying that 'every dark cloud has a silver lining.' After reading about the Ashoka Hotel in the 'filmindia' issue of September '57, I felt that there was one redeeming feature about this wasteful construction.

"Now due to food scarcity we hear that many persons are dying in Bengal, Uttar Pradesh and some other parts of our country. The silver lining in this is that at least a small army of butlers, bearers and other employees of the great Ashoka Hotel get good food to eat and other comforts which in the normal way were even beyond their dreams. In the absence of guests (paying), these employees can as well feel themselves as paid guests and enjoy."

SECUNDERABAD.

N. V. Prahlad.

SPEEDING UP JUSTICE

"Recently, our Prime Minister Nehru inaugurated the State Law Ministers' Conference to discuss methods to ensure speedy justice and to reduce litigation. The Prime Minister was amazed to discover that a huge total of 1,64,000 cases were pending in the law courts, some of them for many years and that the pile of arrears was mounting day by day. We are, however, greatly surprised by so late a discovery of our Prime Minister. That such a state of affairs has persisted all these years is a fact which is obvious even to the blind. Surely our Prime Minister is at least 50 years late in his discovery.

"Pandit Pant referred to the appointment of more judges to High Courts to clear up the arrears of cases. It was baffling, he admitted, that this also did not improve the situation. The reason is not too far to seek. It is not the appointment of more judges that really matters. What



This seems to be a training centre for the defence of India, that is Bharat, when Pakistan attacks us. Let us hope Pakistanis will submit as easily as our boys shown here. In the meantime it is worth meeting these Amazons in "Kitna Badal Gaya Insan", a sensational story produced by Modern Theatres and released through Gemini Pictures.

is required is rather the appointment of more efficient judges to administer speedy justice. It is a sad fact that these judges are often appointed for reasons other than their high legal acumen or juridical proficiency, viz. political leanings and their being in the good books of the party bosses in power. If the judiciary has to ensure speedy justice with a view to meet the increasing demands of our changing social order, it is high time the state of affairs now prevailing ceases at once. The impartial appointment of efficient judges well known for their juridical erudition and acumen is the need of the hour."

BOMBAY.

M. G. Bhagat.

"WELFARE" IN NAME

"The predicament of the poor newspaper hawkers has been driven home in no uncertain terms by 'Judas', the willing champion of the cause of the under-dogs. We know that the piteous wails of the common man are but a cry in the wilderness in the existing social set-up. Even then 'Judas' has done a signal service by bringing into focus the just grievances of the hawkers who stand a better chance of getting a square deal from the newspaper proprietors, if the words of 'filmindia' carry weight in journalistic circles as they should. This incidentally shows the spirit of public service with which 'filmindia' is imbued.

"Today there is an avalanche of loose talk about the 'Welfare State' in India. And it appears that words do not mean the same thing in material life as in the lexicons giving classical definitions. Be that as it may, we congratulate 'Judas' for having drawn our attention to the inequities that plague our society. The Welfare

State will assuredly meet its Waterloo in India if the cupidity of the haves is allowed to run riot and to play devil with the weal and welfare of the have-nots."

ARRAH.

Prem Chandra Sinha.

BANJARA 'KARMA YOGA'

"Your advice to a reader who is interested in success in life is very truthful, sound and worthy of being understood and put into practice. You have told him, 'Forget the word "success" and keep working. One day when you hear someone else attach the word to you, be very careful.'

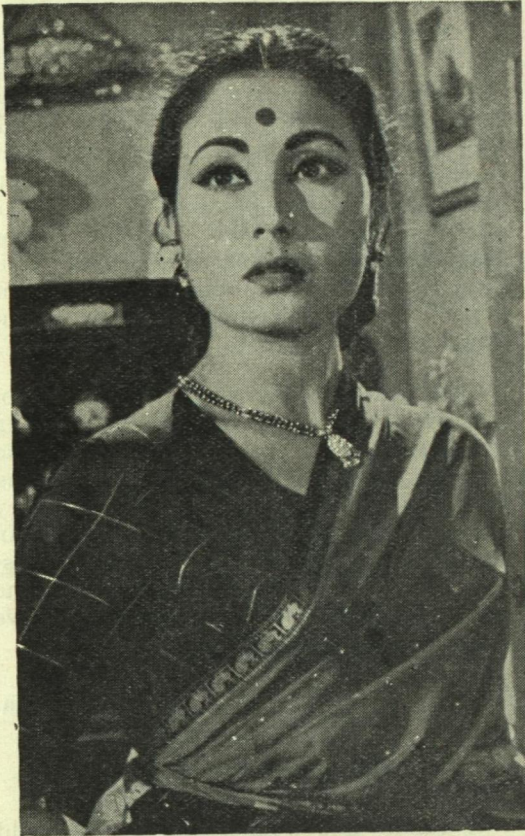
"This is something like Karma Yoga preached by Lord Krishna to Arjun in the battlefield of Kurukshetra. Or is it something more? For Lord Krishna did not warn, I think, about the danger of hearing others call a successful man successful.

"You are a man of action and your stress upon work can easily be understood. Truly, as you say, when our mind is pre-occupied with the idea of success and success alone, there is a chance of the work in hand getting diverted. Success comes at the end and come it will, if the work is done well and with concentration.

"The other aspect is about success itself. When success comes one's way and is attained, to gloat over it and cover oneself with it is not desirable. It will give a swollen head and a swollen head is the turning point in the successful career of man. So your exhortation: "When you hear someone else attach the word 'success' to you, be very careful" is very sound, truthful and full of worldly wisdom."

POONA.

K. Ponnusamy.



Dreams cannot be captured by raising the eyebrows merely. A woman has to chase them with her heart and not with her hope. Meena Kumari is nursing a daydream in her schoolroom in "Sharada", but all she meets is Raj Kapoor.

LUXURIOUS 'AUSTERITY'

"Mr. T. T. Krishnamachari, who once called himself the poorest person in India, is said to have occupied during his recent visit to Bombay, an air-conditioned suite at the Taj Mahal Hotel, the cost of which is said to be Rs. 115/- per day. Is this the austerity living which is being preached by T. T. K. to the nation?"

"Again, instead of wasting people's time and money in globe-flying for peddling peace, will Mr. Krishna Menon kindly devote his attention entirely to his Defence Ministry?"

"And again, was there any necessity for neutral and peace-loving India to send a 6-man high-level delegation to Moscow just to witness an Air Display, which had already been cancelled? Is this not waste of tax payers' money? Is this what Congress means by austerity?"

"And again can you call the Bombay Government's purchase of 17 brand new luxury cars at Rs. 22,000/- each as austerity?"

BOMBAY. N. K. Wadhvani.

BALU KESKAR'S MESS

"The All India Radio station, Bangalore, is supposed to be one of the most powerful broadcasting stations in South East Asia.

But the programmes transmitted every day from this station are usually uninteresting and often nauseating.

"The classical music, especially, is of a rustic style, and is not of a high order. The plays and dramas are dull and drab. Light music can only be heard once a week. The film-hits, that go on the A.I.R. from this station, are of the time of our fore-fathers. Lengthy lectures on lifeless topics form one of the programmes of this station, which are neither beneficial nor helpful to the public in any way.

"On the other hand, these programmes are a sheer waste of time, energy and money.

"Opportunities for good and efficient musicians to exhibit their talent are rare. Their requests for interviews are mostly turned down.

"A Radio station is meant to provide varieties of entertainment, better recreation and thus refresh the minds of the people. But the Bangalore A.I.R. evidently believes in giving more headaches to its listeners with its tedious programmes.

"Will Dr. Keskar, the Union Minister for Information and Broadcasting, look into this sorry mess and improve the quality of the programmes broadcast from here?"

ROBERTSONPET. G. Krishnamurthy.

ENTERTAINING RADIO CEYLON

"Don't you think that the protest note sent by Dr. Keskar to Radio Ceylon objecting to the programmes beamed to India is absolutely pointless, superfluous and ridiculous? Is he aware that most of the film songs broadcast from Radio Ceylon are produced in India and censored by the Central Board of Film Censors in India? After all they are not filth when compared to the innumerable filthy and sexy pictures that are imported into India particularly from Hollywood.

"I have a radio and switch on the Radio Ceylon and get plenty of entertainment and never get bored. The crimes and sexy themes which we see in pictures through our eyes are more harmful than those songs broadcast over Radio Ceylon. We mustn't forget that they are our own film songs from our own films which we are denied from hearing over our All India Radio. Dr. Keskar should know better. We love film songs and we will hear them on Radio Ceylon."

POONA. Mrs. H. K. Ranganayaki.

INDIAN MUSIC WANTED

"These days most of our social films have been completely filled with hybrid music, based on foreign jazz, rhumba, samba and rock 'n roll. The result is that Indian music is a rarity on the Indian screen.

"For instance, in recent films like "Baarish", "Mr. X" and "Aasha", this

trend is noticed and it is not very interesting to hear the foreign adaptations, which lack melody and rhythm. Why not replace them with truly Indian tunes? In "Basant Bahar", "Dekh Kabira Roya" and "Chori Chori" we heard some sweet and pleasant Indian music. Incidentally, this type of Indian music helps in preserving our centuries-old culture and civilization.

"I would, therefore, request our Indian music directors to refrain themselves from copying this foreign music which doesn't suit our genius."

BOMBAY. I. S. Mani.

SADISTIC MEASURES

"Recently, the U.P. Government has passed a Bill which goes to increase the entertainment tax by 50%. This increase, it is said, is to push up the revenue of the State. A fine example set for other States to emulate! Of course, there was an opposition to this Bill and it was debated that such an enhancement would mean a reduction in the number of filmgoers and subsequently a loss to the exhibitors. Our Chief Minister, however, passed over this point very lightly observing casually that it will not mean much of an extra cost to the poor people who desire to see films. Evidently, he does not consider India to be a very poor country!

"At the same time developments are taking place at the Centre where the Government is considering a proposal for restricting the film footage to a mere 8,000 feet. This is a ridiculously low limit for our films and, as some producer put it, a virtual ban on film making. It is certain that after such a restriction is imposed many people will not go to pictures at all considering it a sheer waste of money. And to see a film of almost half the former length with the same amount (in U.P. even more) of entertainment money means nothing but an indirect increase of taxation.

"It is apparent, that Government is not satisfied with merely snatching away the food of the stomach; they want to take away the food of the mind also which comes in the form of recreation through film entertainment. A poor man who could forget a few hours of miserable life by watching the cinema is now being checked from doing so. The Government only wants the people to pay taxes, and then they may die for all the Government cares."

ALLAHABAD.

Surendra Narain.

FIRST THINGS LAST

"The reason why Stockholm maintains its appearance of a beautiful and well-planned city is that it has an efficient city Government as conducted by the City assembly and that its cityfathers are conscientious social workers. Here I cannot help being reminded of the way in which our civic affairs in India are being managed.

"We have men in the civic bodies who cherish political promotions as their sole objectives. We have fathers ('representing' us) who will debate for hours about the 'people's will' in a particular linguistic issue. We have corporators who take more care about safeguarding the prestige of the House than of attending to their civic duties. And last but not the least, we have men who will 'fight' to the last for the cause of formation of a particular linguistic state or the other.

"Formation of Samyukta Maharashtra and Mahagujarat or other local political problems are surely not more important than the general civic welfare of the citizen. Exigencies should be properly appreciated. I frankly express that civic bodies should cease indulging in too much of such debates as are purely concerning the political and prestige issues and devote their precious time that is at present wasted to the right causes. 'First things first' should be the watchword of our city fathers.

BOMBAY.

N. Rajagopal.

ROUSING FROM LETHARGY

"With a mixture of pride and pleasure I hasten to tell you that I read the September issue of "filmindia" from cover to cover. You possess the magical power to make a person judge every fresh editorial of yours as the best, only to let him discover later that the succeeding editorial surpasses, in substance and style, the foregoing one. It will not, therefore, be an exaggeration if I say that every one of your editorials is a masterpiece.

"You have explained the reason for England refusing to give us a loan. Our over-enthusiasm in regard to the Suez problem, as you say, has alienated us from the British. How I wish Prime Minister Nehru thinks of your valuable suggestions at the time he decides his foreign policy!

"May you live long! And may your object in life be to open the wantonly closed eyes of our leaders, but not to kill the power in them completely. I write this because the last sentence of your September editorial, "Nehru and his stooges must go if India is to live and prosper", though possibly a correct statement, is yet in my judgement, too strong to be used as a corrective step."

MADRAS.

J. E. David.

AN IMPOSSIBLE TASK

"Congratulations Babs! Congratulations for writing such a timely article "The Bitter Truth" in your latest issue. After going through it one simply cannot stop himself from admiring your logical and reasoning mind and your usual sense of patriotism.

"The call of the hour is that we must set aside our national habit of hero worship and try to judge a man by his deeds, not by his speeches and thus help the growth

of democracy in the country. The moment these politicians are made answerable to the masses for their actions they will think twice before plunging into corruption and nepotism. We are expected to think like human beings and not behave like a flock of dumb sheep."

ALLAHABAD.

Hriday Narain.

OUR LOSING POLICY

"After reading your September editorial, "The Bitter Truth", I am definitely left wiser than what I was when I started reading it. I wonder how all this "truth" is collected and put forward by you in such a convincing manner. I wish the people concerned also took notice of this editorial!

"This neutral (Foreign) Policy of ours is hardly desirable any more. Frankly speaking, we are afraid of losing the apple of Kashmir. And do you think we are fit to pursue such a policy? India's ship, in this hour of dire need, shall have to be steered through with more cautiousness than it has been in the past. It appears that we are more after fame and it should not be surprising, if therefore, we lose the final game."

NEW DELHI.

Sushil Kumar Dhawan.

MILLION-DOLLAR TRUTH

"Let me congratulate you on your bold and fearless article entitled "The Bitter Truth" in your September issue. I enjoyed reading this very interesting article which is full of facts. I was particularly impressed about your last but one paragraph which is forcefully expressed in the following lines:

"People in our country have not been called upon to build a prosperous nation but to erect an altar for another demigod—Nehru. The entire nation has been harnessed to build a legend round one man and to such an extent has this individual design been pursued that millions of people now ask helplessly the question: Who after Nehru? As if India never existed before 1947, as if we had no heroes in our history, as if we have no one left in a crowd of 360-million people to lead us, as if the world is going to come to an end immediately Nehru leaves the scene. All that we have achieved in the first ten years of our independence is this impotent helplessness created by the frowning tyranny of a man we loved most."

"If only the Government follows the policy formulated by you with regard to foreign affairs, they stand to gain much.

"Really 'filmindia' is worth a million dollars for publishing such invigorating articles.

"May the editor live long!"

TRICHINOPOLY.

R. Ramarajan.

TRAGEDY OF INDEPENDENCE

"I was astounded to read your editorial "The Bitter Truth" of September 1957. You are trying to save the country from further ruin and suffering making your countrymen aware of the true state of affairs under our Prime Minister Nehru. There is an old proverb which says: "It is hard to live in Rome and strive with the Pope." This is not an act which every one would come forward to undertake.

"The present Congress democracy is not what we thought it to be. I have a strong conviction that if our national leaders had had the same patriotism, i.e. the feeling of sacrifice and abandonment which they had before we got independence, the Indian 'democracy' would not have been unsuccessful. But after the Congress took over the reins of power, democracy seems to have assumed a new definition."

DELHI.

S. C. Gupta.

DIGGING THE PAST

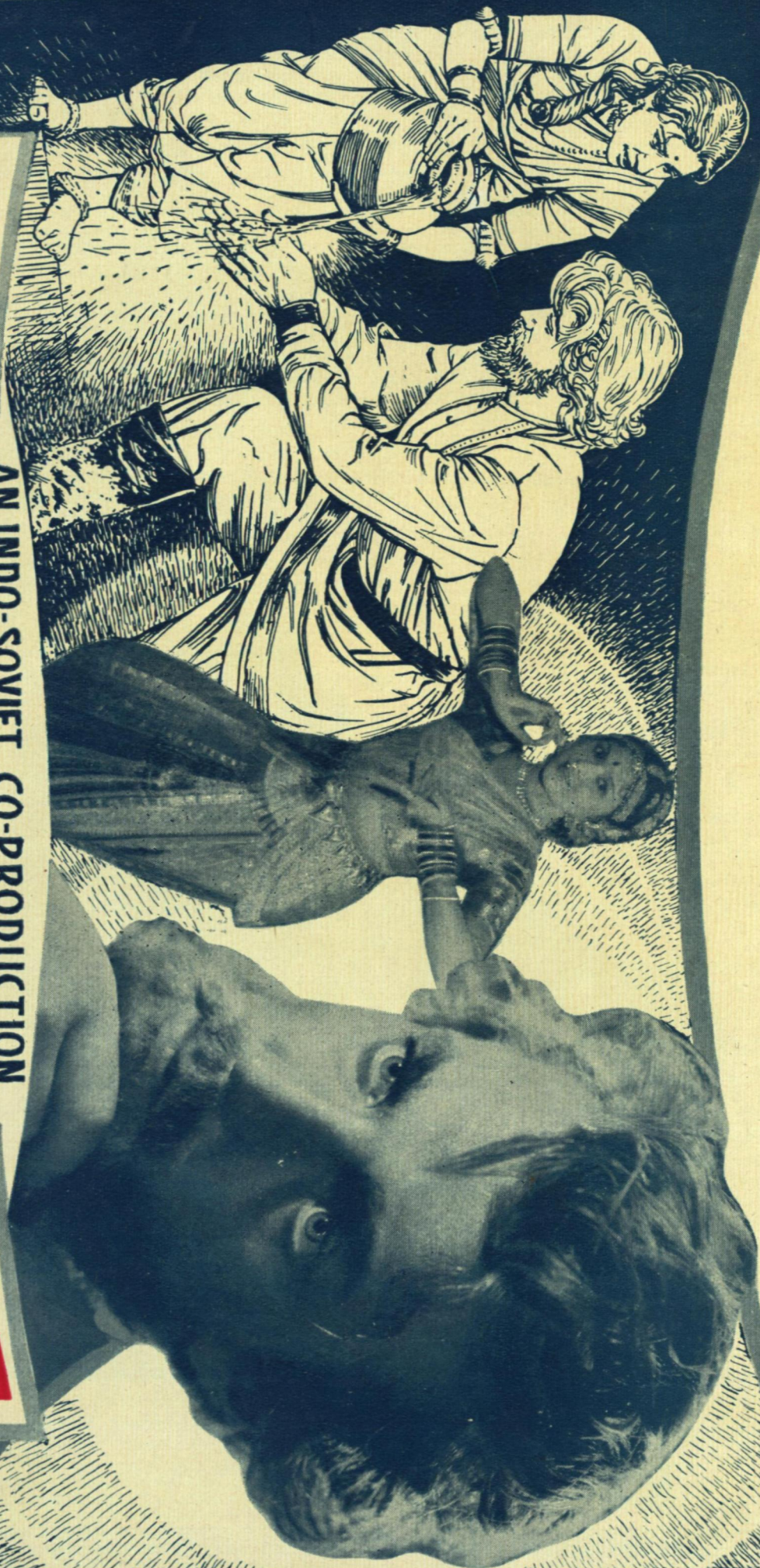
"I wonder and wonder how T.T.K. could claim on the floor of Parliament to have read Kautilya's "Arthashastra". For, had that been the case, things in our country with regard to taxation should have been pretty different. T.T.K. should better know the following dictum of Kautilya who personified the hoary wisdom of ancient India thus: "The bee gathers honey from flowers. But in doing so it does no injury to the flower. In the same way, tax must be imposed and collected in a manner which would entail no injury to the human mind."

"It is common knowledge that Expenditure Tax and Wealth Tax, the twin handiworks of T.T.K., are in the process of being forced down the resisting gullet of the nation. Even a sedate politician like Rajaji could not help coming out with a mordant criticism of these novel imposts. Our Income Tax is no soother of the human mind either. As editor Baburao Patel has conclusively proved in the recent issues of "filmindia", the Income Tax Act is designed to feed the base propensities of those high-ups in the Income Tax hierarchy.

"But it dawns belatedly upon me that I should not have started at T. T. K.'s admission of having read Kautilya's work. For, in the same India, are not some of the vilest things being done in the name of that great seer and savant, Mahatma Gandhi? Again, are not the ugliest tyrannical designs of our "innocent" masters being pursued in the name of hallowed democracy? Blessed be our land!"

ARRAH.

Prem Chandra Sinha.



AN INDO-SOVIET CO-PRODUCTION

PARADESI

DIRECTED BY

K.A.ABBAS & V.M.PRONIN

in **SOVCOLOR AND SOVSCOPE**

Starring: **NARGIS** — **OLEG**

with

PADMINI

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